

The Charm Of Vienna

Volume 2

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Clarinet & Piano

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Arr.: Michal Worek

EMR 74817

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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4 **A** *mp*

11 **B** *p* *f*

21 **C** *mf*

27 **D** *f* *mf* *f*

33 **E** *p subito* *mf* 2

43 **F**

51 **G** *mp*

57

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

B♭ Clarinet

Piano

A

mp

mp

p

9

B

p

tr

mp

17

C

f

mf

f

mf

25

D

f

mf

f

f

mf

f

33

E

System 33-40, marked E. The system begins with a treble clef and a key signature of one sharp (F#). The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clefs). Dynamics include *p subito* (piano subito) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

41

F

System 41-48, marked F. The system continues with the same treble and grand staves. Dynamics include *p subito* and *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

49

G

System 49-55, marked G. The system continues with the same treble and grand staves. Dynamics include *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

56

H

System 56-62, marked H. The system continues with the same treble and grand staves. Dynamics include *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

63

System 63-69. The system continues with the same treble and grand staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

B♭ Clarinet

Piano

A

B

f **p** **f** **mp**



System 1 (measures 25-30): The right hand features a melodic line with eighth and sixteenth notes, including trills and slurs. The left hand provides a harmonic accompaniment with chords and single notes, marked with crescendo and decrescendo hairpins.

31

System 2 (measures 31-36): The right hand continues the melodic development, with dynamic markings *f* (forte) and *ff* (fortissimo). The left hand accompaniment includes chords and single notes, also marked with dynamic hairpins.

37

C

System 3 (measures 37-42): A section marked with a 'C' in a box. The right hand has a melodic line with slurs and ties. The left hand accompaniment consists of chords and single notes.

43

System 4 (measures 43-48): The right hand continues the melodic line. The left hand accompaniment features chords and single notes.

49

System 5 (measures 49-54): The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes, ending with a fermata.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Clarinet

Piano

The musical score is written for B♭ Clarinet and Piano. The tempo is Allegro with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 19. Measure 1 is marked with a box 'A'. The piano part features a variety of dynamics including *ff*, *mf*, *mp*, *f*, and *p*. The clarinet part includes articulations like accents and slurs. The piano part has a consistent bass line with chords in the right hand. Measure 13 is marked with a box 'B'. Measure 19 is marked with a box 'B'.

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f *mf* *f* *mf* *f* *mf* *f* *mp*

32

C

f *mp subito* *f* *mp subito*

39

f *mp subito* *f* *mp subito*

46

f *mp subito* *f* *mp subito*

53 D

f *mp subito* *f* *mp subito*

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

B♭ Clarinet

Piano

9

17

25

f *p* *f* *p* *f subito* *p subito* *f subito* *p subito*

p *f* *p* *p* *f subito* *p subito*

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C

Measures 33-40. The score is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, B3, C4) and a block of chords in the right hand (F3-A3-C4, G3-B3-D4, A3-C4-E4, B3-D4-F4). Dynamics include *p* (piano) at measure 33 and 35.

41

Measures 41-48. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand. Dynamics include *f subito* (fortissimo subito) at measure 41 and *p* (piano) at measure 45.

49

D

Measures 49-56. The melody features a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with sixteenth-note patterns. Dynamics include *f subito* at measure 49 and *p* at measure 53.

57

Measures 57-64. The melody continues with quarter notes D6, E6, F6, and G6. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. Dynamics include *f subito* at measure 57 and *p* at measure 61.

65

E

Measures 65-72. The melody starts with a half note G6, followed by quarter notes A6, B6, and C7. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. Dynamics include *f subito* at measure 65 and *f* (fortissimo) at measure 71.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ **rit.**

B♭ Clarinet

Piano

f **p subito**

5 **A** **A tempo**

11

17 **B**

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Measures 23-27 of the musical score. The right hand features a melodic line with triplets and slurs, marked *mf subito*. The left hand provides a harmonic accompaniment with chords, marked *mf*.

Measures 28-32 of the musical score. The right hand continues the melodic line, marked *f* and *mf subito*. The left hand accompaniment is marked *f*.

Measures 33-38 of the musical score. A section marker 'C' is present above measure 35. The right hand is marked *p subito*. The left hand accompaniment is marked *mf* and *p*.

Measures 39-44 of the musical score. The right hand features a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The left hand accompaniment is marked *f* and *mf*.

Measures 45-49 of the musical score. The right hand continues the melodic line, marked *f*. The left hand accompaniment is marked *p* and *f*.

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