

SYMPHONIC POEM

THE ACCURSED HUNTSMAN

(Le Chasseur Maudit)

CÉSAR FRANCK

Arranged by Edrich Siebert

Lunga.

Andantino quasi allegretto $\text{♩} = 104$

Andantino quasi allegretto 3/4

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

Longa.

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

© Copyright 1973 by Studio Music Company, 33/31 Vicarage Road, London, NW10 2UA

WARNING: Any arrangement, adaptation or duplication of this composition without the consent of the owner is an infringement of copyright.

B. Dr. roll. *f*  *dim.*

Soprano Cornet

Solo B $\flat$ CornetRepiano B $\flat$ Cornet2nd B $\flat$ Cornet3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn1st E $\flat$ Horn2nd E $\flat$ Horn1st B $\flat$ Baritone2nd B $\flat$ Baritone1st B $\flat$ Trombone2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ EuphoniumE $\flat$ BassB $\flat$ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

Lunga

2

Soprano Cornet

Solo B $\flat$ CornetReplano B $\flat$ Cornet2nd B $\flat$ Cornet3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn1st E $\flat$ Horn2nd E $\flat$ Horn1st B $\flat$ Baritone2nd B $\flat$ Baritone1st B $\flat$ Trombone2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ EuphoniumE $\flat$ BassB $\flat$ Bass

Percussion

B. Dr. *f* dim.

Bells

Cantab.

mf

www.studio-music.co.uk
Legal use requires purchase

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion

www.studio-music.co.uk
Legal use requires purchase

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings (e.g., *sf*, *f*). A large, diagonal watermark is overlaid on the page, reading "www.studio-music.co.uk" and "Legal use requires purchase". The watermark is in a blue, sans-serif font. The musical notation includes various instruments, with some parts marked "Tutti" and "a.a.". The page is numbered "5" in the top left corner.

Replano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B♭ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

Soprano Cornet

Solo B $\flat$ Cornet

Replano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

L'istesso Tempo

4

Soprano Cornet

Solo B $\flat$ Cornet *4th Solo*

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

5

Soprano Cornet

Solo B $\flat$ Cornet

Replano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

mf, sf, p, cresc., tutti

6

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

7

Soprano Cornet

Solo B $\flat$ CornetRepiano B $\flat$ Cornet2nd B $\flat$ Cornet3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn1st E $\flat$ Horn2nd E $\flat$ Horn1st B $\flat$ Baritone2nd B $\flat$ Baritone1st B $\flat$ Trombone2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ EuphoniumE $\flat$ BassB $\flat$ Bass

Percussion

sym. *p* (soft stick)*p*

This image shows a page of musical notation, likely a score for a film or television production. The notation is written on multiple staves, with various musical symbols, notes, and rests. A large, diagonal watermark is overlaid across the page, reading "www.studiomusic.co.uk Legal use PREVIEW ONLY requires purchase". The watermark is in a blue, sans-serif font. The musical notation includes dynamic markings such as "p" (piano), "cresc." (crescendo), "mf" (mezzo-forte), "ff" (fortissimo), and "trm" (trill). There are also markings for "S.Dr." (Soprano Drums) and "B.Dr. + Cym." (Bass Drums and Cymbals). The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4.

Poco meno vivo $\text{♩} = 118$

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

(Dir.)

Solo

Molto dim.

Molto dim.

S.Dr.

Legal use requires purchase

www.studio-music.co.uk

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Molto lento ♩=68

Molto lento 4/4

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

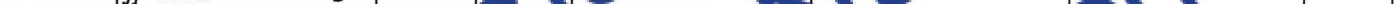
www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a half note F#5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a half note B4. This is followed by a quarter rest, a quarter note A4, a quarter note G4, and a half note F#4. The melody continues with a half note E4, a quarter note D4, a quarter note C4, and a half note B3. This is followed by a quarter rest, a quarter note A3, a quarter note G3, and a half note F#3. The melody then ascends: a half note G3, a quarter note A3, a quarter note B3, and a half note C4. This is followed by a quarter rest, a quarter note D4, a quarter note E4, and a half note F#4. The melody ends with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim' and 'p'. There is a large blue watermark 'e.d.' across the score.

A musical score snippet featuring two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures with rests. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with the instruction "dim." followed by a wedge-shaped dynamic marking leading to the letter "p". There are also some handwritten blue markings above the staff.

ff dim. 

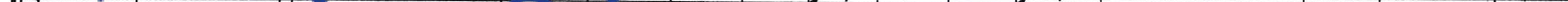
[illegible]

A musical score for "The Rose Tree". The top staff is a treble clef melody in G major (one sharp). It begins with a piano introduction marked "Cresc." and "ff dim.". The main melody starts at measure 10, marked "P". The bottom staff shows a simple harmonic accompaniment. The piece ends with three repeat signs. A large blue watermark "dianping.com" is overlaid diagonally across the page.

A musical score snippet featuring two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains notes with dynamic markings "cresc.", "ff", and "mf". The bottom staff has a bass clef and a key signature of one sharp (F#), with notes and a dynamic marking "p". A large blue watermark "STUDYVIEW" is overlaid diagonally across the page.

5

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *cresc.*, *ff*, *dim.*, and *p*. The lyrics are written below the voice staff.



Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamics such as 'cresc.', 'ff', 'dim.', and 'p'. The melody is written in a single line with a treble clef. The lyrics 'The Rose Tree' are written below the notes. The score ends with a double bar line and a repeat sign.

Handwritten musical score for 'L'ESE.' in G major (one sharp). The score is written on a single staff with a treble clef. It begins with a key signature change from one sharp to two sharps (F# and C#), indicated by a blue 'F#' and a red 'C#'. The music consists of several measures of eighth and sixteenth notes, some beamed together. There are blue and red annotations, including a large blue 'F#' and a red 'C#' at the beginning, and a blue 'd' and a red 'm' below the staff. The score ends with a double bar line and a final measure containing a blue '5' and a red '5'.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Cresc." (Crescendo) and the dynamics are "dim." (Diminuendo) and "P" (Piano). The score includes a first ending marked "1°" and a second ending marked "2°". The lyrics "The Rose Tree" are written below the piano part. The vocal part is written in a separate staff with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the vocal part. The score is marked with "Cresc." and "dim." dynamics. The piano part includes a first ending marked "1°" and a second ending marked "2°". The vocal part includes a first ending marked "1°" and a second ending marked "2°". The score is marked with "Cresc." and "dim." dynamics. The piano part includes a first ending marked "1°" and a second ending marked "2°". The vocal part includes a first ending marked "1°" and a second ending marked "2°".

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dim.", and "p". There are also handwritten annotations in blue ink, including a large checkmark and the word "cresc.". The score is divided into measures, with some measures containing multiple notes and others containing rests. The score ends with a double bar line and a final note.

A musical staff with a bass clef and ten measures, each containing a whole note on the second line (F4).

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion

www.studio-music.co.uk
Legal use requires purchase

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

8va

Tutti

rall e dim.

(1^o only)

Più animato J-98

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

cresc.

f

dim.

sf dim.

f dim.

f

f dim.

cresc.

f

sf dim.

f dim.

cresc.

f

sf dim.

f dim.

cresc.

f

sf dim.

Soprano Cornet

Solo B $\flat$ CornetRepiano B $\flat$ Cornet2nd B $\flat$ Cornet3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn1st E $\flat$ Horn2nd E $\flat$ Horn1st B $\flat$ Baritone2nd B $\flat$ Baritone1st B $\flat$ Trombone2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ EuphoniumE $\flat$ BassB $\flat$ Bass

Percussion

www.studio-music.co.uk
Legal use requires purchase

Un poco più animato

Soprano Cornet
Solo B $\flat$ Cornet
Repiano B $\flat$ Cornet
2nd B $\flat$ Cornet
3rd B $\flat$ Cornet
Flugel Horn
Solo E $\flat$ Horn
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st B $\flat$ Baritone
2nd B $\flat$ Baritone
1st B $\flat$ Trombone
2nd B $\flat$ Trombone
Bass Trombone
B $\flat$ Euphonium
E $\flat$ Bass
B $\flat$ Bass
Percussion

www.studio-music.co.uk
Legal use requires purchase

Soprano Cornet

Solo B $\flat$ CornetRepiano B $\flat$ Cornet2nd B $\flat$ Cornet3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn1st E $\flat$ Horn2nd E $\flat$ Horn1st B $\flat$ Baritone2nd B $\flat$ Baritone1st B $\flat$ Trombone2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ EuphoniumE $\flat$ BassB $\flat$ Bass

Percussion

This musical score page, numbered 25, is for a brass ensemble. It includes staves for Soprano Cornet, Solo B $\flat$ Cornet, Repiano B $\flat$ Cornet, 2nd B $\flat$ Cornet, 3rd B $\flat$ Cornet, Flugel Horn, Solo E $\flat$ Horn, 1st E $\flat$ Horn, 2nd E $\flat$ Horn, 1st B $\flat$ Baritone, 2nd B $\flat$ Baritone, 1st B $\flat$ Trombone, 2nd B $\flat$ Trombone, Bass Trombone, B $\flat$ Euphonium, E $\flat$ Bass, B $\flat$ Bass, and Percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including triplets, crescendos (cresc.), and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large, diagonal watermark reading "www.studio-music.co.uk Legal use PREVIEW ONLY requires purchase" is overlaid across the entire page.

Allegro molto (♩ = 152)

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion

www.studio-music.co.uk
Legal use requires purchase

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

www.studio-music.co.uk
Legal use requires purchase

www.studiomusic.co.uk

Legal use requires purchase

PREVIEW ONLY

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

13

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

Soprano Cornet

Solo B $\flat$ CornetRepiano B $\flat$ Cornet2nd B $\flat$ Cornet3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn1st E $\flat$ Horn2nd E $\flat$ Horn1st B $\flat$ Baritone2nd B $\flat$ Baritone1st B $\flat$ Trombone2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ EuphoniumE $\flat$ BassB $\flat$ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'ff' (fortissimo) and 'dim.' (diminuendo) are visible. A large, diagonal watermark reading 'www.studio-music.co.uk' is overlaid across the page. The watermark also includes the text 'Legal use requires purchase'. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The page is numbered '1' in the top right corner.

1600 più allegro

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

Legal use requires purchase

Soprano Cornet

Solo B $\flat$ CornetRepiano B $\flat$ Cornet2nd B $\flat$ Cornet3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn1st E $\flat$ Horn2nd E $\flat$ Horn1st B $\flat$ Baritone2nd B $\flat$ Baritone1st B $\flat$ Trombone2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ EuphoniumE $\flat$ BassB $\flat$ Bass

Percussion

www.studio-music.co.uk
Legal use requires purchase

Quasi presto (♩ = 168)

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

(Unis.)

mf

f

p

dim.

Solo

f

mf

p

f

dim.

Soprano Cornet

Solo B $\flat$ CornetRepiano B $\flat$ Cornet2nd B $\flat$ Cornet3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn1st E $\flat$ Horn2nd E $\flat$ Horn1st B $\flat$ Baritone2nd B $\flat$ Baritone1st B $\flat$ Trombone2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ EuphoniumE $\flat$ BassB $\flat$ Bass

Percussion

Legal use requires purchase

www.studio-music.co.uk

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

www.studio-music.co.uk
Legal use requires purchase

Soprano Cornet
 Solo B $\flat$ Cornet
 Repiano B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Percussion

Musical score for 16 instruments. The score is written in 4/4 time. The key signature is one flat (B $\flat$). The tempo is marked *Allegro*. The score includes various dynamics such as *ff* (fortissimo), *sempre* (sempre), and *marc.* (marcato). The score is divided into measures, with some measures containing rests or other markings. The score is a preview of a full score, as indicated by the watermark.

Legal use requires purchase

Soprano Cornet
 Solo B $\flat$ Cornet
 Repiano B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Percussion

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

(S.Dr. Rim.)

www.studiomusic.co.uk

Legal use requires purchase

PREVIEW ONLY

Soprano Cornet

Solo B $\flat$ CornetRepiano B $\flat$ Cornet2nd B $\flat$ Cornet3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn1st E $\flat$ Horn2nd E $\flat$ Horn1st B $\flat$ Baritone2nd B $\flat$ Baritone1st B $\flat$ Trombone2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ EuphoniumE $\flat$ BassB $\flat$ Bass

Percussion

www.studio-music.co.uk

Legal use requires purchase

dim. mf

dim. mf

f mf

dim. f mf

dim. f mf

dim. mf

dim. mf

ff dim.

mf

mf

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

(cym. roll.) (soft sticks.) (Drs.) (choke cym.)