

Sonata N° 1

B^b Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323D

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Sonata N° 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Bassoon

Organ / Piano

5 (all trills optional)

10

13

17

p *legato* *cresc.* *mf* *f* *p* *cresc.* *f*

EMR 323D

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Allegro ♩ = 138+

Measures 1-7. Dynamics: *f*, *mf*.

8

Measures 8-16. Dynamics: *mf*.

17

Measures 17-25. Dynamics: *p cresc.*, *3*, *3*.

26

Measures 26-34. Dynamics: *f*, *tr*, *3*, *mf*.

35

Measures 35-43. Dynamics: *p*, *mf*.

45

Measures 45-52 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note line. The grand staff features chords and triplets in both hands. Measure 52 includes a crescendo hairpin and triplet markings.

53

Measures 53-61 of a musical score. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a continuous eighth-note line. The grand staff features chords and triplets. Dynamic markings include *p cresc.*, *mf*, and *f*. A trill (tr) is marked in measure 56. Measure 61 includes a crescendo hairpin.

62

Measures 62-70 of a musical score. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a continuous eighth-note line. The grand staff features chords and triplets. A *mf* dynamic marking is present in measure 63. Measure 70 includes a crescendo hairpin.

71

Measures 71-80 of a musical score. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a continuous eighth-note line. The grand staff features chords and triplets. A *p* dynamic marking is present in measure 72. Measure 80 includes a crescendo hairpin.

81

Measures 81-88 of a musical score. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a continuous eighth-note line. The grand staff features chords and triplets. *cresc.* and *f* dynamic markings are present. Measure 88 includes a crescendo hairpin.

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