

# **Chum über's Mätteli**

**Featuring Trumpet or Flugelhorn**

**Traditional**

**arr. Christoph Walter**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

4'20 Min.



recorded on  
**OBRASSO CD**  
No. 952

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# Chum über's Mätteli

Ballad for Trumpet / Flugelhorn

Traditional

arr. Christoph Walter

Latin-Pop  $\text{♩} = 60$

A

Solo Trumpet B♭  
(optional Flugelhorn B♭)

1st / 2nd Flutes

Oboe

Bassoon

1st Clarinet B♭  
*mf*

2nd Clarinet B♭  
*mf*

3rd Clarinet B♭  
*mf*

Bass Clarinet B♭  
*mf*

1st / 2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st & 3rd Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st / 2nd Euphonium

Tuba

acoustic Guitar

Piano (optional)  
*mf*

Acoustic Guitar (optional)  
*mf*

E-Bass (optional)

Drums

Eggshaker  
*mf*

Percussion  
*mf*

Mallets

finger cymbals or triangle  
*mf*

*Chords: C♭, C♭m7, F7♭9, F9*

Solo

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st & 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

Bass Trb.

1st / 2nd Euph.

Tuba

Pno. (opt.)

Guit. (opt.)

E Bs. (opt.)

Drms.

Perc.

Mai.

$B^{\flat 9}$   $Gm7$   $Cm7$   $F7$   $B^{\flat 9}$   $Cm7$   $Dm7$   $D^{\flat 13}$



Solo  
 1st / 2nd Fl.  
 Ob.  
 Bsn.  
 1st Clar. B♭  
 2nd Clar. B♭  
 3rd Clar. B♭  
 B Clar. B♭  
 1st / 2nd A Sax. E♭  
 T Sax. B♭  
 B Sax. E♭  
 1st Trp. B♭  
 2nd Trp. B♭  
 3rd Trp. B♭  
 1st & 3rd Hrn. F  
 2nd Hrn. F  
 1st Trb.  
 2nd Trb.  
 Bass Trb.  
 1st / 2nd Euph.  
 Tuba  
 Pno. (opt.)  
 Guit. (opt.)  
 E Bs. (opt.)  
 Drms.  
 Perc.  
 Mal.

Solo

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st & 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

Bass Trb.

1st / 2nd Euph.

Tuba

Pno. (opt.)

Guit. (opt.)

E. Bs. (opt.)

Drms.

Perc.

Mal.

C

mf

fp

1st only

Cm7

F7

Bb

Bb

mf



Solo

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st & 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

Bass Trb.

1st / 2nd Euph.

Tuba

Pno. (opt.)

Guit. (opt.)

E. Bs. (opt.)

Drms.

Perc.

Mal.

Plano-Sound

F7sus4

F7

Fill in



**D**

f

Solo

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st & 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

Bass Trb.

1st / 2nd Euph.

Tuba

Pno. (opt.)

Guit. (opt.)

E Bs. (opt.)

Drms.

Perc.

Mal.

fills

**E**

Solo

1st / 2nd Fl. *div.*

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb *fp*

2nd Trp. Bb *fp*

3rd Trp. Bb *fp*

1st & 3rd Hrn. F *fp*

2nd Hrn. F *fp*

1st Trb. *fp*

2nd Trb. *fp*

Bass Trb. *fp*

1st / 2nd Euph. *fp*

Tuba *fp*

Pno. (opt.) *Fm7* *Bb7* *Eb9*

Guit. (opt.) *Fm7* *Bb7* *Eb9*

E Bs. (opt.) *Fm7* *Bb7* *Eb9*

Drms. *fills*

Perc. *fills*

Mal. *f*

Solo

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

4 Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st & 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

Bass Trb.

1st / 2nd Euph.

Tuba

Pno. (opt.)

Guit. (opt.)

E Bs. (opt.)

both

E<sup>b</sup> (add9) E<sup>b</sup>

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet