

PLENTY GOOD ROOM

for 3-part mixed/S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Based on an American spiritual
Arranged, with new words and music, by
DONALD MOORE (ASCAP)

Rhythmically (♩ = ca. 126-132)

PIANO

mf (detached)

3

PART I
mp

Plen-ty good room, _ plen-ty good room, _ plen-ty good room _ in the

PART II
mp

Plen-ty good room, _ plen-ty good room, _ plen-ty good room _ in the

PART III
mp

Plen-ty good room, _ plen-ty good room, _ plen-ty good room _ in the

* Also available for S.A.T.B., Level Four (23447), and 2-part, Level Two (23449).

SoundTrax CD available (23450).

SoundPax available (23451) - includes score and set of parts for Trumpet, Trombone, Alto Sax, Tenor Sax, and Rhythm.

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6

King-dom, Lord._ Plen-ty good room,- plen-ty good room,-

King-dom, Lord._ Plen-ty good room,- plen-ty good room,-

King-dom, Lord._ Plen-ty good room,- plen-ty good room,-

The musical score for measures 6-8 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: "King-dom, Lord._ Plen-ty good room,- plen-ty good room,-". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

9 *mf*

plen - ty good room in the King - dom, Lord.____

plen - ty good room in the King - dom, Lord.____

plen - ty good room in the King - dom, Lord.____

mf

The musical score for measures 9-11 continues with the same three vocal parts and piano accompaniment. The key signature remains one sharp (F#). The vocal parts have lyrics: "plen - ty good room in the King - dom, Lord.____". The piano accompaniment continues with chords and a moving bass line. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 9 and below the piano part in measure 10.