

The Beauty Within

For Concert Band, Grade 2-2.5

By Dan Austin (SOCAN)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Vibraphone |
| 2 - Chimes |
| 2 - Timpani |
| 3 - Percussion: Triangle/Metal Wind Chimes/Suspended Cymbal |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



The Beauty Within

By Dan Austin

Program Notes

We are all guilty of over-thinking at times. Looking for answers in places where they often won't be found. We forget that sometimes the simplest and easiest answer is the best. And often we already have that answer hiding within ourselves. Each person carries a beautiful light inside them that we forget is there.

As Dorothy famously said "If I ever go looking for my heart's desire again, I won't look any further than my own backyard; because if it isn't there, I never really lost it to begin with!" There is a beauty that lives within us all that, if we look close enough, can carry us through even the darkest of days. This piece was written to be a reflection of that light we each carry. It is a celebration of the beauty and humanity we each experience every day, often without noticing.

About the Composer



Dan Austin (b. 1976) has been teaching instrumental music for 24 years, and is currently the Band Director and Instrumental Music Teacher at GCVI in Guelph, Ontario, Canada. In 2022, Dan was awarded the Keith Mann Outstanding Band Directors Award by Musicfest Canada and the Canadian National Arts Centre, and in 2020 he was named the inaugural winner of the Beckwith Award by the Canadian Music Centre.

Dan is a graduate of York University's Jazz Music Program in Toronto. Dan has presented several clinics at the annual Ontario Music Educators Association conference and is a regular contributor to the Canadian and Ontario Music Educators Association Journals. He has also been a guest lecturer in music education classes at the University of Toronto, McMaster University, and York University.

FULL SCORE
GRADE 2.5
DURATION 3:30

The Beauty Within

DAN AUSTIN
(SOCAN)

Gentle and reflective $\text{♩} = 60$

rit.

6 A tempo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone
Bass Clarinet

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Vibraphone

Chimes

Timpani
(F, D, E)

Percussion
Triangle/
Metal Wind Chimes/
Suspended Cymbal

1 2 3 4 5 6 7

RSMPCB073

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14

Fl. *mp* *sub. pp* *mp*

Ob. *mp* *sub. pp* *mp*

Bsn. *f* *mp*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *play* *sub. pp* *mp*

B. Sx. *f* *mp*

B. Tpt. 1 *f* *mp*

B. Tpt. 2 *f* *f*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *sub. pp* *tutti* *mp*

Tuba *f* *mp*

Bls. *mf* *p* *mp*

Vib. *mp*

Chm. *mf*

Timp. *w/med. soft mallets* *p* *f*

Perc. *Sus. Cym.* *p* *f* *p*

8 9 10 11 12 13 14 15

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

Bsn. *f* *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. 1 *f* *p* Euphonium

Tbn. 2 *f* *p* Euphonium

Euph. *f* *p*

Tuba *f* *p*

Bls. *f* *p*

Vib. *f* *p*

Chm. *f* *p*

Timp. *f* *p*

Perc. *f* *p* Wind Chimes

16 17 18 19 20 21

22

Triangle

30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Vib.

Chm.

Timp.

Perc.

p

p

p

p

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Bls. *mp*

Vib. *mp*

Chm. *mp*

Timp. *mp*

Perc.

34 35 36 37 38 39

44 Tempo I

rit.

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B. Cl. 1 *ff* *p*

B. Cl. 2 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

B. Tpt. 1 *ff* *p*

B. Tpt. 2 *ff* *p*

Hn. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bls. *f* *p*

Vib. *f* *p*

Chm. *f* *p*

Timp. *ff* *p*

Perc. *mp* *f* *p*

Sus. Cym.

Wind Chimes

40 41 42 43 44 45 46

52

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Vib.

Chm.

Timp.

Perc.

Sus. Cym.

Wind Chimes

A tempo

52

47 48 49 50 51 52 53

one player

rit.-----

Fl. *p*

Ob.

Bsn.

B. Cl. 1 *pp* one player

B. Cl. 2 *pp*

B. Cl. *p* *pp*

A. Sx.

T. Sx.

B. Sx. *pp*

B. Tpt. 1 *p* one player

B. Tpt. 2

Hn.

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *p* *pp*

Bl. *p*

Vib.

Chm.

Timp.

Perc. *pp* *p* Sus. Cym.

54 55 56 57 58 59 60