

Out of the Shadows

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 6

F Horn - 2

Trombone - 4

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Crash Cymbals, Triangle, Tambourine - 2

Out of the Shadows

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Out of the Shadows is a piece that follows the traditional march form, and is easy enough for early musicians to play, by focusing on the first six notes learned in most method books.

The piece opens with a bold, repetitive motif, accompanied by strong chords, used to grab the attention of the audience and before moving into setting up the feel for the main section of the march at measure 5.

From measures 11-42, be sure to pay particular attention to articulations and dynamics. Although the piece has a strong opening, the background to this section is to be kept light and provide the march feel. It is important that the melody is dominant throughout, and these players should not over blow to make the melody stand out, and perhaps risk ruining their tone.

The transition into the trio occurs at measure 42. Practice the timing of the chord shots in relation to the melody being played by the bass instruments. This section is to be played stronger by the lower instruments, with the upper instruments responding to their melodic material. Be sure the shot players are in complete control of their sound and avoid cacks or squeaks.

The trio, at measure 50, contrasts the rest of the chart by being played lightly and smoothly. There is a lot of block chord rhythms throughout this section, so be sure, again, that the melody stands out over these. The counter melody introduced at measure 66, should also be made prominent, as it is the new, interesting material.

The original material is recapped to close the piece. Make sure in the final measures, the feel is strong and bold, without having players ruin their tone. It is important to leave a final good impression: strong, yet controlled.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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OUT OF THE SHADOWS

Ryan Meeboer

March Tempo ♩ = 120

3

4

5

6

7

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone Bassoon

Tuba

Bells

Snare Drum

PREVIEW ONLY

8

9

10

11

12

13

14

15

16

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

17 18 19 20 21 22 23 24 25

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

26

27

28

29

30

31

32

33

34

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

S.D.
B.D.

PREVIEW ONLY

35

36

37

38

39

40

41

42

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

43

44

45

46

47

48

49

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

50 51 52 53 54 55 56 57 58

Fl

Ob

Cl *mp*

B Cl *p*

A Sax *p*

T Sax *p*

B Sax

Tpt

Hn

Trbn

Bari Bsn *p*

Tuba *p*

Bells

S.D. on rim

B.D.

PREVIEW ONLY

68 69 70 71 72 73 74 75 76

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

77

78

79

80

81

82

83

84

85

86 87 88 89 90 91 92 93 94

Fl

Ob

Cl *p*

B Cl *p*

A Sax *mp*

T Sax *p*

B Sax *p*

Tpt

Hn

Trbn *p*

Bari Bsn *p*

Tuba *p*

Bells

S.D.
B.D.

PREVIEW ONLY

95

96

97

98

99

100

101

102

103

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

104

105

106

107

108

109

110

111

112

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

113 114 115 116 117 118 119 120 121

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY