

commissioned by the Prince of Peace Church of the Brethren, Kettering, Ohio,
in honor and appreciation of Jan Riegel, Choir Director,
for her many years of faithful service to this church and its music ministry

Sing and Shout Together, Children

for S.A.T.B. voices, optional double bass, accompanied *

Words and Music by
MARY MCDONALD
Incorporating
"Swing Low, Sweet Chariot"
Traditional Spiritual

Soulful gospel (♩. = ca. 72)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Soulful gospel (♩. = ca. 72)
⊕ Bass

mp

3

Swing low, Sweet

mp

mf

4

char - i - ble com - in' for to car - ry me home. Swing

mf

mf

* Part for Double Bass is on pages 11-12

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7 *mp*

low, sweet char - i - ot; com-in' for to car - ry me

10 home.

12 *mf unis.* 13 Sing and shout to - geth - er,

mf unis. 13 Sing and, sing and shout to - geth - er,

8^{vb}

14

chil - dren. _____ Heav - en has _____ a place for

Piano accompaniment for measures 14-15. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

16

you! _____ In His house _____ are man - y

you, for you! In His house His house, are man - y

Piano accompaniment for measures 16-17. The right hand continues the melodic line with various note values, and the left hand maintains a consistent eighth-note bass line.

18

man - sions _____ and _____ He has _____ a home for

man - sions, _____

Piano accompaniment for measures 18-19. The right hand plays a series of chords and moving lines, while the left hand continues with a bass line of eighth notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

20

Sing and shout, _____

you! _____ Sing and, sing and shout, the day is

you, for you! Sing and _____

21

when the Lord _____

com - in' _____ when the Lord will call us

24

home, _____ and the trum - pet will be

8vb

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26 *mf* call - ing chil-dren of God to heav - en's

28 home. Swing low, sweet

29 Swing low swing low, sweet

30 char - i - ot; com - in' for to car - ry me

32

home! _____ *unis.* Swing _____ low, _____ sweet _____

Swing low, sweet

34

char - i - ot; _____ *unis.* com - in' for to car - ry me *unis.*

36

home! _____ Sing and shout, _____ *f*

Sing and, sing and shout, the day is

37

f

when — the Lord —

38

com - in' —

when the Lord will call — us

8vb

40

home, —

and — the drum

pet will be

42

call — ing chil-dren of God — to heav - en's

*mf**mf*

8vb

44

home. *mp* Swing low, sweet

45

46

char - i - ot; com - in' for to car - ry me

48

home. *mf* Swing low, sweet *mp*

mf *mp*

50

char - i - ot; com - in' for to car - ry me

52

home, com - in' for to car - ry me home

53

p unis. *molto rit.* *mp*

55

Freely *mf* *ff*

Child of God, He'll car - ry you, you home!

mf *ff*

Freely *mf* *ff*

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DOUBLE BASS

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The musical score is written for Double Bass in a key of two flats (B-flat major or D-flat minor) and 12/8 time. It consists of nine staves of music. The first staff begins with a measure rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff starts with a measure rest, followed by a half note D2, a quarter note C2, and a half note B1. The third staff begins with a half note A1, a quarter note G1, and a half note F1. The fourth staff starts with a half note E1, a quarter note D1, and a half note C1. The fifth staff begins with a half note B0, a quarter note A0, and a half note G0. The sixth staff starts with a half note F0, a quarter note E0, and a half note D0. The seventh staff begins with a half note C1, a quarter note B0, and a half note A0. The eighth staff starts with a half note G0, a quarter note F0, and a half note E0. The ninth staff begins with a half note D1, a quarter note C1, and a half note B0. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 10, and *f* (forte) at measure 21. There are also crescendo and decrescendo hairpins. Measure numbers 4, 7, 10, 13, 15, 17, 20, 21, and 23 are indicated at the start of their respective staves.

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