

Thema und Variationen

Trombone (♭ + ♪) & Piano

Mikhail Gottlieb

EMR 47081

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Thema und Variationen

Mikhail Gottlieb

Andante (♩ = 76)

Trombone

Piano

mf

p

8

A

f

16

B

mf

23

C

tr

mf

31

mp

mf

EMR 47081

Variation Nr. 4

7

Vivo (♩ = 168)

p *L.H.* *R.H.* *sim.*

4

7

10

13

f *f* *f*

H

Variation Nr. 7

11

Vivo (♩. = 72)

8

O

mp

p

16

P

23

Q

31

R

mf

mp

Variation Nr. 10

15

Andante (♩ = 132)

The musical score for Variation Nr. 10 is written for piano and features a variety of musical notations and dynamics. The tempo is marked Andante with a quarter note equal to 132 beats per minute. The key signature is B-flat major, and the time signature is 4/4. The score is divided into several measures, with specific markings for dynamics and articulation.

Measure 7: The piano part begins with a *p* (piano) dynamic. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment.

Measure 13: The right hand continues with a melodic line, marked *mp espr.* (mezzo-piano, expressive). The left hand features a complex chordal structure with slurs and ties.

Measure 19: The right hand continues with a melodic line, marked *mf* (mezzo-forte). The left hand features a complex chordal structure with slurs and ties.

Measure 25: The right hand continues with a melodic line, marked *p* (piano). The left hand features a complex chordal structure with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is marked *p* (piano) at the beginning, *mp espr.* (mezzo-piano, expressive) in measure 13, and *mf* (mezzo-forte) in measure 19. The right hand part is marked *p* (piano) in measure 25. The score also includes various musical notations such as slurs, ties, and dynamic markings.

Variation Nr. 11

17

(♩ = 100)

Measures 1-4: Solo line begins with *mf*. Piano accompaniment starts with *p* and *sim.*

Measures 5-8: Continuation of the piano accompaniment.

Measures 9-12: Solo line re-enters. Piano accompaniment continues. A **FF** dynamic marking is present.

Measures 13-16: Solo line continues. Piano accompaniment continues. A *mf* dynamic marking is present.

Measure 17: Solo line ends with a *frull.* (trill) and a **GG** (Gottschalk) marking. Piano accompaniment continues with *ff marcatisissimo* and *ff* dynamics.

Variation Nr. 12

19

Allegretto (♩ = 100)

Measures 1-5 of Variation Nr. 12. The piece is in E-flat major (three flats) and 4/4 time. The tempo is Allegretto (♩ = 100). The music begins with a piano introduction in the right hand, marked *mf*. The left hand has a single eighth note in the first measure, followed by rests.

Measures 6-10 of Variation Nr. 12. Measure 6 is marked with a box containing 'JJ'. The music continues with a flowing melody in the right hand and a steady accompaniment in the left hand, marked *mf*.

Measures 11-15 of Variation Nr. 12. The melody in the right hand becomes more active, featuring eighth and sixteenth notes. The left hand continues with a consistent accompaniment pattern.

Measures 16-20 of Variation Nr. 12. Measure 16 is marked with a box containing 'KK'. The music features a dynamic shift to *f* (forte) in measure 17. The right hand has a more complex, arpeggiated texture, while the left hand maintains a rhythmic accompaniment.

Measures 21-25 of Variation Nr. 12. Measure 21 is marked with a box containing 'LL'. The piece concludes with a final flourish in the right hand, marked *mf*. The left hand continues with a rhythmic accompaniment until the final measure.

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