

Tiritomba

Neapolitan Traditional

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 64123

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TENOR
RECORDER

Tiritomba

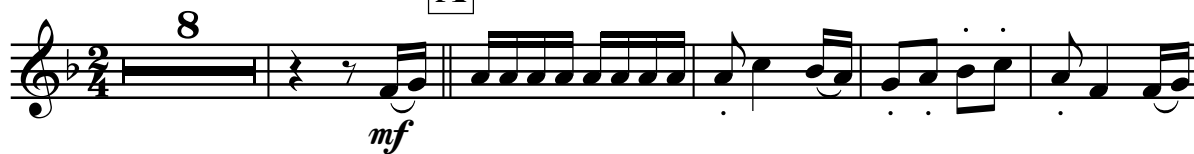
Neapolitan Traditional

Arr.: Michal Worek


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$\text{♩} = 112$

A



14

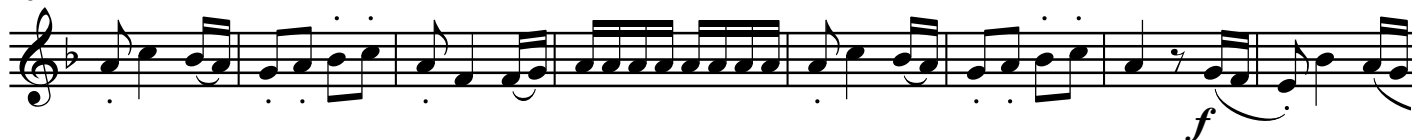


21



B

28



36



C

6

49

rit.

D

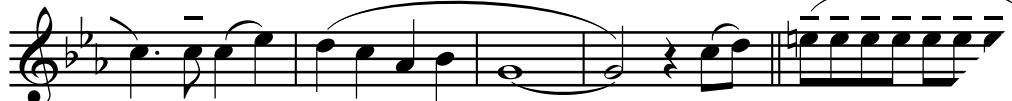
Più mosso $\text{♩} = 144$



56



64



E

EMR 64123

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Tiritomba

Neapolitan Traditional

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♩ = 112

Tenor Recorder

Piano

8 **A**

16 **f**

24 **B**

mf

f

mf

EMR 64123

32

Musical score for measures 32-39. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody in the right hand, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A crescendo hairpin is visible in the piano right hand, leading to a forte (*f*) dynamic at measure 39.

40

C

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 40-41, followed by a melody. The piano accompaniment continues with the eighth-note pattern in the left hand. A piano (*p*) dynamic is marked at measure 42, and a crescendo hairpin leads to a forte (*f*) dynamic at measure 47.

48

rit.

D Più mosso ♩ = 144

Musical score for measures 48-53. The system consists of a vocal line and a piano accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 48. The tempo is marked "Più mosso" with a quarter note equal to 144 beats per minute. The vocal line has a rest for measures 48-49, followed by a melody marked *mf*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, also marked *mf*.

54

Musical score for measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody with a long note in measure 55. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

60

Musical score for measures 60-65. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

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EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30533	HAENDEL, Georg F.	Larghetto
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EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
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EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25348A	SMETANA, Bedrich	2 Waltzes			
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EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			