

Zirkus

Polka schnell Op. 110

Bassoon & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70223

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BASSOON

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Polka schnell Op. 110

Philipp Fahrbach Junior

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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9

16

22

29

35

43

51

59

67

74

81

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A

Bassoon

Measures 1-6 of the Bassoon part. Measure 1 is a whole rest. Measures 2-6 contain a melodic line starting with a piano (*p*) dynamic.

Piano

Measures 1-6 of the Piano part. Measure 1 has a mezzo-forte (*mf*) dynamic. Measures 2-3 have a forte (*f*) dynamic. Measures 4-6 have a piano (*p*) dynamic.

7

Measures 7-12 of the Bassoon part. Measures 7-12 contain a melodic line with a forte (*f*) dynamic.

Measures 7-12 of the Piano part. Measures 7-12 contain a rhythmic accompaniment with a forte (*f*) dynamic.

13

Measures 13-18 of the Bassoon part. Measures 13-18 contain a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Measures 13-18 of the Piano part. Measures 13-18 contain a rhythmic accompaniment with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

19

B

Measures 19-24 of the Bassoon part. Measures 19-24 contain a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 19-24 of the Piano part. Measures 19-24 contain a rhythmic accompaniment with a forte (*f*) dynamic and a piano (*p*) dynamic.

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Musical score for measures 25-30. The piece is in G major (one sharp). The bass line starts with a melodic line, marked *f* (forte) and *p* (piano). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *f* and *p*.

Musical score for measures 31-36. The bass line features a melodic line with a *cresc.* (crescendo) marking leading to a *f* dynamic. The piano accompaniment also includes a *cresc.* marking and a *f* dynamic.

Musical score for measures 37-42. The bass line begins with a *f* dynamic. The piano accompaniment is marked *f* and consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 43-48. The bass line continues with a melodic line. The piano accompaniment remains consistent with chords in the right hand and a bass line in the left hand.

Musical score for measures 49-54. The bass line starts with a *ff* (fortissimo) dynamic. The piano accompaniment is also marked *ff*. A section marker D is present above the bass line in measure 52.

55

Musical score for measures 55-60. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature is one sharp (F#). The music features a steady bass line in the top and bottom staves, while the grand staff contains complex chordal textures with many beamed notes.

61

Musical score for measures 61-66. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature is one sharp (F#). The music continues with similar textures to the previous system, featuring a steady bass line and complex chordal textures in the grand staff.

67

Musical score for measures 67-72. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature is one sharp (F#). A dynamic marking of *p* (piano) is present in both the top and middle staves. A box containing the letter 'E' is placed above the top staff at the beginning of measure 68. A 'v' (accents) marking is present in the middle staff at the beginning of measure 70.

73

Musical score for measures 73-78. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature is one sharp (F#). Dynamic markings of *p* (piano) are present in the top and bottom staves, and *mf* (mezzo-forte) is present in the middle staff. A crescendo hairpin is shown in the middle staff, starting in measure 75 and ending in measure 77.

79

Musical score for measures 79-84. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature is one sharp (F#). Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in the top and middle staves. A crescendo hairpin is shown in the middle staff, starting in measure 80 and ending in measure 83.

BASSOON & PIANO

| | | |
|-----------|-----------------------|----------------------------------|
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| EMR 8512 | TAILOR, Norman (Arr.) | Just A Closer Walk With Thee (5) |
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| EMR 2290D | TRADITIONAL | O Sole Mio (Richards) |
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| EMR 8578 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8600 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8622 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8644 | VARIOUS | Greatest Hits Volume 7 (5) |
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BASSOON & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-------------------------------------|
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| EMR 8433 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
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| EMR 908D | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909D | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910D | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911D | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912D | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913D | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 8468 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 289D | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 2070D | CORELLI, A. | Sonata in g-minor |
| EMR 291D | CORRETTE, Michael | Sonata in D minor |
| EMR 8490 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 6081D | FRANCK, César | Panis Angelicus |
| EMR 305D | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2390 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
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| EMR 2139D | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140D | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141D | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142D | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143D | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144D | GALLIARD, J.E. | Sonata N° 6 in C major |
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| EMR 2390 | KOCHER, Conrad | Dix (5) |
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| EMR 307D | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
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| EMR 2044D | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032D | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045D | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046D | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047D | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2390 | MASON, Lowell | Nearer, My God, To Thee (5) |
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| EMR 8433 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
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| EMR 2050D | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051D | VIVALDI, Antonio | Sonata N° 6 in Bb major |

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