

Sonate

Contrabass & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78470

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CONTRABASS

Sonate

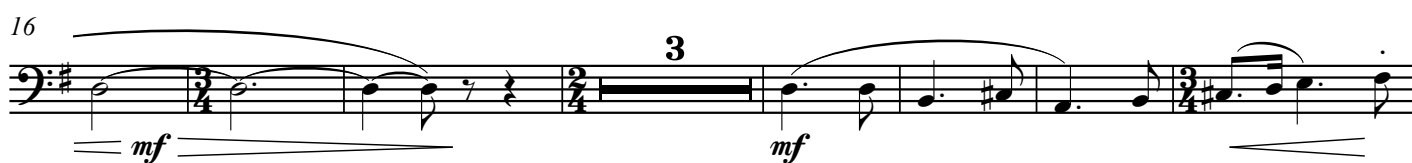
1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

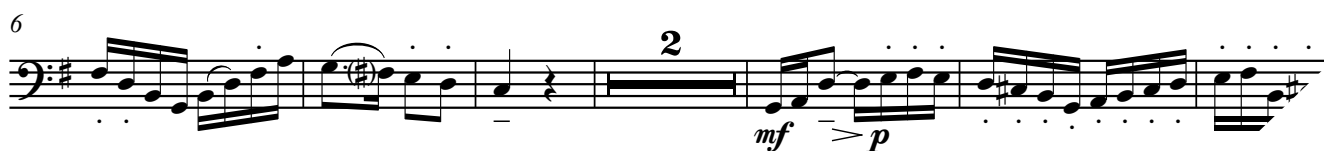
Adagio $\text{♩} = 56$


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2. Allemande

Allegro moderato $\text{♩} = 88$



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1. Sarabande

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Adagio $\text{♩} = 56$

Contrabass

p dolce

Piano

p

7

sempre p

13

mf

pp

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2. Allemande

5

Allegro moderato ♩ = 88

Measures 1-4 of the 2nd Allemande. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato at 88 beats per minute. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half note rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 5-8 of the 2nd Allemande. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes. A *stacc.* (staccato) marking is present in measure 8. The key signature remains one sharp.

Measures 9-12 of the 2nd Allemande. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes. Dynamics include *mf* and *p*. The key signature remains one sharp.

Measures 13-16 of the 2nd Allemande. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes. A *p* (piano) marking is present in measure 14. The key signature remains one sharp.

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

p

mf *pp*

rit.

p *dolcissimo*

p

4. Gigue

11

Vivo ♩. = 144

1

mf

5

f

p

9

mf

p sub.

mf

sf

p

13

f

f

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