

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

E^b Horn, B^b Euphonium & Piano / Organ

Arr.: Jérôme Naulais

EMR 40666

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Arr.: Jérôme Naulais

EMR 40666
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

2. Good King Wenceslas

♩ = 92

System 1 (Measures 1-6):

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db

System 2 (Measures 7-12):

Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db

System 3 (Measures 13-21):

Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7

System 4 (Measures 22-28):

Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb

3. In Dulci Jubilo

$\text{♩} = 92$

The score is written for piano and organ. The piano part is in treble clef with a key signature of one sharp (F#). The organ part is in bass clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 92. The score is divided into four systems, each with a measure number (1, 10, 19, 29) at the beginning. The piano part has a *mf* (mezzo-forte) dynamic marking. The organ part has a *mf* (mezzo-forte) dynamic marking. The organ part includes various chords and melodic lines, with some measures featuring a crescendo or decrescendo hairpin.

System 1 (Measures 1-9):

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*

System 2 (Measures 10-18):

- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *mf*
- Measure 17: *mf*
- Measure 18: *mf*

System 3 (Measures 19-28):

- Measure 19: *mf*
- Measure 20: *mf*
- Measure 21: *mf*
- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *mf*
- Measure 25: *mf*
- Measure 26: *mf*
- Measure 27: *mf*
- Measure 28: *mf*

System 4 (Measures 29-37):

- Measure 29: *mf*
- Measure 30: *mf*
- Measure 31: *mf*
- Measure 32: *mf*
- Measure 33: *mf*
- Measure 34: *mf*
- Measure 35: *mf*
- Measure 36: *mf*
- Measure 37: *mf*

EMR 40666

5. Stille Nacht

[illegible]

6. Il est né, le Divin enfant

♩ = 112

A

mf *f* *f*

Ab Db/Ab Ab Eb/Ab Ab Eb Ab Db Ab Eb Bb7 Eb

13 **B**

mf *mf*

Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/EbEb7 Bbm Ab Ab Bbm/Ab Ab Db Ab

27

f *mf* *f* *mf*

Bbm Ab Eb Ab Db Eb Eb7 Ab Bbm/Ab Abmaj7 Fm Ab Bbm/Ab Ab Eb

37 **C**

f *f* *f*

Ab Eb Ab Db Ab Eb Bb7 Eb

The musical score is written for piano and guitar. It features a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked as 112 beats per minute. The score is divided into three systems, labeled A, B, and C. System A (measures 1-12) includes a piano introduction with a melody in the right hand and a bass line in the left hand. System B (measures 13-26) continues the melody and bass line, with various chord changes and dynamics. System C (measures 27-36) concludes the piece with a final melody and bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamics (mf, f). Chord symbols are provided above the piano part, and the guitar part is indicated by a 'G' in a box.

7. Jingle Bells

$\text{♩} = 104$

System 1 (Measures 1-8):

- Piano:** Starts with a whole rest, then a melody starting on G4. Dynamics: *mf*.
- Grand Piano:** Chords: F7, Bb/D F7/C, Bb. Dynamics: *f* (first two measures), *mf* (last two measures). Includes an accent on the 5th measure.

System 2 (Measures 9-16):

- Piano:** Continues the melody. Dynamics: *mf*.
- Grand Piano:** Chords: F, Bb, Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, F7/A. Dynamics: *mf*.

System 3 (Measures 17-24):

- Piano:** Continues the melody. Dynamics: *f*.
- Grand Piano:** Chords: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, A°. Dynamics: *f*.

System 4 (Measures 25-32):

- Piano:** Continues the melody. Dynamics: *f*.
- Grand Piano:** Chords: Bb, F, Bb, Eb, Bb, F, F7. Dynamics: *f*.

8. O Come, Little Children

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, with a tempo of 100 beats per minute. The key signature is B-flat major (three flats). The score is divided into three systems, each with a section marker (A, B, and C).

System 1 (Measures 1-9): The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The guitar part provides harmonic support with chords: A^b, E^b, E^b7, A^b, A^b, E^b, E^b7, and A^b. Dynamics range from *mf* to *p*.

System 2 (Measures 10-16): The piano part continues with the eighth-note accompaniment. The guitar part features a series of chords: E^b, E^b7, A^b, D^b, A^b, and E^b. Dynamics include *mf* and *f*.

System 3 (Measures 17-22): The piano part features a more complex accompaniment with sixteenth notes. The guitar part features a series of chords: A^b, B^bm7, A^b/C, B^bm7, A^b, F7/A, F7(no5), B^b, Cm7, B^b/D, E^b(sus2)/C, B^b, and F7. Dynamics include *mf* and *f*.

System 4 (Measures 23-28): The piano part continues with the eighth-note accompaniment. The guitar part features a series of chords: B^b and F7. Dynamics include *mf* and *f*.

9. Kling

♩ = 80

The score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature has one flat (Bb), and the time signature is 2/4. The tempo is marked as ♩ = 80. The score is divided into four systems, each with a measure number (1, 9, 17, 27) at the beginning. The piano part features various chords and melodic lines, while the guitar part provides harmonic support with chords and a steady rhythm. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes a repeat sign at the end of the first system and a section marker 'A' at the beginning of the fourth system.

1

9

17

27

A

Chords and dynamics indicated in the score:

- mf* (mezzo-forte)
- f* (forte)
- B $\flat$
- B $\flat$ (sus)
- F 7
- C $\flat$
- F 7
- C $\flat$
- B $\flat$
- F 7
- B $\flat$
- A $\flat$
- C
- F
- G $\flat$ m
- F
- C
- C 7
- F
- B $\flat$
- F 7
- B $\flat$
- A $\flat$
- D $\flat$
- A $\flat$ 7 (sus)
- D $\flat$
- F $\flat$ m
- G $\flat$
- A $\flat$ 7
- F $\flat$ m
- F $^{\circ}$

10. Les anges dans nos campagnes

♩ = 108

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Chord symbols are provided above the piano accompaniment. The score is divided into measures, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. A section labeled 'A' begins at measure 11.

Chord symbols and dynamics:

- System 1: mp, Ab, Bbm7, Ab/C, Bbm7 Eb, Ab, Eb, Ab, Eb, Ab
- System 2: mp, mf, Ab, Fm7, Ab, Db, Ab, Eb(sus) Ab, Eb7 Ab, mf Ab, Bbm7
- System 3: f, Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm, Ab, Eb, Ab, F7, F7(sus), Bbm
- System 4: Ab, Bb, Eb, Ab, Bbm, Ab, Bbm7, Ab, Eb7, Ab

11. O Holy Night

$\text{♩} = 72$

7 **A**

14

22 **B**

Chords: E_b , A_b , E_b , A_b , E_b , F , Gm^7 , D , D^7 , Gm , Bb^7 , Bb^9 , Bb , E_b , Cm/E_b , E_b , Bb , $Bb(add^9)Bb$, E_b , Cm , Bb/D , Cm , Gm , Fm , Cm , E_b , Bb , E_b , A_b , E_b , E_b/G , Bb^7 , E_b , Fm , E_b , A_b , Bb , Bb^7 , $E_b(sus)$, E_b , C , C^7 , F , Bb , F , F , Bb , F .

12. The First Nowell

$\text{♩} = 100$

The score is written for piano and guitar in 3/4 time, with a tempo of 100 beats per minute. It consists of four systems of music, each with a piano part (treble and bass staves) and a guitar part (treble staff). The key signature is E-flat major (three flats). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Chords are indicated above the guitar staff, and some measures include articulation marks like accents and slurs. The piece is divided into sections A and B, with section B starting at measure 19. The score concludes with a final chord in measure 28.

System 1 (Measures 1-7): Dynamics range from *mp* to *mf*. Chords include Eb, Bb, Bb(sus2) Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb, and Ebmaj7 Ab.

System 2 (Measures 8-18): Section A. Dynamics range from *mp* to *mf*. Chords include Eb Ab Bb, Eb Bb7 Eb, Eb, Bb, Eb Gm Ab, Bb, Eb, Ab, Eb Ab Bb, Eb, Bb7, and Eb.

System 3 (Measures 19-24): Section B. Dynamics range from *mf* to *f*. Chords include Gm, Ab, Eb, Dm7, Cm Ebmaj7/Bb Ab, Eb, Ab, and Bb7.

System 4 (Measures 25-28): Dynamics range from *mf* to *f*. Chords include Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, and F.

13. La Marche des 3 Rois

♩ = 112

mp

mp

Gm F B♭ Cm⁷ D Gm

8 **A** *mf* *mf*

F B♭ Cm⁷ Gm D Gm F B♭ F B♭ Cm D Gm

14 **B** *mf* *mf*

Cm⁷ D(sus)D F B♭ F B♭ Cm Gm Cm Gm D⁷ Gm Gm

21 *mf* D Gm

14. While Shepherds Watched Their Flocks

♩ = 92

mf

F Fmaj7 Gm7 C(sus) C F Bb F

mf

7

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

A

f

mf

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

mf

Dbmaj7 Cm7 F F7(b9) Bbm7 Eb Eb7 Ab(add9) Ab Abmaj7 Ab I'

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked as 88 beats per minute. The score includes various musical notations such as dynamics (mf, f, dim, poco a poco), articulation (accents), and a repeat sign with a first ending bracket labeled 'A'. The piano accompaniment features complex chord voicings and a steady bass line.

System 1 (Measures 1-14): The vocal line begins with a half rest, followed by a melody starting on G4. The piano accompaniment starts with a half rest, followed by a melody starting on G3. Chords are indicated above the piano staff: $A\flat Bbm^7 A\flat/C Bbm^7 A\flat$, $A\flat^+ D\flat^6 Dbm^6 E\flat^7 E\flat^7(b9) A\flat$, $Bbm A\flat E\flat$, $A\flat$, $E\flat$, and $E\flat^{o7}$.

System 2 (Measures 15-28): The vocal line continues the melody. The piano accompaniment features a series of chords: $E\flat^7 E\flat A\flat$, $A\flat^+ D\flat D\flat^6 E\flat$, $A\flat Bbm^7 A\flat/C Bbm^7 A\flat A\flat/G Fm^7 F^7/A$, $B\flat Cm^7 B\flat/D Cm^7 B\flat$. A first ending bracket labeled 'A' covers measures 25-28, ending with a forte (f) dynamic.

System 3 (Measures 29-45): The vocal line continues. The piano accompaniment features chords: $B\flat^+ E\flat Ebm F$, $B\flat E\flat^6/B\flat B\flat F$, $B\flat$, and $B\flat(sus) B\flat$. The system ends with a f dynamic.

System 4 (Measures 46-54): The vocal line continues. The piano accompaniment features chords: $B\flat^+ E\flat/B\flat Ebm/B\flat F^7$, $B\flat Cm^7 Cm^7 B\flat Gm^7 E\flat Dm Cm F^9 F^7(b9) E\flat^7 Ebm^7 B\flat/D$. The system ends with a dim dynamic.

16. O Tannenbaum

31

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chords are marked as A^b, E^b7, A^b, B^bm, E^b7, A^b, B^bm, A^b, B^bm, E^b E^b7/A^b A^b. Dynamics include *mf* and *f*.

Second system of the musical score, starting at measure 11. It includes a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note patterns and chords. Chords are marked as A^b, E^b, A^b(sus) A^b, E^b7, A^b G^b9(♯11) F7, E^b7(no3) A^b, B^b, B^b7, A^b7. Dynamics include *f*.

Third system of the musical score, starting at measure 21. It includes a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features eighth-note patterns and chords. Chords are marked as G^bmaj7, F, F C7/GF7/A, B^b, F7, B^b, Cm G Cm, F7 B^b, Cm, B^b, Cm G Cm F7. Dynamics include *f*.

Fourth system of the musical score, starting at measure 31. It includes a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features eighth-note patterns and chords. Chords are marked as B^b, E^b, F/A, F7, B^b, F7, B^b A^b7 G7, Cm G Cm. Dynamics include *mf* and *f*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is written for piano and guitar. It begins with a tempo marking of 112 beats per minute. The key signature has one flat (Bb). The score is divided into four systems, each with a measure number (1, 9, 19, 28) and a rehearsal mark [B] at the start of the fourth system. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Chords are indicated by letters above the staff: Bb, F7, Eb, C7, F, D, Gm, Cm, F7, Bb, F/A, Am7, Bb, Cm, Bb, Cm, F7, Bb, Cm Bb7, Eb, Ab, Fm, Bb, G7, Cm, Eb.

1 *mf* *mf* *mf* Bb F7 Bb Eb C7 F D Gm

9 *f* *f* *mf* Cm F7 Bb F/A Am7 F Bb Cm Bb Cm F7 Bb

19 *mf* *f* Bb Eb C7 F D Gm Cm F7 Bb Cm Bb7

28 [B] Eb Ab Fm Bb G7 Cm Eb

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

mf

Db Db(sus) Db Ab/C Db Ab Db Ab^7 Db Ab Bbm Ab Eb

8 **A**

f

f

f

Ab Bbm Ab/C Db Ab Eb^7 Ab $\text{Db Ab/C Bbm Ab(sus) Ab Bbm Db}$ Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab

15

f

f

Db Ebm Db Ab Db Gb Db $\text{Ab Db Ab}^7 \text{Db Ab Eb}^7$ Ab Db Gb Db $\text{Ab}^7 \text{Ab}^7(\text{sus}) \text{Db}$

23 **B**

mf

mf

mf

Db(sus) Ab/C Db Gb/Db Db Ab^7 $\text{Ab}^7(\text{sus}) \text{Db}$ F^7/C $\text{Bb}^7(\text{sus})$

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
-----------	--------------	--------------------

🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎺 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
----------	-----------------	-----------

TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

