

Run Boys Run

Walter Cummings, ASCAP

Allegro $\text{♩} = 120$

marching sounds with feet

13

Flute 1&2, Piccolo *mf* marching sounds with feet

Oboe *mf* marching sounds with feet

Bassoon *mf* marching sounds with feet

Bb Clarinet 1 *mf* marching sounds with feet

Bb Clarinet 2&3 *mf* marching sounds with feet

Bb Bass Clarinet *mf* marching sounds with feet

Eb Alto Saxophone 1&2 *mf* marching sounds with feet

Bb Tenor Saxophone *mf* marching sounds with feet

Eb Bari Saxophone *mf* marching sounds with feet

Bb Trumpet 1 *mf* marching sounds with feet

Bb Trumpet 2&3 *mf* marching sounds with feet

Horn 1&2 in F *mf* marching sounds with feet

Trombone 1&2 *mf* marching sounds with feet

Baritone *mf* marching sounds with feet

Tuba *mf* marching sounds with feet

Mallet 1 Bells *mf* clap hiking shoes on hands together

Mallet 2 Xylophone *mf* clap hiking shoes on hands together

2

Run Boys Run

21 a2

Fl. 1&2, Picc.

Oboe

Bsn.

Bb Cl. 1

Bb Cl. 2&3

Bb Bs. Cl.

E♭ A. Sx. 1&2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

Tbn. 1&2

Bar.

Tuba

Mall. 1

Mall. 2

A detailed musical score for the piece 'Run Boys Run'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark at measure 21. The woodwind section includes Flute 1&2/Piccolo, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2&3, Bb Bass Clarinet, E♭ Alto Saxophone 1&2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2&3, F Horn 1&2, Trombone 1&2, Baritone, and Tuba. The percussion section includes Mallet 1 and Mallet 2. The score features various musical notations, including dynamics (f, mf), articulation (accents, slurs), and phrasing. The title 'Run Boys Run' is prominently displayed at the top. The rehearsal mark '21 a2' is located above the first staff. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark at measure 21. The woodwind section includes Flute 1&2/Piccolo, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2&3, Bb Bass Clarinet, E♭ Alto Saxophone 1&2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2&3, F Horn 1&2, Trombone 1&2, Baritone, and Tuba. The percussion section includes Mallet 1 and Mallet 2. The score features various musical notations, including dynamics (f, mf), articulation (accents, slurs), and phrasing. The title 'Run Boys Run' is prominently displayed at the top. The rehearsal mark '21 a2' is located above the first staff.

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Run Boys Run

49 div. picc. lower

Fl. 1&2, Picc. *mf*

Oboe *mf*

Bsn.

Bb Cl. 1

Bb Cl. 2&3

Bb Bs. Cl.

E♭ A. Sx. 1&2 *mp* div.

Bb T. Sx.

E♭ B. Sx.

Bb Tpt. 1 *mf* st. mute

Bb Tpt. 2&3 *mf* st. mute

F Hn. 1&2 *mp*

Tbn. 1&2

Bar.

Tuba

Mall. 1 *mf*

Mall. 2 *mf*

5



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Run Boys Run

73 Faster $\text{♩} = 136$

picc. lower

Fl. 1&2, Picc. *accel.* *ff*

Oboe *ff*

Bsn. *mf* *f*

Bb Cl. 1 *ff*

Bb Cl. 2&3 *ff*

Bb Bs. Cl. *mf* *f*

E♭ A. Sx. 1&2 *ff*

Bb T. Sx. *ff*

E♭ B. Sx. *mf* *f*

Bb Tpt. 1

Bb Tpt. 2&3

F Hn. 1&2 *ff*

Tbn. 1&2 *f*

Bar. *f*

Tuba *mf* *f* *all*

Mall. 1 *ff*

Mall. 2 *ff*

7

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Run Boys Run

91 picc. upper

Fl. 1&2, Picc. *ff* *f* -picc.

Oboe *ff* *f*

Bsn. *f*

Bb Cl. 1 *ff* *f*

Bb Cl. 2&3 *ff* *f*

Bb Bs. Cl. *f*

E♭ A. Sx. 1&2 *ff* *f*

Bb T. Sx. *f*

E♭ B. Sx. *f*

Bb Tpt. 1 *ff* *f*

Bb Tpt. 2&3 *ff* *f*

F Hn. 1&2 *ff* *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Mall. 1

Mall. 2

(chg. C to B♭)

Run Boys Run

9

98

Fl. 1&2, Picc. *mf* *f* *div.* *a2*

Oboe *mf* *f*

Bsn. *mf* *sim.*

Bb Cl. 1 *mf* *f*

Bb Cl. 2&3 *mf* *f*

Bb Bs. Cl. *mf*

E♭ A. Sx. 1&2 *mf* *f*

Bb T. Sx. *mf* *sim.*

E♭ B. Sx. *mf*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2&3 *mf* *f*

F Hn. 1&2 *mf* *f*

Tbn. 1&2 *mf* *sim.*

Bar. *mf* *sim.*

Tuba *mf*

Mall. 1 *f*

Mall. 2 *f*

Run Boys Run

107 *div.* 112 *+pice.*

Fl. 1&2, Picc. *ff*

Oboe *ff*

Bsn. *f*

Bb Cl. 1 *ff*

Bb Cl. 2&3 *ff*

Bb Bs. Cl. *f*

E♭ A. Sx. 1&2 *f* *ff*

Bb T. Sx. *f*

E♭ B. Sx. *f*

Bb Tpt. 1 *ff*

Bb Tpt. 2&3 *ff*

F Hn. 1&2 *f* *ff*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Mall. 1 *ff*

Mall. 2 *ff*

114 120 *rit.*

Fl. 1&2, Picc. *mf* marching sounds with feet

Oboe *mf* marching sounds with feet

Bsn. *mf* marching sounds with feet

Bb Cl. 1 *mf* marching sounds with feet

Bb Cl. 2&3 *mf* marching sounds with feet

Bb Bs. Cl. *mf* marching sounds with feet

E♭ A. Sx. 1&2 *mf* marching sounds with feet

Bb T. Sx. *mf* marching sounds with feet

E♭ B. Sx. *mf* marching sounds with feet

Bb Tpt. 1

Bb Tpt. 2&3

F Hn. 1&2 *mf* marching sounds with feet

Tbn. 1&2 *mf* marching sounds with feet

Bar. *mf* marching sounds with feet

Tuba *mf* marching sounds with feet

Mall. 1 *mf* clap hiking shoes on hands together

Mall. 2 *mf* clap hiking shoes on hands together

clap hiking shoes on hands together



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Run Boys Run

13

140 **140** *picc. upper*

Fl. 1&2, Picc. *f*

Oboe *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2&3 *f*

Bb Bs. Cl. *f*

Eb A. Sx. 1&2 *f*

Bb T. Sx. *f*

Eb B. Sx. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2&3 *f*

F Hn. 1&2 *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Mall. 1 *f*

Mall. 2 *f*

Run Boys Run

150 152 -picc.

Fl. 1&2, Picc. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2&3 *mf* *f*

Bb Bs. Cl. *mf* *f*

Eb A. Sx. 1&2 *mf* *f*

Bb T. Sx. *mf* *f*

Eb B. Sx. *mf* *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2&3 *mf*

F Hn. 1&2 *mf*

Tbn. 1&2 *mf*

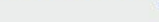
Bar. *mf*

Tuba *f*

Mall. 1

Mall. 2

(chg. high F to Eb)



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Run Boys Run

172 -picc. +picc.

Fl. 1&2, Picc. *ff* stomp

Oboe *ff* stomp

Bsn. *ff* stomp

Bb Cl. 1 *ff* stomp

Bb Cl. 2&3 *ff* stomp

Bb Bs. Cl. *ff* stomp

E♭ A. Sx. 1&2 *ff* stomp

Bb T. Sx. *ff* stomp

E♭ B. Sx. *ff* stomp

Bb Tpt. 1 *ff* stomp

Bb Tpt. 2&3 *ff* stomp

F Hn. 1&2 *ff* stomp

Tbn. 1&2 *ff* stomp

Bar. *ff* stomp

Tuba *ff* stomp

Mall. 1 *ff* stomp

Mall. 2 *ff* stomp