

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

F Horn, Trombone & Piano / Organ

Arr.: Jérôme Naulais

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2. Good King Wenceslas

♩ = 92

First System (Measures 1-6):

- Piano:** Treble clef, key signature of three flats (B-flat major/C minor). Dynamics: *mf*.
- Organ:** Treble and Bass clefs, key signature of three flats. Dynamics: *mf*.
- Chords:** Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db.

Second System (Measures 7-12):

- Piano:** Treble clef, key signature of three flats. Dynamics: *f* at measure 10, *mf* at measure 12.
- Organ:** Treble and Bass clefs, key signature of three flats. Dynamics: *f* at measure 10.
- Chords:** Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db.

Third System (Measures 13-21):

- Piano:** Treble clef, key signature of three flats. Dynamics: *mf* at measure 14, *mf* at measure 16.
- Organ:** Treble and Bass clefs, key signature of three flats. Dynamics: *mf* at measure 16.
- Chords:** Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7.

Fourth System (Measures 22-25):

- Piano:** Treble clef, key signature of three flats. Dynamics: *mf* at measure 23.
- Organ:** Treble and Bass clefs, key signature of three flats.
- Chords:** Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb.

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4. Joy To The World

♩ = 108

A

f

f

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

B

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

C

D

18

27

f

f

C7 C7 F7 F7 Bb

5. Stille Nacht

♩ = 108

A

B

C

The musical score is for the song 'Stille Nacht' in 3/4 time, with a tempo of 108 beats per minute. It is written for piano and voice. The key signature has two flats (Bb and Eb). The score is divided into three systems, each with a section marker (A, B, C).
 System 1 (Measures 1-7): The piano part features a steady bass line with chords Bb, F, and Bb. The vocal part enters in measure 5 with a half note. Dynamics include mf and f.
 System 2 (Measures 8-15): The piano part continues with chords F, Bb, Eb, and Bb. The vocal part has a melodic line with dynamics mf and f.
 System 3 (Measures 16-22): The piano part features chords Eb, Bb, Bb, F7, and F7. The vocal part continues its melodic line with dynamics mf and f.
 System 4 (Measures 23-29): The piano part features chords Bb, F, F7, Bb, Cm7 Bb/D, and Eb. The vocal part concludes with a half note. Dynamics include mf and f.

7. Jingle Bells

$\text{♩} = 104$

Chord symbols and dynamics:

- Measures 1-9: f , F^7 , Bb/D , F^7/C , Bb , Eb , Cm , mf
- Measures 10-19: F , Bb , Eb , Gm , Cm^7 , Dm , F/Eb , Dm^7 , G^7 , Cm^7 , F^7 , Bb , F^7/A , mf
- Measures 20-28: f , Bb , F , Bb , Eb , Bb , C^7 , $C^7(b9)$, F^7 , Bb , A°
- Measures 29-33: Bb , F , Bb , Eb , Bb , F

8. O Come, Little Children

$\text{♩} = 100$

The musical score is for the hymn 'O Come, Little Children'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The first system (measures 1-9) features a vocal melody starting on a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. Dynamics include *mf* (mezzo-forte) and *p* (piano). The second system (measures 10-16) is marked with a box 'A' and shows a vocal melody with a crescendo leading to a *f* (forte) dynamic. The piano accompaniment features a series of chords. The third system (measures 17-22) is marked with a box 'B' and includes a key change to two flats (B-flat, E-flat). The vocal melody continues with a crescendo. The piano accompaniment includes complex chords and a melodic line in the treble. The fourth system (measures 23-26) continues the vocal melody and piano accompaniment. The score concludes with a final chord in the piano part.

10 **A**

17 **B**

23

Chords and dynamics indicated in the score:

- Measures 1-9: *mf*, *p*, *mf*
- Measures 10-16: *mf*, *f*
- Measures 17-22: *mf*, *f*
- Measures 23-26: *mf*, *f*

Chords indicated in the score:

- Measures 1-9: A^b , E^b , E^b7 , A^b , A^b , E^b , E^b7 , A^b
- Measures 10-16: E^b , E^b7 , A^b , D^b , A^b , E^b
- Measures 17-22: A^b , B^bm7 , A^b/C , B^bm7 , A^b , $F7/A$, $F7(nos)$, B^b , $Cm7$, B^b/D , $E^b(sus2)/C$, B^b , $F7$
- Measures 23-26: B^b , $F7$

9. Kling

♩ = 80

The score is written for piano and guitar in 2/4 time, with a tempo of 80 beats per minute. It consists of four systems of music, each with a piano (p) and guitar (g) part. The key signature is B-flat major (two flats). The piano part is written in the right hand, and the guitar part is written in the left hand. The score includes various chords and dynamics.

System 1 (Measures 1-8):

- Measures 1-4: Piano part is whole rests. Guitar part has a half note B-flat (Bb) in the right hand and a half note B-flat (Bb) in the left hand. Dynamics: *mf*.
- Measures 5-8: Piano part has a half note B-flat (Bb) in the right hand and a half note B-flat (Bb) in the left hand. Dynamics: *mf*.

System 2 (Measures 9-16):

- Measures 9-12: Piano part has a half note B-flat (Bb) in the right hand and a half note B-flat (Bb) in the left hand. Dynamics: *f*.
- Measures 13-16: Piano part has a half note B-flat (Bb) in the right hand and a half note B-flat (Bb) in the left hand. Dynamics: *mf*.

System 3 (Measures 17-24):

- Measures 17-20: Piano part has a half note B-flat (Bb) in the right hand and a half note B-flat (Bb) in the left hand. Dynamics: *mf*.
- Measures 21-24: Piano part has a half note B-flat (Bb) in the right hand and a half note B-flat (Bb) in the left hand. Dynamics: *mf*.

System 4 (Measures 25-32):

- Measures 25-28: Piano part has a half note B-flat (Bb) in the right hand and a half note B-flat (Bb) in the left hand. Dynamics: *f*.
- Measures 29-32: Piano part has a half note B-flat (Bb) in the right hand and a half note B-flat (Bb) in the left hand. Dynamics: *mf*.

Chords and Dynamics:

- Chords: Bb, Bb(sus), F7, Cm, Bb, C, F, Gm, C7, Bb, F7, Bb, Ab, Db, Ab7(sus), Fm, Gb, Ab7, Fm, F7.
- Dynamics: *f*, *mf*.

10. Les anges dans nos campagnes

$\text{♩} = 108$

System 1 (Measures 1-6):

Vocal: mp

Piano: mp

Chords: A^b , Bbm^7 , A^b/C , Bbm^7 , E^b , A^b , E^b , A^b , E^b , A^b

System 2 (Measures 7-12):

Vocal: mp (measures 7-10), mf (measures 11-12)

Piano: mf

Chords: A^b , Fm^7 , A^b , D^b , A^b , $E^b(sus)$, A^b , E^b7 , A^b , mf A^b , Bbm^7

System 3 (Measures 13-18):

Vocal: f

Piano: f

Chords: A^b , Bbm , E^b , Bb^7 , E^b , Fm^7 , E^b , A^b , Bbm , A^b , E^b , A^b , F^7 , $F^7(sus)$, Bbm

System 4 (Measures 19-24):

Vocal: f

Piano: f

Chords: A^b , Bb , E^b , A^b , Bbm , A^b , Bbm^7 , A^b , E^b7 , A^b

11. O Holy Night

$\text{♩} = 72$

System 1 (Measures 1-6): *mf*

System 2 (Measures 7-13): **A** *mf* *f*

System 3 (Measures 14-21): *mf* *f*

System 4 (Measures 22-28): **B** *mf* *f*

Chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7, Gm, Bb7, Bb9, Bb, Cm/Eb, Bb, Bb(add9), Bb, Eb, CmBb/D, Cm, Gm, Fm, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7, C, C7, F, Bb, F.

12. The First Nowell

$\text{♩} = 100$

The score is written for piano and guitar in 3/4 time, with a tempo of 100 beats per minute. It consists of four systems of music, each with a piano part (top staff) and a guitar part (bottom staff). The key signature has three flats (B-flat, E-flat, A-flat).

System 1 (Measures 1-7):

- Piano:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. Dynamics: *mp* (measures 3-4), *mf* (measures 5-7).
- Guitar:** Chords: Eb (measure 1), Eb (measure 2), Bb (measure 3), Bb(sus2) Bb (measure 4), Eb (measure 5), Ebmaj7 Ab (measure 6), Eb (measure 7).

System 2 (Measures 8-18):

- Piano:** Starts with a half note G4, a quarter note A4, and a half note G4. Dynamics: *mf* (measures 8-9), *mp* (measures 10-11), *mf* (measures 12-13), *mp* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Guitar:** Chords: Eb Ab Bb Eb Bb7 Eb (measures 8-9), Eb Bb Eb Gm Ab Bb (measures 10-11), Eb Ab Eb Ab Bb Eb Bb7 Eb (measures 12-18).

System 3 (Measures 19-24):

- Piano:** Starts with a half note G4, a quarter note A4, and a half note G4. Dynamics: *mf* (measures 19-20), *f* (measures 21-22), *f* (measures 23-24).
- Guitar:** Chords: Gm (measure 19), Ab (measure 20), Eb (measure 21), Dm7 (measure 22), Cm Ebmaj7/Bb Ab (measure 23), Eb Ab Bb7 (measure 24).

System 4 (Measures 25-30):

- Piano:** Starts with a half note G4, a quarter note A4, and a half note G4. Dynamics: *f* (measures 25-26), *f* (measures 27-28), *f* (measures 29-30).
- Guitar:** Chords: Eb Bb7 Eb (measures 25-26), G7 G7(sus) G7 (measures 27-28), C C7 (measures 29-30), F (measure 30).

13. La Marche des 3 Rois

♩ = 112

mp

Gm F B♭ Cm7 D Gm

8 A

mf

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 B

mf

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

mf

D

14. While Shepherds Watched Their Flocks

♩ = 92

The score is written for piano and guitar in 4/4 time, with a tempo of 92 beats per minute. It consists of four systems of music, each with a piano (P) part and a guitar (G) part. The key signature has two flats (Bb and Eb).

System 1 (Measures 1-6):

- Piano:** Starts with a whole rest, followed by a half note G4, quarter notes A4, Bb4, and a half note A4. Dynamics: *mf*.
- Guitar:** Chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F. Dynamics: *mf*.

System 2 (Measures 7-12):

- Piano:** Quarter notes G4, A4, Bb4, and a half note G4. Dynamics: *f*.
- Guitar:** Chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F, Bb/F, F, C7, F/A, Dm, F, C7. Dynamics: *f*.

System 3 (Measures 13-19):

- Piano:** Quarter notes G4, A4, Bb4, and a half note G4. Dynamics: *f*. Measure 18 has a *mf* dynamic.
- Guitar:** Chords: F, Gm, F/A, Dm, F, C7, F, C, Gm7, C, Bb, F, Fm, Fm/Eb. Dynamics: *f*, *mf*.

System 4 (Measures 20-24):

- Piano:** Quarter notes G4, A4, Bb4, and a half note G4. Dynamics: *mf*.
- Guitar:** Chords: Dbmaj7, Cm7, F, F7(b9), Bbm7, Eb, Eb7, Ab(add9), Ab, Abmaj7, Ab. Dynamics: *mf*.

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

$A^b Bbm^7 A^b/C Bbm^7 A^b$ A^b+ $D^b6 Dbm^6$ $E^b7 E^b7(b9)$ A^b $Bbm A^b E^b$ A^b $E^b E^b\circ7$

15 A

f

f

$E^b7 E^b A^b$ A^b+ $D^b D^b6$ E^b $A^b Bbm^7 A^b/C Bbm^7$ $A^b A^b/G$ $Fm^7 F^7/A$ B^b $Cm^7 B^b/D$ Cm^7 B^b

30

B^b+ $E^b Ebm$ F B^b $E^b6/B^b B^b$ F B^b $B^b(sus) B^b$

46

f

dim. poco a poco

dim. poco a poco

dim.

B^b+ $E^b/B^b Ebm/B^b$ F^7 $B^b Cm^7 B^b/D Cm^7$ B^b Gm^7 E^b $Dm Cm$ $F^9 F^7(b9)$ E^b7 $Ebm^7 B^b/D$ $C^\sharp$

16. O Tannenbaum

31

$\text{♩} = 84$

System 1 (Measures 1-10):

Vocal: mf

Piano: mf

Chords: A^b , E^b7 , A^b , B^bm , E^b7 , A^b , B^bm , A^b , B^bm , E^b , E^b7/A^b , A^b

System 2 (Measures 11-20):

Vocal: f

Piano: f

Chords: A^b , E^b , $A^b(sus)$, A^b , E^b7 , A^b , $G^b9(\sharp11)$, $F7$, $E^b7(no3)$, A^b , B^b , B^b7 , A^b7

System 3 (Measures 21-30):

Vocal: f

Piano: f

Chords: G^bmaj7 , F , F , $C7/GF7/A$, B^b , $F7$, B^b , Cm , G , Cm , $F7$, B^b , Cm , B^b , Cm , G , Cm , $F7$

System 4 (Measures 31-40):

Vocal: mf

Piano: mf

Chords: B^b , E^b , F/A , $F7$, B^b , $F7$, B^b , A^b7 , $G7$, Cm , G , Cm

17. We Wish You A Merry Christmas

♩ = 112

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-8) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 9-18) continues the piano introduction with a more complex bass line. The third system (measures 19-27) features a vocal melody in the right hand and a piano accompaniment in the left hand. The fourth system (measures 28-34) is marked with a 'B' in a box and features a vocal melody in the right hand and a piano accompaniment in the left hand.

Chords and Dynamics:

- System 1 (measures 1-8):** *mf* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6), *mf* (measures 7-8). Chords: B $\flat$, F 7 , B $\flat$, E $\flat$, C 7 , F, D, Gm.
- System 2 (measures 9-18):** *f* (measures 9-10), *f* (measures 11-12), *mf* (measures 13-14), *f* (measures 15-16), *f* (measures 17-18). Chords: Cm, F 7 , B $\flat$, F/A, Am 7 , F, B $\flat$, Cm, B $\flat$, Cm, F 7 , B $\flat$.
- System 3 (measures 19-27):** *mf* (measures 19-20), *f* (measures 21-22), *f* (measures 23-24), *f* (measures 25-26), *f* (measures 27-28). Chords: B $\flat$, E $\flat$, C 7 , F, D, Gm, Cm, F 7 , B $\flat$, Cm, B $\flat$ 7 .
- System 4 (measures 28-34):** *f* (measures 28-29), *f* (measures 30-31), *f* (measures 32-33), *f* (measures 34-35). Chords: E $\flat$, A $\flat$, Fm, B $\flat$, G 7 , Cm, E $\flat$, A 1 .

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