

Alfred's DEBUT SERIES FOR YOUNG BANDS

The Escape of the Shadow Men

By Barry E. Kopetz

The Escape of the Shadow Men creates a musical scene from the composer's novel, *In the Land of the Lochrians*. Two young boy Lochs – Vlaskis and Quark – are returning home from a visit with the master woodcarver on a heavily shaded path within the Mahogany Forest. With the sun setting rapidly over the tops of the magnificent treeline, they suddenly come to a halt, and see two dark figures on the path ahead that appear to be watching their movements. Not wishing to spend the night in the forest, their choices are to travel deeper into the woods or to run down the trail toward home and safety. However, blocking the trail are the “shadow men.”

As night begins to fall, Vlaskis and Quark decide their course of action. With hearts pounding, they begin to run right down the path toward the shadows, screaming at the top of their lungs. Their sole hope is that they are seeing nothing more than a figment of their imaginations. They are about to discover that the shadow men are not only very real, but are also on the path with a specific purpose that includes the two boys. *The Escape of the Shadow Men* is a musical representation of the race to this confrontation.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn

- 7 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
- 3 — Mallet Percussion (Chimes/Marimba/Bells)
- 2 — Percussion 1 (Snare Drum, Bass Drum)
- 3 — Percussion 2 (Suspended Cymbal/Crash Cymbals, Triangle)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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The Escape of the Shadow Men

CONDUCTOR SCORE

Duration - 2:40

Barry E. Kopetz
(ASCAP)

With a Sense of Foreboding ♩ = 76

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Marimba/Bells)Percussion 1
(Snare Drum, Bass Drum)Percussion 2
(Suspended Cymbal/
Crash Cymbals, Triangle)

Timpani

Tune: F, C

1

2

3

4

5

6

7

The musical score is written for a conductor and includes parts for various instruments. The tempo is marked 'With a Sense of Foreboding' at 76 beats per minute. The key signature is two flats (B♭ and E♭). The score is divided into seven measures. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

rall.  **9 Allegro** ♩ = 138

Fl./Ob. *ff* *f* Cl. 1 div.

Cls. $\frac{1}{2}$ *ff* *mf* *a2* *f* *a2* *mf*

A. Cl. *ff* *mf* *f* *mf*

B. Cl. *ff* *mf* *f* *mf*

A. Saxs $\frac{1}{2}$ *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. $\frac{1}{2}$ *ff* *mf* *a2* *f* *a2* *mf* Tpt. 1 - div.

Hn. *ff* *f*

Trbs./Bar./Bsn. *ff* *mf* *f*

Tuba *ff* *mf* *f* *mf*

Mallet Percussion *f*

Perc. 1 *ff* *p* *f*

Perc. 2 *ff*

Timp. *ff* *mf* *f* *fp* *f* *Cr. Cyms.* *f*

8 9 10 11 12 13

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21 With Nervous Intensity

Fl./Ob. *f* *mp* *mf* *mp* Fl. Play on D.S. only (-Ob.) *mp* *mf* *mp*

Cls. $\frac{1}{2}$ *f* *mp* Play on D.S. only *mp* *mf* *mp*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Saxes $\frac{1}{2}$ *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f* *mp* *mf* *mp* *a2*

Hn. *f* *mp* *mf* *mp*

Trbs./Bar./Bsn. *f*

Tuba *f* *p*

Mallet Percussion *f* *p*

Perc. 1 *mp* *f*

Perc. 2 *f* Sus. Cym. (play w/dr. stick) *pp* Play on D.S. only Triangle *p*

Timp. *f*

Marimba (yarn mallets) [Xyl. or Vibes may be used in place of Marimba, or doubled for a more intense effect!]

20 *f* 21 22 23 24 25

FL./Ob. $\overset{a2}{\text{To Coda}} \emptyset$

Cls. $\frac{1}{2}$ Play both times

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$ p mp p $a2$ f mf

T. Sax. p mp p f mp

Bar. Sax. f mp

Tpts. $\frac{1}{2}$ mf p f $1.$ mf $(-2.)$

Hn. mf p f

Trbs./Bar./Bsn. f mp

Tuba f mp

Mallet Percussion

Perc. 1 f

Perc. 2 mf f

Timp. f

32 33 34 35 36

37

Fl./Ob.

Cls. 1/2

A. Cl. *legato*

B. Cl. *legato*

A. Saxes 1/2 *legato e cantabile*

T. Sax. *legato*

Bar. Sax. *legato*

37

Tpts. 1/2 *legato e cantabile*

Hn. *mf legato e cantabile*

Trbs./Bar./Bsn. *opt. Bsn. only*
legato

Tuba *legato*

Mallet Percussion *mf*

Bells (plastic mallets) *mp*

Perc. 1 *p*

Perc. 2 *mp*

Timp. *p*

37 38 39 40 41 42

Ob. *+ Fl. div.* **45 Courageously!** *a2*

Fl./Ob. *(-Fl.) mp ff mf*

Cls. *1/2 a2 mp ff mf*

A. Cl. *ff mf*

B. Cl. *ff mf*

A. Sax. *1/2 ff mf bring out 1st part*

T. Sax. *ff mf f*

Bar. Sax. *ff mf*

Tpts. *1/2 unison mp ff mf*

Hn. *ff mf bring out*

Trbs./Bar./Bsn. *Tutti mp ff mf f*

Tuba *ff mf*

Mallet Percussion

Perc. 1 *mp ff*

Perc. 2 *mp ff f*

Timp. *ff mf*

Sus. Cym. (Play both times)

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[51] Growing in intensity

[51] Growing in intensity

Mallet Percussion

Perc. 1

Perc. 2

Timp.

Legal

mp cresc. poco a poco

mf

scrape w/Tri. beater

mp

p cresc. poco a poco

(if no Timp., this part may be played on Toms)

mf

p cresc. poco a poco

48 49 50 51 52 53

D.S. al Coda

⊕ Coda

FL/Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Percussion

Perc. 1

Perc. 2

Timp.

54

55

⊕ Coda

Tpt. 1 - div.

Chimes (or Bells)

mf Tri.

Cr. Cyms. mf

56

57

FL./Ob. *ff* *fp* *sfz*

Cls. 1/2 *ff* *fp* *sfz*

A. Cl. *ff* *sfz*

B. Cl. *ff* *sfz*

A. Saxes 1/2 *ff* *fp* *sfz*

T. Sax. *ff* *fp* *sfz*

Bar. Sax. *ff* *sfz*

Tpts. 1/2 *ff* *fp* *sfz*

Hn. *ff* *fp* *sfz*

Trbs./Bar./Bsn. *ff* *sfz*

Tuba *ff* *sfz*

Mallet Percussion *f*

Perc. 1 *ff* *sfzp* *ff* *p* *sfz*

Perc. 2 *ff* *sfz*

Timp. *ff* *sfz*

58 59 60 61