

Let's Dance

Volume 1

EMR 28465: 5-Part Ensemble
& CD Play Back / Play Along

EMR 28470: 5-Part Ensemble
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28475: 5-Part Ensemble
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

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5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

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Let's Dance

Volume 1

5-Part Ensemble

& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

EMR 28475

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E♭ Alto Saxophone
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet |
| 2. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone - E♭ Horn
F Horn
Trombone - Euphonium ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium |
| 4. Stimme / Voix / Part | B♭ Clarinet
Trombone - Euphonium ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium |
| 5. Stimme / Voix / Part | Bassoon - Trombone - Euphonium ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium - B♭ Bass Clarinet |



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1. Beautiful Girl

Günter Noris
Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing) 2 3 4 **A** 5 6 7 8

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, F⁷, B^b, Bdim, F, D^b7, C⁷, F, D^b7, C⁷, F, C⁹+, F, C⁹+, F, C⁹+, F, F⁷

Dynamic markings: mf, mp, p

9 10 11 12 13 14 **B** 15 16

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: B^b, Bdim, F, D^b, G⁷, Gm⁷, D^b7, C⁹+, C⁷, G⁷, D^b7, C⁷, F, Gm⁷, G⁷dim, F, B^bm⁷, E^b7, A^bM⁷, F⁹, F⁹

Dynamic markings: mf, mp, p



2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais

Cha cha cha ♩ = 132

2 3 4 A 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

f, *mf*, *p*

E♭13, E13, F13, B♭, B♭M7, B♭6, Dm7, C#m7, Cm7, F7

Guitar

9 10 11 12 **B** 13 14 15 16 17

This musical score page contains measures 9 through 17 of the song 'The Sound of Silence'. The key signature is B-flat major (two flats). The score is arranged for a full band and orchestra. The top section includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a guitar/bass line (Kbd./Gtr. (opt.)). The middle section features a double bass line (B. Gtr. (opt.)), a drum line (Dr.), and a percussion line (Perc.). The bottom section includes three violin parts (Vln. 1, Vln. 2, Vln. 3), a viola (Vla.), a cello (Vc.), and a synthesizer (Synth.). The score is marked with various dynamics such as *mf*, *f*, *p*, and *ff*. Chord symbols are provided above the guitar/bass line: Cm7, F7, Fsus4, F7, F#4, Bb, Bbm7, Bb7, Eb, and Ebm. A large 'B' in a box is placed above measure 12, indicating the start of the chorus. The vocal parts enter in measure 9 with the lyrics 'Hello, oxygen.' and continue through measure 17. The instrumental parts provide a rich harmonic and rhythmic foundation for the vocals.


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3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

2

3

4

A

5

6

7

8



1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: C⁷, Cdim, C⁷, C⁷ Gm⁷ C⁷, F, F, F, F

Dynamic markings: *f*, *mf*, *p*

Tempo: Jive ♩ = 176 (Swing ♩)

9

10

11

12

13

14

15

16

17

18

19



1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: F, F, F⁴dim, Gm⁷, C⁷, F, F, Bb, Bb, F, C⁷, F

Dynamic markings: *mf*, *p*



4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2 3 4 **A** 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Xylophone

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

8 9 10 11 12 13 14 15 16

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr.
(opt.)

B. Gtr.
(opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



5. Close Together

Günter Noris
Arr: Jérôme Naulais

Slow fox ♩ = 120 2 3 4 **A** 5 6 7 8 9 10

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: Bbm7, Eb7, Ab, Bbm7, A7, Abmaj7, Ab, Ab6, Eb9, Ab6, Bbm7 Eb9, Abmaj7, Ab, Gb7

Rehearsal mark A at measure 4.

11 12 13 14 15 16 17 18 19 20

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: F7, Gm7, Ab9, F7, Bbm7, Gb7, Abmaj7, Fm7, Bb13, Bb13, Bb9, Bbm7/Eb, Cm7 Bm7, Bbm7, A7



6. Coconut Baby

Günter Noris
Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

2

3

4

A

5

6

7

8

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

f *mf* *mp*

C Dm⁷ C F C G⁷ C Dm⁷ E⁷ Am Am⁷ Dm⁷ G⁷ C

9

10

11

12

B

13

14

15

16

17

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

f *mf* *p* *mp*

Dm⁷ E⁷ Am⁶ B⁷ E⁷ Am Dm⁷ E⁷ Am Am⁷ Dm⁷ G⁷ C Dm⁷ E⁷

5-PART ENSEMBLE & CD PLAYBACK

EMR 5520	HAYDN, Fr.J.	St. Anthony Choral + CD (5)
EMR 5429	JOPLIN, Scott	Elite Syncopations + CD (8)
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour + CD (10)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch + CD (5)
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night + CD (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine + CD (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! + CD (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond + CD (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance + CD (8)
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken + CD (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave + CD (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday + CD (8)
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy + CD (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été + CD (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water + CD (10)
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 + CD (10)
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EMR 5516	WAGNER, Richard	Brautchor aus Lohengrin + CD (5)
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5-PART ENSEMBLE & CHORUS

EMR 5966	PARSON, Ted (Arr.)	A Merry Christmas
EMR 5973	PARSON, Ted (Arr.)	Christmas Glory
EMR 5977	PARSON, Ted (Arr.)	Christmas Swing
EMR 5972	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6328	PARSON, Ted (Arr.)	Holy Night
EMR 5971	PARSON, Ted (Arr.)	Joyful Christmas
EMR 5969	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 5968	PARSON, Ted (Arr.)	O Christmas Tree
EMR 5964	PARSON, Ted (Arr.)	Swingle Bells
EMR 5965	PARSON, Ted (Arr.)	What Child Is This?
EMR 5974	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5975	SAURER, Marcel (Arr.)	King's Blues March
EMR 5976	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5967	SAURER, Marcel (Arr.)	Silent Night

5-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS OPTIONAL)

EMR 5959	ARMITAGE, Dennis	All Together
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
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EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
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EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
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EMR 5369	LAST, James	Morgens um Sieben
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EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5938	MONTANA, Carlos	Good Friends
EMR 5934	MONTANA, Carlos	Latino
EMR 5942	MONTANA, Carlos	Santa Barbara
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5284	MORTIMER, J.G.	Happy Birthday
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5465	NAULAIS, Jérôme	Amboss Polka
EMR 5810	NAULAIS, Jérôme	Banana Boat Song
EMR 5481	NAULAIS, Jérôme	Cielito Lindo
EMR 5461	NAULAIS, Jérôme	Fire Pop
EMR 5485	NAULAIS, Jérôme	Funny Rag