

Folklore

Volume 1

- 1. Polkastrophe*
- 2. Tacot Walzer*
- 3. Die Polka der König*
- 4. Yodel à Dédé*
- 5. Warum Nicht*

F Horn & Piano
or Play Back / Play Along CD

René Willener

EMR 51018

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F HORN

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

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Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

Musical score for F Horn and Piano, measures 1-32. The tempo is marked $\text{♩} = 112$. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

Measures 1-8: The F Horn plays a melodic line. The Piano accompaniment features a strong bass line with chords in the right hand. Chord markings above the piano staff include $\text{D}^{\flat}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, and $\text{D}^{\flat}$. The dynamic is *f*.

Measures 9-15: Continuation of the melodic and harmonic material from the first system.

Measures 16-23: Measure 16 begins with a "Play" instruction and a box containing the letter "A". The piano part features a complex rhythmic pattern with chords. Chord markings include $\text{D}^{\flat}$ and $\text{A}^{\flat 7}$. The dynamic is *mf*.

Measures 24-31: Continuation of the piano part's rhythmic pattern.

Measures 32-38: The F Horn has a melodic line. The piano part continues with chords. Chord markings include $\text{D}^{\flat 7}$ and $\text{G}^{\flat}$.

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40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels above the piano part are Db, Ab7, and Db.

48

B

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The key signature has four flats. A section marker 'B' is placed above measure 48. The piano accompaniment continues with eighth-note patterns. Chord labels above the piano part are Db and Ab7.

56

Musical score for measures 56-63. The system consists of a vocal line and a piano accompaniment. The key signature has four flats. The piano accompaniment continues with eighth-note patterns. A chord label above the piano part is Db.

64

Musical score for measures 64-71. The system consists of a vocal line and a piano accompaniment. The key signature has four flats. The piano accompaniment continues with eighth-note patterns. Chord labels above the piano part are Db7 and Gb.

72

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. The key signature has four flats. The piano accompaniment continues with eighth-note patterns. Chord labels above the piano part are Db and Ab7.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf
Ab

f
mp

9

E $\flat$ 7

19

Ab
Db

29

B

Ab
E $\flat$ 7
Ab
Ab

39

E $\flat$ 7

49

57

65

73

83

3. Die Polka der König

♩ = 126

First system of the musical score. The top staff is a single melodic line in 2/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). It includes a 'Play' instruction and a 'mf' dynamic marking. The bottom staff is a piano accompaniment in 2/4 time, starting with a bass clef and a key signature of two flats. It includes a 'f' dynamic marking and a 'Cm' chord marking. The system concludes with a 'Bb' chord marking and a 'F' chord marking.

9 **A**

Second system of the musical score, marked with a box 'A'. The top staff continues the melody from the first system. The bottom staff continues the piano accompaniment, marked with a 'mp' dynamic. Chord markings 'Bb' and 'Eb' are present above the piano staff.

18

Third system of the musical score. The top staff continues the melody. The bottom staff continues the piano accompaniment. Chord markings 'Bb' and 'F7' are present above the piano staff.

26

Fourth system of the musical score. The top staff continues the melody. The bottom staff continues the piano accompaniment. A 'Bb' chord marking is present above the piano staff.

33 **B**

Measures 33-39 of section B. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand features a series of eighth and quarter notes, often beamed together, with some measures containing slurs. The piano accompaniment in the left hand consists of a steady eighth-note bass line and chords in the right hand, primarily using Bb and Eb chords.

40

Measures 40-46 of section B. The melody continues with similar rhythmic patterns. A Bb7 chord is indicated above the piano part in measure 46. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

47

Measures 47-53 of section B. The melody includes some longer note values and slurs. The piano part features Eb and Bb chords. The bass line continues with eighth notes.

54

Measures 54-61 of section B. The melody concludes with a final note. The piano part includes F7 and Bb chords. The bass line continues with eighth notes.

62

C

Measures 62-65 of section C. The music changes to a new section. The melody in the right hand starts with a new phrase. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment, using Bb chords.

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

Ab

6

Eb7

Ab

Ab7

Db

Ab

Eb7

Ab

11

B

16

C

21

Eb7

Ab

Ab7

Db

Ab

Eb7

26 D

31 E

36

41 F

46

The musical score is written for piano and consists of five systems of music. Each system begins with a measure number and a key signature indicator in a box. The key signature is three flats (B-flat, E-flat, A-flat). The score includes a melody line and a piano accompaniment. The piano accompaniment features various chords and arpeggios. The melody line includes triplets and rests. The score is divided into five systems, each starting with a measure number and a key signature indicator (D, E, F). The first system (measures 26-30) starts with a key signature of D. The second system (measures 31-35) starts with a key signature of E. The third system (measures 36-40) starts with a key signature of F. The fourth system (measures 41-45) starts with a key signature of F. The fifth system (measures 46-50) starts with a key signature of F. The piano accompaniment includes various chords and arpeggios. The melody line includes triplets and rests.

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the right hand and a piano accompaniment in the left hand. Chords are labeled: D^b, A^b, and E^b7. The piano part includes triplets in measures 5 and 6. The dynamic marking *mf* is present in measure 2.

Measures 7-15. Measure 7 is marked with a box 'A' and the word 'Play'. The melody continues with a long phrase spanning measures 7-15. The piano accompaniment consists of block chords. Chords are labeled: A^b, A^b, and E^b7. The dynamic marking *mf* is present in measure 8.

Measures 16-24. The melody continues with a long phrase spanning measures 16-24. The piano accompaniment consists of block chords. Chords are labeled: A^b, E^b7, and A^b.

Measures 25-33. The melody continues with a long phrase spanning measures 25-33. The piano accompaniment consists of block chords. Chords are labeled: E^b7, A^b, E^b7, A^b, and E^b7.

Measures 34-42. The melody continues with a long phrase spanning measures 34-42. The piano accompaniment consists of block chords. Chords are labeled: A^b, B^b7, E^b7, and A^b.

43

B *Melody*

Measures 43-51. Melody: G4, A4, Bb4, C5, D5, E5, F5. Chords: Eb7, Ab, Ab.

52

Measures 52-59. Chords: Eb7.

60

Measures 60-67. Chords: Ab.

68

Measures 68-75. Chords: Ab7, Db, Dbm, Ab.

76

Play **C**

Measures 76-81. Chords: Bbm7, Eb7, Ab.

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