

Orfeo Ed Euridice

Overture

F Horn & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66131

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F HORN

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Allegro ♩ = 138

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F Horn

Piano

f



5



10

A

p

f subito



15

p



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19 **B**

Measures 19-22, section B. The score is in 2/4 time with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, marked *f subito* at the beginning and *p subito* at the end. The left hand provides a harmonic accompaniment with chords and single notes, marked *f* at the beginning and *p* at the end.

23 **C**

Measures 23-26, section C. The right hand continues the melodic line, marked *f* at the start of measure 23. The left hand features a more active accompaniment with eighth notes, marked *f* at the start of measure 23 and *p subito* at the start of measure 25.

27

Measures 27-30. The right hand features a melodic line with some rests, marked *mf* at the beginning and *f* at the end. The left hand provides a steady accompaniment with eighth notes, marked *mf subito* at the beginning.

31 **D**

Measures 31-34, section D. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes, marked *f subito* at the beginning.

35

Measures 35-38. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes.

HORN

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