

Sonata N° 1

B^b Major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323C

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Sonata N° 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Clarinet

Organ / Piano

p *legato* *p*

5 (all trills optional) *tr* *cresc.* *mf* *cresc.* *mf*

10 *cresc.* *f* *cresc.* *f*

13 *p* *cresc.* *p*

17 *cresc.* *f*

EMR 323C

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Allegro ♩ = 138+

8

17

26

35

45

Musical score for measures 45-52. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 45-52 show a melodic line in the treble staff and a supporting bass line in the grand staff. Measure 52 features a triplet of eighth notes in the bass staff.

53

Musical score for measures 53-61. The system consists of a single treble staff and a grand staff. Dynamics include *p cresc.* (measures 53-54), *mf* (measures 55-56), and *f* (measures 57-61). Measure 55 includes a triplet of eighth notes in the treble staff. Measure 57 includes a triplet of eighth notes in the bass staff.

62

Musical score for measures 62-70. The system consists of a single treble staff and a grand staff. The key signature changes to one flat. Dynamics include *mf* (measures 62-70). Measure 63 includes a triplet of eighth notes in the bass staff.

71

Musical score for measures 71-80. The system consists of a single treble staff and a grand staff. Dynamics include *p* (measures 71-80). Measure 72 includes a triplet of eighth notes in the bass staff.

81

Musical score for measures 81-88. The system consists of a single treble staff and a grand staff. Dynamics include *cresc.* (measures 81-82) and *f* (measures 83-88). Measure 83 includes a triplet of eighth notes in the bass staff.

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