

60 Selected Studies

Opus 6

Baritone Saxophone

Georg Kopprasch

EMR 62978

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Opus 6

N. 1 Moderato

Georg Kopprasch

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N. 2
Moderato

Musical score for N. 2, Moderato, consisting of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff concludes with a decrescendo (*dim.*) dynamic.

N. 3
Poco allegro

Musical score for N. 3, Poco allegro, consisting of six staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *sempre staccato*, leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic and ends with a repeat sign. The fourth staff begins with a piano (*p*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff concludes with a piano (*p*) dynamic.

Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.

1.  2. 

3.  4. 

***N. 4**

Allegro

sempre staccato


p




f




f







N. 5

The musical score consists of ten staves of music, all in treble clef and common time (C). The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). It contains three measures of eighth-note triplets, each marked with a '3' below the notes and a slur above. The subsequent staves continue this pattern, with some measures containing rests. The eighth staff concludes with a double bar line and a repeat sign. The final staff also ends with a double bar line and a repeat sign.

Various articulations for Exercise 6

1. 2. 3.
4. 5.

Exercise 6 consists of five measures of music in 2/4 time, each with a different articulation. Measure 1 is a quarter note. Measure 2 is a half note. Measure 3 is a half note. Measure 4 is a half note. Measure 5 is a half note.

*N. 6
Allegro vivace

*N. 6 is a piece of music in 2/4 time, marked Allegro vivace. It consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The sixth staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

N. 7
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef with a common time signature (C). The melody features several half notes with fermatas. Dynamics include *p*, *p*<, *p*, <, *f*, *p*<, *p*, and *p*-.

Second system of musical notation for N. 7 Adagio. It consists of two staves. The first staff continues the melody with dynamics *f*, *p*, and *f*. The second staff continues with dynamics *p*, *f*, *p*, and *f*. A repeat sign is present at the beginning of the second staff.

Third system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef. The melody continues with dynamics *p* and *f*.

Various articulations for Ex. 8

Single staff of musical notation for 'Various articulations for Ex. 8'. It shows three measures in 2/4 time, each with a different articulation style for a sixteenth-note pattern.

*N. 8
Allegro

First system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody is a continuous sixteenth-note pattern. Dynamics include *p* and *p*.

Second system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef. The melody continues with dynamics *f* and *p*.

Third system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef. The melody continues with dynamics *p* and *f*.

Fourth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef. The melody continues with dynamics *p* and *f*, with a *cresc.* marking between them.

Fifth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef. The melody continues with dynamics *p*.

Sixth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef. The melody continues with dynamics *f*.

N. 9

Tempo giusto

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of two flats. The piece is marked 'Tempo giusto'. The dynamics and articulation are as follows:

- Staff 1: *p* (first half), *f* (second half)
- Staff 2: *p* (first half), *cresc.* (dotted line), *f* (second half)
- Staff 3: *p* (second half)
- Staff 4: *f* (first half), *f* (second half)
- Staff 5: *p* (first half), *f* (second half), *p* (third half)
- Staff 6: *f* (first half)
- Staff 7: *p* (first half), *f* (second half), *p* (third half)
- Staff 8: *p* (first half), *cresc.* (dotted line), *f* (second half)
- Staff 9: *p* (second half)
- Staff 10: *f* (first half)

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

p *cresc.*.....
f *p*
cresc...... *f*
p *cresc.*..... *f*
cresc...... *f*

N. 11

Andante

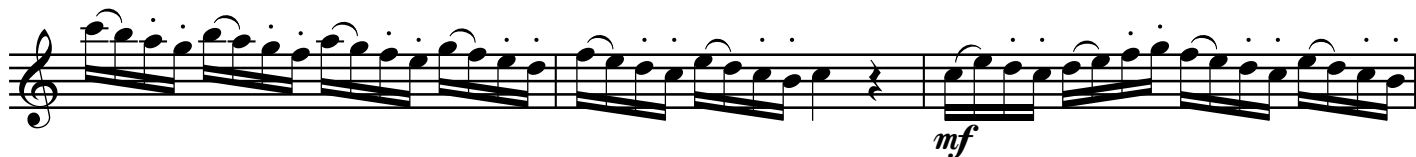
f
f
p *tr* *mf* *f*

Various articulations for Ex. 12



*N. 12

Allegro moderato



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