

Spartan Fanfare

Robert L. Lee

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 8

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Crash Cymbals, Triangle - 2

Spartan Fanfare

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Spartan Fanfare is an excellent way for a young band to open up a concert or special event. Its fierce and bold opening sets the stage for a regal and powerful feel throughout. The fanfare style utilizes unique harmonies that capture the spirit of the ancient and heroic Spartan Warrior.

PREVIEW ONLY

Robert L. Lee is the director of bands at Beverlye Magnet School, an accelerated academic school for grades 6-8. His bands have consistently received superior ratings and have also been awarded the Band of Distinction Award. He is also the assistant director of bands at Dothan High School, where he coordinates and directs the schools marching band, "The Greatest Band in Tiger Land."

He received his Bachelor's of Music Education from Troy University and his Master's of Music Education from the University of Southern Mississippi. Much of his research and study has focused on developing supplementary methods and practices to develop young ensembles.

Growing up, he was always involved in some kind of music. With his parents both being church musicians, practicing the love of music came early for him. He entered beginning band in 6th grade and chose to play the trombone. This would eventually lead him to a fruitful career as a high school and college musician, auditioning for several concert band venues, and in many cases, earning principal chair across the Southern United States. Some of these were the Southeastern United States Clinic and Honor Band, the Alabama Bandmasters Association district honor band, the Alabama All-State "Red Band," as well as the Alabama All-State "Blue Band," the Tri-State honor band, the Santa Rosa All-County band and the Troy University Symphony band.

He would later change his mind about pursuing a DMA in Trombone performance, and instead made the decision to teach concert band in public schools. He has numerous published works that aim to build and improve young bands. Apart from teaching and composing, he is also a freelance trombonist, and plays in orchestras and chamber performance venues across the southeastern United States. He resides in Dothan, Alabama with his wife, Amber.

SPARTAN FANFARE

Robert L. Lee
(ASCAP)

Majestically ♩ = 120

3

4

5

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.

PREVIEW ONLY

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.

PREVIEW ONLY

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.

f

f

f

mp

mp

mp

mp

mp

mp

mp

f

PREVIEW ONLY

25 26 27 28 29 30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.

PREVIEW ONLY

37 38 39 40 41 42

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.

PREVIEW ONLY

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.

PREVIEW ONLY

49

50

51

52

53

54

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.

PREVIEW ONLY