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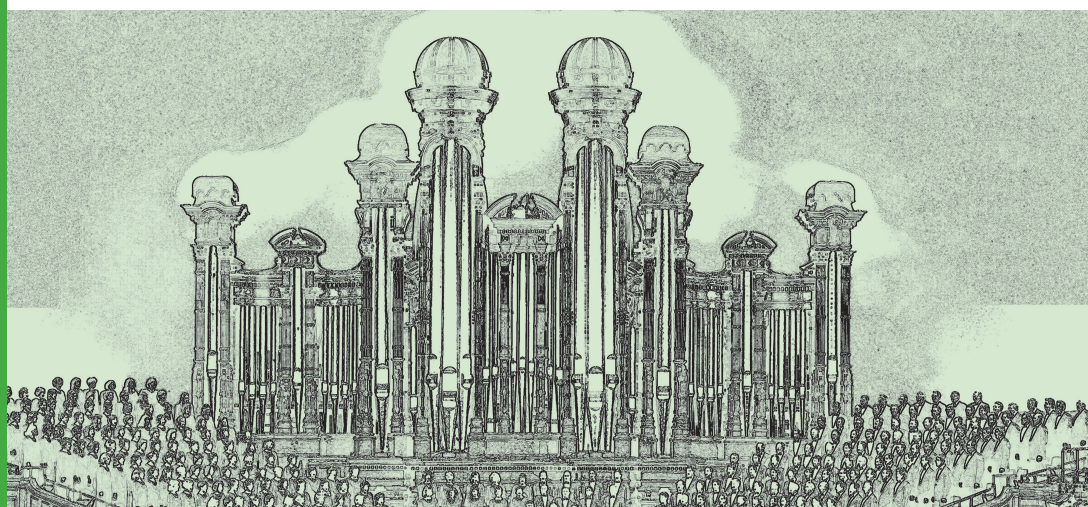
SATB choir and piano

Mack Wilberg

Mack Wilberg

Meditation

after Bach–Gounod



oxford sacred music

for the Tabernacle Choir and Orchestra at Temple Square

Meditation

after Bach–Gounod

arr. MACK WILBERG

Moderato ♩ = 63

SOPRANO

ALTO

TENOR

BASS

PIANO

p

con Ped.

3

Duration: 2.5 mins

Meditation was the title of the music when it was first published in 1853. The piano accompaniment is based on George Bizet's 1865 piano solo transcription titled *Ave Maria de Ch. Gounod sur le Prélude de J. S. Bach*. Rhythmic notation is adapted in the piano part of the present edition to make the accompaniment more idiomatic.

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5

pp

Al - le

mp sostenuto assai il canto

7

p

- lu - ia,

mp sostenuto assai il canto

9 *p*

Al - - - le -

8 al - le - - - lu - ia, _____

11

- lu - ia, _____ al - - - le -

8 al - le - - - lu - ia, _____