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The Greatest Hits of NEIL DIAMOND

*America, Beautiful Noise, Hello Again, Longfellow Serenade,
Love On The Rocks & Sweet Caroline*

Arranged by Frank Bernaerts

Brass Band

Medley Series

The Greatest Hits of NEIL DIAMOND

America, Beautiful Noise, Hello Again, Longfellow Serenade,
Love On The Rocks & Sweet Caroline

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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THE GREATEST HITS of NEIL DIAMOND

- America, Beautiful Noise, Longfellow Serenade, Love On The Rocks & Sweet Caroline -

Brass Band Score

Arranged by Frank Bernaerts

Misterioso ♩ = 63 // [5] Moderately bright ♩ = 126

Instrument parts listed on the left:
Eb Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass C Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drums
Percussion 1
Percussion 2

9

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Perc. 1
Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2
tubular bells

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

s.c. h.h.

f

t.t.

glockenspiel

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Proet-Example-Sample-Probe

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums *mp*

Perc. 1

Perc. 2 *mf*

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

Bass Tbn. *mp* *mf* *f*

B♭ Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Drums *mf* tambourine

Perc. 1 *mf*

Perc. 2 *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

This page of a musical score is for a concert band. It features 18 staves of music, each for a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf* and *f*. There are also articulation marks like accents and staccato. A large, diagonal watermark reading "Proef-Exemple - Sample - Probe" is overlaid across the center of the page.

53

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Perc. 1
Perc. 2

"Beautiful Noise"

This musical score is for the piece "Beautiful Noise" and covers measures 57 through 61. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Bass Tbn. (Bass Trombone)
- Bb Euph. (B-flat Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

This musical score is for a brass and woodwind ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include dynamic markings such as *f* (forte) and accents. The percussion parts include a drum set and two types of auxiliary percussion.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

The musical score for page 85 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of the score is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *mf* and accents throughout the piece. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid on the score.

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *open* *mp*

3rd Cor. *open* *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Musical score for a brass and woodwind ensemble, measures 113-116. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Percussion 1, and Percussion 2. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. play

3rd Cor. play

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2 xylophone

The musical score is arranged in a standard orchestral format. The woodwinds section includes Soprano Cor Anglais, Solo Cor Anglais, and Repetitive Cor Anglais. The brass section consists of 2nd, 3rd, and Solo Horns, 1st and 2nd Trombones, Bass Trombone, and Euphonium. The low brass section includes E♭ Bass and B♭ Bass. The percussion section features Timpani, Drums, and two Percussion parts, with the second part specifically marked as xylophone. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as 'f' (forte) and 'play' are used throughout. A large, diagonal blue watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mp*

3rd Cor. *mp* *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

Bass Tbn. *mp* *mp*

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Perc. 1 maracas *mp*

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Musical score for a band, page 153. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Perc. 1, and Perc. 2. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1
tambourine
f

Perc. 2
glockenspiel
f

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Perc. 1
Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Perc. 1

Perc. 2

181

Ballad $\text{♩} = 66$ "Love On The Rocks"

rit.

Sop. Cor. *mp*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mf* solo

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

Drums *mf*

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor. *solo*
mf

Rep. Cor.

2nd Cor. *cup mute*
p

3rd Cor. *cup mute*
p

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass *p*

Bb Bass *p*

Timp.

Drums

Perc. 1 *maracas*
p

Perc. 2

Proof - Example - Sample - Probe

The Greatest Hits of NEIL DIAMOND

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion 1
2	Percussion 2

Proef - Example - Sample - Probe

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