

60 Selected Studies

Opus 6

Tenor Saxophone

Georg Kopprasch

EMR 62977

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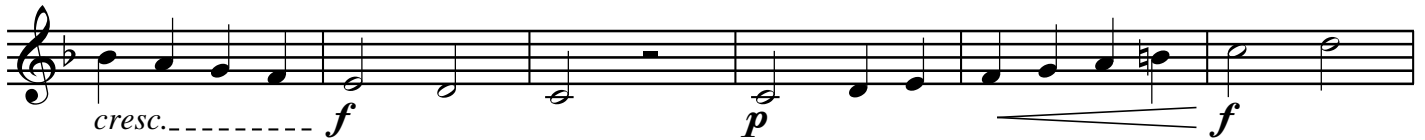
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N. 1 Moderato

Georg Kopprasch

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N. 2
Moderato

p *cresc.*..... *f* *f*

p *cresc.*..... *f* *f*

p *p* *cresc.*..... *f*

dim......

N. 3
Poco allegro

p sempre staccato *f*

p *cresc.*.....

f *f*

p *f*

f *f*

p *f*

Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.



***N. 4**

Allegro

sempre staccato



N. 5

The musical score consists of ten staves of music, all in treble clef and common time (C). The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). It contains four groups of triplets, each marked with a '3' below the notes. The remaining nine staves continue the piece with various rhythmic patterns, including groups of triplets and single notes, all connected by long, sweeping slurs. The notation is dense and intricate, typical of a technical exercise or a short piece for a piano or violin.

Various articulations for Exercise 6

1. 2. 3.
4. 5.

Detailed description: This block contains five measures of music in 2/4 time, each with a different articulation. Measure 1: Quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 2: Quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 3: Quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 4: Quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 5: Quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

*N. 6
Allegro vivace

Detailed description: This block contains seven staves of music in 2/4 time, marked 'Allegro vivace'. The music features a continuous eighth-note pattern. Measure 6: Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Measure 7: Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Measure 8: Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Measure 9: Starts with a forte (*f*) dynamic, followed by a crescendo to piano (*p*). Measure 10: Starts with a forte (*f*) dynamic, followed by a crescendo to piano (*p*). Measure 11: Starts with a forte (*f*) dynamic, followed by a crescendo to piano (*p*). Measure 12: Starts with a forte (*f*) dynamic, followed by a crescendo to piano (*p*).

N. 7
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef with a common time signature (C). The melody features various articulations and dynamics: *p*, *p*<, *p*, <, *f*, *p*<, *p*, and *p*.

Second system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef. The melody continues with dynamics *f*, *p*, *f*, *p*, and *f*.

Third system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef. The melody concludes with dynamics *p* and *f*.

Various articulations for Ex. 8

First system of musical notation for 'Various articulations for Ex. 8'. It consists of a single staff in treble clef with a 2/4 time signature. The melody is a continuous eighth-note pattern with various articulations.

*N. 8
Allegro

First system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody is a continuous eighth-note pattern with dynamics *p* and *p*.

Second system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with dynamics *f* and *p*.

Third system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with dynamics *p* and *f*.

Fourth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with dynamics *p* and *f*, including a *cresc.* marking.

Fifth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with dynamics *p*.

Sixth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody concludes with dynamics *f*.

N. 9

Tempo giusto

The musical score consists of ten staves of music in 2/4 time, featuring a continuous eighth-note pattern. The dynamics and articulation are as follows:

- Staff 1: *p* (first half), *f* (second half)
- Staff 2: *p* (first half), *cresc.* (dotted line), *f* (second half)
- Staff 3: *p* (second half)
- Staff 4: *f* (first half), *f* (second half)
- Staff 5: *p* (first half), *f* (second half), *p* (third half)
- Staff 6: *f* (first half)
- Staff 7: *p* (first half), *f* (second half), *p* (third half)
- Staff 8: *p* (first half), *cresc.* (dotted line), *f* (second half)
- Staff 9: *p* (second half)
- Staff 10: *f* (first half)

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

p *cresc.*

f *p*

cresc. *f*

p *cresc.* *f*

cresc. *f*

N. 11

Andante

f

f

p *tr* *mf* *j*

Various articulations for Ex. 12



*N. 12

Allegro moderato



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