

# Nocturne

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

**Serguei Rachmaninov**

EMR 27814

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# Nocturne

  
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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Bass Recorder

Organ /  
Piano

*p*

6

*mp*

*pp*

11

Allegro moderato ♩ = 120

*mp*

16

*mp*

*mf*

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4 21 *accel.* *mf* *p*

25

29 *f*

33 *mf* *mp* *rit.*

37 **Tempo primo** *mp*

40 rit.

Moderato  $\text{♩} = 88$ 

Measures 40-43 of the musical score. The piece is in 3/4 time. Measure 40 begins with a piano introduction marked 'rit.' (ritardando). The bass line features a descending eighth-note scale. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A double bar line appears after measure 43.

44

Measures 44-49 of the musical score. Measure 44 starts with a mezzo-forte (*mf*) dynamic. The bass line continues with a descending eighth-note scale. The piano accompaniment features a more complex chordal texture in the right hand, while the left hand maintains a steady eighth-note bass line. A double bar line appears after measure 49.

50

Measures 50-55 of the musical score. The bass line continues with a descending eighth-note scale. The piano accompaniment features a more complex chordal texture in the right hand, while the left hand maintains a steady eighth-note bass line. A double bar line appears after measure 55.

56

Measures 56-61 of the musical score. The bass line continues with a descending eighth-note scale. The piano accompaniment features a more complex chordal texture in the right hand, while the left hand maintains a steady eighth-note bass line. A double bar line appears after measure 61.

62

rit.

Measures 62-65 of the musical score. Measure 62 starts with a mezzo-piano (*mp*) dynamic. The bass line continues with a descending eighth-note scale. The piano accompaniment features a more complex chordal texture in the right hand, while the left hand maintains a steady eighth-note bass line. A double bar line appears after measure 65.

| TENOR RECORDER & PIANO |                        |                                    | Tenor Recorder & Organ (Fortsetzung - Continued - Suite) |                        |                                    |
|------------------------|------------------------|------------------------------------|----------------------------------------------------------|------------------------|------------------------------------|
| EMR 21449              | BLAZHEVICH, Vladislav  | Concerto N°8                       | EMR 28757                                                | VIVALDI, Antonio       | Concerto in E Minor                |
| EMR 21469              | BLAZHEVICH, Vladislav  | Concerto N°9                       | EMR 25150A                                               | WAGNER, Richard        | 2 Arias                            |
| EMR 21489              | BLAZHEVICH, Vladislav  | Concerto N°10                      | EMR 25404A                                               | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 25636              | BRAHMS, Johannes       | Albumblatt                         | TENOR RECORDER & GUITAR                                  |                        |                                    |
| EMR 25460A             | CAPLET, André          | Adagio                             | EMR 25376B                                               | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25748              | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 25637                                                | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25292A             | CHOPIN, Frédéric       | 2 Préludes                         | EMR 25460B                                               | CAPLET, André          | Adagio                             |
| EMR 25228A             | CZERNY, Carl           | 2 Marches                          | EMR 25749                                                | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 21984              | CZERNY, Carl           | Grande Marche                      | EMR 25292B                                               | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 30701              | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 25228B                                               | CZERNY, Carl           | 2 Marches                          |
| EMR 25580              | GADE, Niels W.         | Album Leaves N°1                   | EMR 25581                                                | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 22385              | GERSHWIN, George       | Gershwin 20 Greatest Hits          | EMR 25525                                                | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 28807              | GLINKA, Mikhail        | Reiselied                          | EMR 25693                                                | LALO, Edouard          | Andante                            |
| EMR 25524              | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 25488B                                               | MERTZ, Johann K.       | Adagio                             |
| EMR 30506              | HAENDEL, Georg F.      | Concerto in B Minor                | EMR 25805                                                | ONSLow, George         | Andantino                          |
| EMR 30532              | HAENDEL, Georg F.      | Larghetto                          | EMR 25320B                                               | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 30232              | JOPLIN, Scott          | The Sycamore                       | EMR 25432B                                               | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 25692              | LALO, Edouard          | Andante                            | EMR 25202B                                               | SCRIABINE, Alexander   | 2 Feuilles d'Album                 |
| EMR 25488A             | MERTZ, Johann K.       | Adagio                             | EMR 25348B                                               | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 22261              | MOUREY, Colette        | Initiation au Déchiffrage          | EMR 25254B                                               | TARREGA, Francisco     | 2 Pieces                           |
| EMR 22431              | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25173B                                               | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 22408              | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         | EMR 25150B                                               | WAGNER, Richard        | 2 Arias                            |
| EMR 25098              | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 25404B                                               | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 25122              | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | TENOR RECORDER, MEZZO SOPRANO & PIANO                    |                        |                                    |
| EMR 22473              | MOUREY, Colette (Arr.) | 20 Greatest Marches                | EMR 22494                                                | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 22102              | MOUREY, Colette (Arr.) | 20 Greatest Meditations            | TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)            |                        |                                    |
| EMR 21430              | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          | EMR 24645                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 24044              | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | EMR 24646                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 24638              | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)         |                        |                                    |
| EMR 25002              | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 24671                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 25026              | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 24672                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 25050              | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | BASS RECORDER & PIANO                                    |                        |                                    |
| EMR 25074              | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 28650                                                | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 25804              | ONSLow, George         | Andantino                          | EMR 28704                                                | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 30032              | PRYOR, Arthur          | Love's Enchantment                 | EMR 28677                                                | ALBINONI, Tomaso       | Concerto in F Major                |
| EMR 25320A             | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 21200                                                | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 25432A             | SCHUMANN, Robert       | 4 Lieder                           | EMR 21720                                                | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 30277              | SCOTT, James           | Broadway Rag                       | EMR 25377A                                               | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25202A             | SCRIABINE, Alexander   | 2 Feuilles d'Album                 | EMR 30560                                                | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25348A             | SMETANA, Bedrich       | 2 Waltzes                          | EMR 21153                                                | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 25254A             | TARREGA, Francisco     | 2 Pieces                           | EMR 21173                                                | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 22171              | VARIOUS                | 20 Greatest Slow Melodies          | EMR 21193                                                | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 25173A             | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 21376                                                | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 28730              | VIVALDI, Antonio       | Concerto in D Major                | EMR 21397                                                | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 28757              | VIVALDI, Antonio       | Concerto in E Minor                | EMR 21451                                                | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 25150A             | WAGNER, Richard        | 2 Arias                            | EMR 21471                                                | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 25404A             | WEBER, Carl Maria v.   | 4 Arias                            | EMR 21491                                                | BLAZHEVICH, Vladislav  | Concerto N°9                       |
|                        |                        |                                    | EMR 21542                                                | BLAZHEVICH, Vladislav  | Concerto N°10                      |
|                        |                        |                                    | EMR 25638                                                | BRAHMS, Johannes       | Albumblatt                         |
|                        |                        |                                    | EMR 25461A                                               | CAPLET, André          | Adagio                             |
|                        |                        |                                    | EMR 25750                                                | CARULLI, Ferdinando    | Andante Affettuoso                 |
|                        |                        |                                    | EMR 25293A                                               | CHOPIN, Frédéric       | 2 Préludes                         |
|                        |                        |                                    | EMR 25229A                                               | CZERNY, Carl           | 2 Marches                          |
|                        |                        |                                    | EMR 21985                                                | CZERNY, Carl           | Grande Marche                      |
|                        |                        |                                    | EMR 30702                                                | DONIZETTI, Gaetano     | Una furtiva lagrima                |
|                        |                        |                                    | EMR 25582                                                | GADE, Niels W.         | Album Leaves N°1                   |
|                        |                        |                                    | EMR 22386                                                | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
|                        |                        |                                    | EMR 28808                                                | GLINKA, Mikhail        | Reiselied                          |
|                        |                        |                                    | EMR 25526                                                | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
|                        |                        |                                    | EMR 30533                                                | HAENDEL, Georg F.      | Larghetto                          |
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|                        |                        |                                    | EMR 25694                                                | LALO, Edouard          | Andante                            |
|                        |                        |                                    | EMR 25489A                                               | MERTZ, Johann K.       | Adagio                             |
|                        |                        |                                    | EMR 22262                                                | MOUREY, Colette        | Initiation au Déchiffrage          |
|                        |                        |                                    | EMR 22432                                                | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
|                        |                        |                                    | EMR 22409                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         |
|                        |                        |                                    | EMR 25099                                                | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
|                        |                        |                                    | EMR 25123                                                | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
|                        |                        |                                    | EMR 22474                                                | MOUREY, Colette (Arr.) | 20 Greatest Marches                |
|                        |                        |                                    | EMR 22104                                                | MOUREY, Colette (Arr.) | 20 Greatest Meditations            |
|                        |                        |                                    | EMR 21431                                                | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          |
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|                        |                        |                                    | EMR 24639                                                | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
|                        |                        |                                    | EMR 25003                                                | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
|                        |                        |                                    | EMR 25027                                                | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
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|                        |                        |                                    | EMR 25075                                                | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
|                        |                        |                                    | EMR 25806                                                | ONSLow, George         | Andantino                          |
| TENOR RECORDER & ORGAN |                        |                                    |                                                          |                        |                                    |
| EMR 28703              | ALBINONI, Tomaso       | Concerto in C Major                |                                                          |                        |                                    |
| EMR 28676              | ALBINONI, Tomaso       | Concerto in D Minor                |                                                          |                        |                                    |
| EMR 28649              | ALBINONI, Tomaso       | Concerto in G Major                |                                                          |                        |                                    |
| EMR 25376A             | BARTOK, Bela           | 3 Romanian Folk Dances             |                                                          |                        |                                    |
| EMR 30559              | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |                                                          |                        |                                    |
| EMR 25636              | BRAHMS, Johannes       | Albumblatt                         |                                                          |                        |                                    |
| EMR 25460A             | CAPLET, André          | Adagio                             |                                                          |                        |                                    |
| EMR 25748              | CARULLI, Ferdinando    | Andante Affettuoso                 |                                                          |                        |                                    |
| EMR 25292A             | CHOPIN, Frédéric       | 2 Préludes                         |                                                          |                        |                                    |
| EMR 25228A             | CZERNY, Carl           | 2 Marches                          |                                                          |                        |                                    |
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| EMR 25580              | GADE, Niels W.         | Album Leaves N°1                   |                                                          |                        |                                    |
| EMR 28807              | GLINKA, Mikhail        | Reiselied                          |                                                          |                        |                                    |
| EMR 25524              | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |                                                          |                        |                                    |
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| EMR 22431              | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |                                                          |                        |                                    |
| EMR 25098              | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |                                                          |                        |                                    |
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| EMR 24044              | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |                                                          |                        |                                    |
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| EMR 25074              | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |                                                          |                        |                                    |
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| EMR 25254A             | TARREGA, Francisco     | 2 Pieces                           |                                                          |                        |                                    |
| EMR 25173A             | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |                                                          |                        |                                    |
| EMR 28730              | VIVALDI, Antonio       | Concerto in D Major                |                                                          |                        |                                    |