

I'M REDEEMED

(Incorporating "Redeemed, How I Love to Proclaim It")

Words, Music and Orchestration by STAN PETHEL

Gospel feel (♩ = ca. 96) (♩ = $\frac{3}{4}$ ♩)

B♭ Trumpets 1 & 2 *mf*

Trombones 1 & 2 *mf*

Choir UNISON VOICES *mf*
I'm not re -

Keyboard *mf*
Gospel feel (♩ = ca. 96) (♩ = $\frac{3}{4}$ ♩)
G D7 D6 D7 C/G G Amin7/G G C/D D

Guitar *mf*
G D7 D6 D7 C/G G Amin7/G G C/D D

Bass Guitar *mf*

Drum Set *mf*
5 1 2 3 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir
deemed by sil - ver and gold, and my sal -

Key. *mf*
G C 3 G C/D 3 G 3

Gtr. *mf*
G C G C/D G

Bass *mf*

D. S. *mf*
relaxed three swing eighths
5 6 7 8

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B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

Key.

Gtr.

Bass

D. S.

13

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

Key.

Gtr.

Bass

D. S.

mf

mf

va - tion can - not be bought or sold; For I'm

Emin A7 F#min/A A7 Amin7 Amin7/D D7

Emin A7 F#min/A A7 Amin7 Amin7/D D7

9 10 11 12

stand - ing on a prom - ise se - cure, and I'm

G F#min7 B7 Emin Emin/D C#m7(b5)

G F#min7 B7 Emin Emin/D C#m7(b5)

13 14 15 16

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Bb Tpt. 1 & 2
 Tbn. 1 & 2
 Choir
 Key.
 Gtr.
 Bass
 D. S.
 D. S.

loved by a love sweet and pure. I'm re
 deemed by Je - sus' blood, and it's His

17 18 19 20 21 22 23 24

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

love that I'm sing - ing of. Now my

Key.

E min A⁹ A⁶ A⁷ A min/D D⁷

Gtr.

Bass

D. S.

25 26 27 28

29

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

life's start - ed o - ver a - gain; I've been

Key.

G F#min⁷ B⁷ E min E min/D C#m⁷(b5)

Gtr.

Bass

D. S.

29 30 31 32

26442

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

Key.

Gtr.

Bass

D. S.

33 34 35 36

f *mf*

freed from the pow - er of sin. Re -

G/D *A min⁷* *D⁷* *G* *G/F* *E♭⁷* *D♭/F* *E♭⁷/G*

G/D *A min⁷* *D⁷* *G* *G/F* *E♭⁷* *D♭/F* *E♭⁷/G*

fill

3 *3*

REDEEMED, HOW I LOVE TO PROCLAIM IT
 Melody by William J. Kirkpatrick (1838–1921);
 Words by Fanny J. Crosby (1820–1915)

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

Key.

Gtr.

Bass

D. S.

37 38 39 40

mf *mf*

deemed, how I love to pro - claim it! Re -

A♭ *E♭⁷* *B♭⁷/F* *E♭⁷/G* *A♭* *A♭* *B♭min* *A♭/C*

A♭ *E♭⁷* *B♭⁷/F* *E♭⁷/G* *A♭* *A♭* *B♭min* *A♭/C*

mf *mf*

mf

3

45

26442

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

child, and for - ev - er, I am. I'm re -

Key.

Gtr.

Bass

D. S.

49 50 51 52

53

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

deemed by Je - sus' blood, and it's His

Key.

Gtr.

Bass

D. S.

53 54 55 56

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B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

love that I'm sing - ing of. Now my

Key.

F min B♭7 B♭min/E♭ E♭

Gtr.

F min B♭7 B♭min/E♭ E♭

Bass

D. S.

57 58 59 60

61

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Choir

life's start - ed o - ver a - gain; I've been

Key.

A♭ G min7 C7 F min F min/E♭ Dm7(b5)

Gtr.

A♭ G min7 C7 F min F min/E♭ Dm7(b5)

Bass

D. S.

61 62 63 64

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B♭ Tpt. 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Choir
freed from the pow - er of sin. Re -

Key. *mf*
A♭/E♭ 3 B♭min7 E♭ A♭ A♭7

Gtr. *mf*
A♭/E♭ B♭min7 E♭ A♭ A♭7

Bass *mf*

D. S. *mf*

65 66 67 68

69

B♭ Tpt. 1 & 2 *f*

Tbn. 1 & 2 *f*

Choir
deemed, re deemed, re - deemed; Re -

Key. *f*
D♭ 3 A♭ C7 Fmin

Gtr. *f*
D♭ A♭ C7 Fmin

Bass *f*

D. S. *f*

69 70 71 72

77

B $\flat$ Tpt. 1 & 2

Tbn. 1 & 2

Choir

deemed by the blood of the Lamb, of the Lamb. Re - deemed,

Key.

Gtr.

Bass

D. S.

73 74 75 76 77

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B $\flat$ Tpt. 1 & 2

Tbn. 1 & 2

Choir

re - deemed, His child, and for - ev - er, I

Key.

Gtr.

Bass

D. S.

78 79 80 81 82

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85

B $\flat$ Tpt. 1 & 2

Tbn. 1 & 2

Choir

am. His child, and for - ev - er,

Key.

Gtr.

Bass

D. S.

83 84 85 86 87

B $\flat$ Tpt. 1 & 2

Tbn. 1 & 2

Choir

am. I'm re - deemed!

Key.

Gtr.

Bass

D. S.

88 89 90 91 92

fills ad lib

26442

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