

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

E $\flat$ Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52437

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ HORN

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse ♩ = 66


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is illegal!



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

E♭ Horn

Piano

mp

mp

8

mf

f

mf

f

16

A

mp

ff

mp

25

34

B

Measures 34-42. Section B. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and quarter notes, some with ties. The piano accompaniment in the left hand consists of chords and single notes, with some measures containing triplets. A repeat sign is present at the end of measure 42.

43

Measures 43-51. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes. A forte (*f*) dynamic marking appears in measure 51.

52

C

Measures 52-59. Section C. The key signature changes to two sharps (F-sharp, C-sharp). The melody starts with a mezzo-piano (*mp*) dynamic and becomes forte (*f*) in measure 53. The piano accompaniment features chords and single notes, with a mezzo-piano (*mp*) dynamic marking in measure 52 and a forte (*f*) dynamic in measure 53.

60

Measures 60-68. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes, with some measures containing triplets.

69

D

Measures 69-76. Section D. The key signature changes to one sharp (F-sharp). The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes, with some measures containing triplets.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

E♭ Horn

Piano

ff

7

A

13

19

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26

B

32

38

C

44

50

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

15

Allegro ♩ = 152

A

Eb Horn

Piano

7

13

19

B

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *f* in the final measure.

Measures 32-38. Measure 32 is marked with a box 'C' and a piano (*p*) dynamic. The vocal line has a half note, followed by a quarter note, and then rests. The piano accompaniment has chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p* in the final measure.

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note marked *ff*, followed by a half note marked *mf*, and then a half note marked *p*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p* in the final measure.

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note marked *ff*, followed by a half note marked *mf*, and then a half note marked *f*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *f* in the final measure.

Measures 53-59. Measure 53 is marked with a box 'D'. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note marked *p*, followed by a half note marked *ff*, and then a half note marked *p*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p* in the final measure.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

E♭ Horn

Piano *ff*

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a *mf* dynamic marking at the end of the system.

35

B

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a *mf* dynamic marking at the beginning of the system.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a *mf* dynamic marking at the beginning of the system.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a *f* dynamic marking at the beginning of the system.

56

C accel.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a *p* dynamic marking at the beginning of the system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

E♭ Horn

Piano

A

B

mp subito

f

mf

7

13

19

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25

31

37

C

43

49

D

HORN E^b - MI Bémol

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