

Rejoice and Sing Out His Praises

for Mixed Voices, S.A.T.B., with Keyboard

Words adapted from

Psalm 104: 33 - 34, Psalm 108: 1b, Psalm 103: 1 - 5 by M. H.

MARK HAYES

Driving, with energy, ♩ = 144

Keyboard

f

detached, little or no pedal

5 Unison women

mf

I _____ will sing, _____ Sing to the Lord _____

9

_____ all of my life. _____

13

I _____ will sing prais - es _____ un - to my God _____

17

as long as I live.

This block contains the musical notation for measures 17 through 20. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a long note in measure 17, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of dense chords in the right hand and a simple bass line in the left hand. The lyrics "as long as I live." are written under the vocal line.

21 * Soprano

sing 2nd time only

Alto *mf*

I _____ will sing, _____ Sing to the Lord.

Tenor *mf*

I _____ will sing, _____ Sing to the Lord.

Bass

This block contains the musical notation for measures 21 through 24. It includes staves for Soprano, Alto, Tenor, and Bass voices, along with a piano accompaniment. The Soprano staff has whole rests. The Alto and Tenor staves have a melodic line starting in measure 21, with the lyrics "I _____ will sing, _____ Sing to the Lord." written below. The Bass staff has whole rests. The piano accompaniment continues with chords and a bass line. The instruction "sing 2nd time only" is written above the Alto staff. The dynamic marking *mf* (mezzo-forte) is present for the Alto and Tenor parts.

mf

This block contains the musical notation for measures 25 through 28. It features a piano accompaniment in grand staff. The right hand plays a series of chords, and the left hand plays a simple bass line. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the block.