

Sonate

Clarinet & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78471

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B $\flat$ CLARINET

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio $\text{♩} = 56$


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Measures 1-34 of the Sarabande. The score is in B-flat major, 3/4 time. It begins with a half rest followed by a half note G4, then a half note F4, and a half note E4. The melody continues with eighth and sixteenth notes, including triplets. Dynamics include *p dolce*, *sempre p*, *mf*, and *pp*. The piece ends with an *attacca* marking and a first ending bracket.

2. Allemande

Allegro moderato $\text{♩} = 88$



Measures 1-22 of the Allemande. The score is in B-flat major, 2/4 time. It begins with a half rest followed by a half note G4, then a half note F4, and a half note E4. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *mf* and *p*. The piece ends with a first ending bracket.

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Sonate

1. Sarabande

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Adagio ♩ = 56

B♭ Clarinet

p dolce

Piano

p

7

sempre p

13

mf

pp



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2. Allemande

5

Allegro moderato ♩ = 88

The musical score is written for piano and grand staves in 2/4 time, with a tempo of Allegro moderato (♩ = 88). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *mf* (mezzo-forte), *p* (piano), and *stacc.* (staccato). The notation includes eighth and sixteenth notes, rests, and slurs. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, often using chords and single notes. The grand staff part features a melodic line in the right hand and a harmonic accompaniment in the left hand, often using chords and single notes.

1

5

9

13

3. Aria

9

Tranquillo molto ♩ = 80

The musical score is written for voice and piano in 3/4 time. It consists of four systems of staves. The first system (measures 1-4) features a vocal line starting with a rest, followed by a melodic phrase, and a piano accompaniment with a descending triplet in the bass. The second system (measures 5-8) continues the vocal melody and piano accompaniment, which includes a triplet in the bass. The third system (measures 9-11) includes a 'rit.' (ritardando) marking and features a triplet in the piano's right hand. The fourth system (measures 12-14) begins with 'a tempo' and 'p dolcissimo', showing a triplet in the vocal line and a triplet in the piano's right hand. Dynamics include *pp*, *mf*, *p*, and *pp*. The key signature has three flats, and the tempo is marked 'Tranquillo molto' with a quarter note equal to 80 beats per minute.

pp ma con espressione

mf *pp*

3 3 3 3 3 3

5

3 *p*

3 3 3

9 rit.

mf *pp* 3

3 3 3 3 3 3

12 a tempo

p dolcissimo 3

3 3 3 3 3 3

p 3

4. Gigue

11

Vivo ♩ = 144

mf

mf

5

f

f

p

9

mf

mf

mf

p sub.

mf

sf

p

13

f

f

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