

Schloß Tirol

Romantisches Tongemälde für Bläserorchester

Gottfried Veit
(1943)

Bläseruff vom Bergfried

Horn mit Dämpfer

f Solo - Trompete (frei im Vortrag) *rit.* (Echo) Flg. *mf* Tenh. *p*

Empfang im Schloßhof

(A) *Energico* ♩ = ca. 80

Trpt. + Pos. (8va)

1./3. Trp. Flg. + Ten. (8va) *f*

(B) Tromp. Flg. Pos. Pauken *f*

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Tenore Bässe

Begrüßung der Gäste

(C) Holz (+ 8va)

kl. Trommel Hängebecken *ff*

Hängebecken *ff*

2

Eintritt in den Palas

(D) *Moderato* ♩ = ca. 66

Blech + Sax.

f

ff *ff* *ff*

ff

kl. Tr. *ff*

Bedrohung der Festung

(E) *Agitato* ♩ = ca. 116

+ 8va bassa

mf *mf* Gr. Trommel Wirbel *mf* Windmaschine bis *cresc.*

chrom. parallel Gong

Trpt. *cresc. poco a poco* *cresc. poco a poco*

Erschauern im Palas

(F) *Andante agitato* ♩ = ca. 84

ff *lunga* *f* Tromp. + Pos. *ff* Bläser *ff* Gr. Tr. + Pk.

3

4

Gr.Tr. + Pl.

Gebet in der Burgkapelle (Orgel)

Religioso cantabile ♩ = ca. 63

mp Sax., + Flöten (Klar.) 8va höher
mp
2x Röhrenglocke in F

1. 2. Fl. (Kl.) 8va höher
poco rit.
mf
Holz

Minnedienst in der Kemenate

Tempo di Minuetto ♩ = ca. 126

lusingando (schmeichelnd)
mf
2/3 Klar.

1. 2. Tutti

1. 2. cresc. cresc.

Ten.
Schellenströmme

mf
Ten. (8va)
mf

5

6

Tutti
+ 8va

Holz
Tutti
rit.

Des Burggrafen Jagd
Allegro ♩ = ca. 88
f 4 Hörner (Ten.)
Hörner 4
Vogelpfeife bis (M)

Trpt.
+ Ten.
mf
Pl.
mf

Hörner 4
+ Ten.

Tutti
mf
mf
mf Schlagz.

4 Hörner (Ten.)
+ Ten.

Kriegsdienst der Burgwache
Marschtempo ♩ = ca. 112
4 Hörner
poco rit.
Hohes Blech
1-III Kl.
Bässe
Gr.Tr.
Cin.
Cin.

7

8

ff

ff

ffz

Holtz + 8va

musc

musc

musc

Kl. Tr.

musc

chromatisch parallel

chromatisch parallel

Gong

Gong

Tristram = ca. 58

Allegretto

Tristesse

Klar. Achtelnoten

lunga

mp

Baß-Klar. (Fagott od. Bariton)

Gong

1

2

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of three systems. The first system shows the vocal melody and piano accompaniment. The second system includes the vocal melody, piano accompaniment, and a piano solo section marked "f" and "Flgh. + Ht.". The third system shows the vocal melody and piano accompaniment, with the tempo marking "poco rit." appearing twice.

Bedrohung der Festung

(P) Agitato $\text{♩} = \text{ca. 116}$

mf

mf

mf

Gr. Trommel - Wübel

Windmaschine bis (C)

cresc.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The melody begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano accompaniment starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The second system continues the melody and accompaniment, with the piano part featuring a 'cresc.' (crescendo) marking. The third system concludes the piece, with the piano part ending on a final chord. The score is written for a voice and piano, with the piano part providing harmonic support and accompaniment for the vocal line.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano accompaniment starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The second system continues the vocal and piano parts. The third system shows the vocal part ending with a double bar line and repeat dots, while the piano part continues with a 2/4 time signature. The score is set against a background of a stylized rose tree.

Gefangenschaft im Burgverlies

The musical score is for a scene titled 'Gefangenschaft im Burgverlies'. It features three staves: a vocal line for the Soprano (S.) and two piano accompaniment staves. The tempo is marked 'Grave' with a metronome marking of approximately 63. The key signature has two flats (B-flat and E-flat). The score begins with a 'wallendes Tremolo' in the piano accompaniment. The vocal line starts with the instruction '3 Pos.' (three positions). The piano accompaniment includes the instruction 'Gr. Pauke mit Papier (Bürste) reiben.' (Grande drum with paper/brush rub). The score concludes with the instruction '2 Kettenrasseln bis (S.)' (two chain rattles until (S.)). The piano part includes a '2 Solo-Klarin.' (2 Solo Clarinet) section. The score is marked with 'pp' (pianissimo) and 'p' (piano) dynamics.

Grave $\text{♩} = \text{ca. } 63$

wallendes Tremolo

2 Solo-Klarin.

3 Pos.

pp

Bar.

p

Gr. Pauke mit Papier (Bürste) reiben.

2 Kettenrasseln bis (S.)

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The second system continues the melody and accompaniment, with the piano part featuring a 'Bar.' (baritone) line. The third system concludes the piece with a final chord in the piano part. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. The tempo is marked 'simile'.

2 Solo-Klarin.

Etwas bewegter
Holz 8va

p

mf Tutti

Ten.

[illegible]

⑦ Tempo I

pp Bar. Kettenrasseln bis ⑩ Gr. Pauke mit Papier (Büste) reiben + Gr. Tr.

cresc.

cresc.

Siegesfeier im Palas
Grandioso ♩ = ca. 60

ff Klar.

13

fff Trp.

14

Ten. Trpt.

hurga Tutti Pk. Gr. Tr.

15

Die ORIGINAL-Ausgabe enthält folgende Stimmen:

- Direktion in C
Piccolo in C
Flöte in C (2x)
Oboe
Klarinette in Eb
1. Klarinette in Bb (3x)
2. Klarinette in Bb (3x)
3. Klarinette in Bb (3x)
Basklarinette
Fagott
1. Alt-Saxophon in Eb
2. Alt-Saxophon in Eb
Tenor-Saxophon in Bb (2x)
Bariton-Saxophon in Eb
1. Flügelhorn in Bb (2x)
2. Flügelhorn in Bb (2x)
1. Trompete in Bb (2x)
2. Trompete in Bb
3. Trompete in Bb
1. Horn in Eb
2. Horn in Eb
3. Horn in Eb
4. Horn in Eb
1. Tenorhorn in Bb (2x)
2. Tenorhorn in Bb
3. Tenorhorn in Bb
Bariton in C (2x)
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Bass in C (2x)
2. Bass in C (3x)
Kleine Trommel (2x)
Große Trommel
Pauken

Schweizerstimmen bei Bariton, Posaunen und Bässen
jeweils auf der Rückseite !