

Saxophone Quintet Collection

Volume 5

1. **España Cañi** (Pasqual Marquina)
2. **Happy Times** (Martin Carron)
3. **Liza** (George Gershwin)
4. **Sunday Mood** (Jirka Kadlec)
5. **Zillertaler Hochzeitsmarsch** (Jirka Kadlec)

EMR 59210

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. **Stimme / Voix / Part** E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone

2. **Stimme / Voix / Part** E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

3. **Stimme / Voix / Part** B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone

4. **Stimme / Voix / Part** B $\flat$ Tenor Saxophone

5. **Stimme / Voix / Part** E $\flat$ Baritone Saxophone



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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

♩ = 120

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

A 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 **B** 27 28 29 30 31 32 **C** 33 34 35

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2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

3

4

5

6

7

8

A

9

10

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

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31 32 33 34 35 36 37 38 39 40 41

1. *f*

2. *f*

3. *f*

4. *f*

5.

B 42 43 44 45 46 47 48 49 50

The image shows a musical score for the song "The Rose Tree". It is a five-part setting for voices or instruments, arranged in five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 60 through 64. The second system contains measures 65 through 68. Measure 65 is the start of the chorus, marked with a double bar line and a repeat sign. The melody is primarily in the first staff, with various ornaments and trills. The other parts provide harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a repeat sign in measure 68.

TRIO

TRIO

1. *mf*

2. *mf*

3. *mp*

4. *mp*

5. *mp*

The image shows a musical score for a five-part vocal ensemble. The title 'TRIO' is at the top. The score is in 3/4 time with a key signature of one flat (B-flat). The parts are numbered 1 through 5. Parts 1 and 2 are marked *mf* (mezzo-forte) and parts 3, 4, and 5 are marked *mp* (mezzo-piano). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of whole, half, quarter, and eighth notes, with some parts having rests. The overall style is that of a traditional folk song arrangement.

3. Liza



George Gershwin

Arr.: Jirka Kadlec

♩ = 138 Swing

2

3

4

A

5

6

7

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

8

9

10

11

12

B

13

14

15

16

17

18

19

20

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C

21

22

23

24

25

26

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mp*

27

28

D

29

30

31

32

33

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

34

35

36

E

37

38

39

40

1. *fp*

2. *fp*

3. *fp*

4. *fp*

5. *mf*

41

42

43

44

F

45

46

47

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *mf*

4. Sunday Mood

Jirka Kadlec



2 3 4 5 6 7 8

$\text{♩} = 90$

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

A

9

10

11

12

13

14

15

16

17

18

19

20

21

B

22

23

24

1. 2.

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25 26 27 28 29 **C** 30 31 32 33

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

34 35 36 37 38 39 40 41 42

1. *fp* *f* *fp* *f*

2. *fp cresc.* *fp cresc.* *fp* *f*

3. *fp cresc.* *fp cresc.* *fp* *f*

4. *fp cresc.* *fp cresc.* *fp* *f*

5. *fp cresc.* *fp cresc.* *fp* *f*

43 44 45 **D** 46 47 48 49 50

1. *mp* *p* Solo ad lib. *Dmaj7* *Gmaj7* *F#m7* *Bm7* *Bb13(b5)*

2. *mp* *f*

3. *mp* *p*

4. *mp* *p*

5. *mp* *mp*

51 52 53 54 55 56 57

1. *A7(sus4)* *Gmaj7/A* *Dmaj7* *F9* *Gmaj7/A* *Dmaj7* *Am7(#5)* *Dmaj7* *Am7(#5)*

2. *A7(sus4)* *Gmaj7/A* *Dmaj7* *F9* *Gmaj7/A* *Dmaj7* *Am7(#5)* *Dmaj7* *Am7(#5)*

3. *A7(sus4)* *Gmaj7/A* *Dmaj7* *F9* *Gmaj7/A* *Dmaj7* *Am7(#5)* *Dmaj7* *Am7(#5)*

4. *A7(sus4)* *Gmaj7/A* *Dmaj7* *F9* *Gmaj7/A* *Dmaj7* *Am7(#5)* *Dmaj7* *Am7(#5)*

5. *A7(sus4)* *Gmaj7/A* *Dmaj7* *F9* *Gmaj7/A* *Dmaj7* *Am7(#5)* *Dmaj7* *Am7(#5)*

5. Zillertaler Hochzeitsmarsch



Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11

A

1. Alto Saxophone
or Soprano Saxophone2. Alto Saxophone
or Tenor Saxophone3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

12 13 14 15 16 17 18 19 20 21 22 23 24

2nd time

To Coda

1st time

2nd time

1st time

B 25 26 27 28 29 30 31 32 C 33 34 35 36

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5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
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EMR 20341	TAILOR, Norman	Paso Doble Ole

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EMR 24901	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24902	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28530	NORIS, Günter	Let's Dance Volume 1
EMR 28531	NORIS, Günter	Let's Dance Volume 2
EMR 28532	NORIS, Günter	Let's Dance Volume 2
EMR 28533	NORIS, Günter	Let's Dance Volume 4
EMR 28534	NORIS, Günter	Let's Dance Volume 5

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EMR 24906	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28535	NORIS, Günter	Let's Dance Volume 1
EMR 28536	NORIS, Günter	Let's Dance Volume 2
EMR 28537	NORIS, Günter	Let's Dance Volume 2
EMR 28538	NORIS, Günter	Let's Dance Volume 4
EMR 28539	NORIS, Günter	Let's Dance Volume 5

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EMR 24896	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24897	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24898	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28526	NORIS, Günter	Let's Dance Volume 2
EMR 28527	NORIS, Günter	Let's Dance Volume 2
EMR 28528	NORIS, Günter	Let's Dance Volume 4
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5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

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EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (AATTB) & CONCERT BAND

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EMR 12026	NAULAIS, Jérôme	Latin Suite

8 SAXOPHONES (SAAAA(T)A(T)TB)

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EMR 22640	GABRIELI, Giovanni	Sonata Pian e Forte
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EMR 21841	GERSHWIN, George	A Foggy Day
EMR 21843	GERSHWIN, George	Bess, You Is My Woman Now
EMR 21845	GERSHWIN, George	Fascinating Rhythm
EMR 21922	GERSHWIN, George	It Ain't Necessarily So
EMR 21941	GERSHWIN, George	The Man I Love
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EMR 21852	JOPLIN, Scott	The Entertainer
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EMR 22272	NAULAIS, Jérôme	Amor Y Sol
EMR 22273	NAULAIS, Jérôme	Bahia Blues
EMR 22274	NAULAIS, Jérôme	Bayside
EMR 22275	NAULAIS, Jérôme	Black River
EMR 22276	NAULAIS, Jérôme	Cool Morning
EMR 21918	NAULAIS, Jérôme	Flamme & Co
EMR 22308	NAULAIS, Jérôme	Funky People
EMR 21847	NAULAIS, Jérôme	Irish Story
EMR 22309	NAULAIS, Jérôme	Julito Mio
EMR 22854	NAULAIS, Jérôme	La Vida Loca
EMR 22314	NAULAIS, Jérôme	La Zorra
EMR 22316	NAULAIS, Jérôme	Love Train
EMR 21936	NAULAIS, Jérôme	Montmartre
EMR 21848	NAULAIS, Jérôme	Russian Overture
EMR 22312	NAULAIS, Jérôme	Sentimental Bossa
EMR 22313	NAULAIS, Jérôme	Take 3
EMR 21944	NAULAIS, Jérôme	Vaya Chicos
EMR 21945	NAULAIS, Jérôme	Vienna By Night
EMR 21914	NAULAIS, Jérôme (Arr.)	Amazing Grace
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EMR 21844	NAULAIS, Jérôme (Arr.)	El Choclo
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