

The Emperor

Tuba & Piano

Arr.: Bertrand Moren

Percy Code

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TUBA

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Percy Code

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Andante Moderato

A

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8



12

B



15

C



20

D Cadenza ad lib.



21

E A Tempo



26

F



32

G



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Andante Moderato

5 **A**

9

13 **B**



16

C

Musical score for section C, measures 16-19. The score is in 2/4 time, key of B-flat major. The bass line features a melodic line with dynamics *f* and *p*. The piano accompaniment consists of chords and arpeggiated figures in both hands, also marked with *f* and *p*.

20 **D** Cadenza ad lib.

Musical score for section D, measures 20-21. The bass line contains a complex cadenza with sixteenth-note runs and trills, marked with *p*, *f*, and *p*. The piano accompaniment is mostly silent, with a few chords in the right hand.

21 **E** A Tempo

Musical score for section E, measures 22-24. The tempo is marked 'A Tempo'. The bass line has a steady eighth-note melody. The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and single notes in the left hand, starting with a *p* dynamic.

25

Musical score for section E, measures 25-27. The bass line includes triplet figures. The piano accompaniment continues with the eighth-note chordal pattern in the right hand and single notes in the left hand.

28

F

Musical score for section F, measures 28-31. The bass line features a melodic line with dynamics *f* and *mf*. The piano accompaniment has a more active role with sixteenth-note runs in the right hand and chords in the left hand, marked with *f* and *mf*.

32

36 **G**

39 **H** Cadenza ad lib.

40

I A Tempo

41

Musical score for measures 45-48. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a crescendo leading to a piano (*p*) section. The left hand plays a steady eighth-note accompaniment.

49

rit.

J Tempo di Polacca

Musical score for measures 49-54. The tempo changes to 'Tempo di Polacca' (3/4 time). The right hand has a melodic line with a crescendo and a piano (*p*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* leggiero, *f*, *p*, and *mf*.

55

Musical score for measures 55-60. The right hand has a melodic line with a crescendo and a piano (*p*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *mf*, and *mf*.

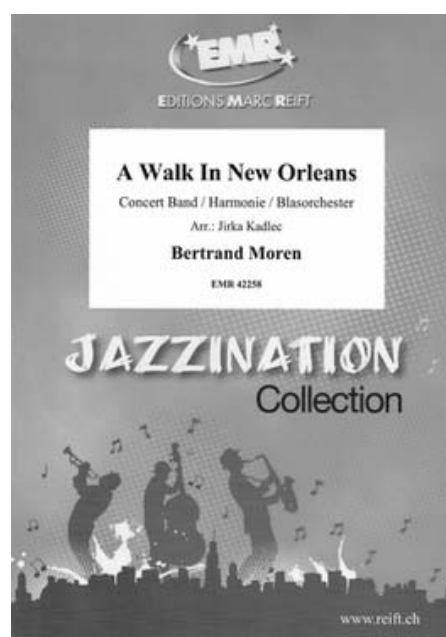
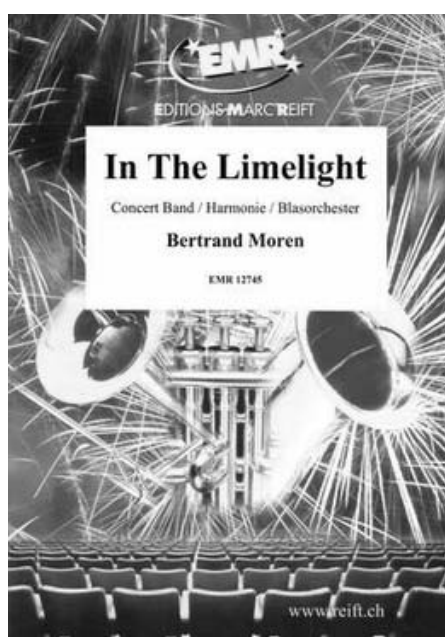
61

Musical score for measures 61-65. The right hand has a melodic line with a crescendo and a piano (*p*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *p*.

66

Musical score for measures 66-70. The right hand has a melodic line with a crescendo and a piano (*p*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

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