

WOOLY BULLY

for T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
DOMINGO SAMUDIÓ

Rock it (♩ = ca. 144)

TENOR

U - no, dos, one, two, tres, cua-tro.

BARITONE

Rock it (♩ = ca. 144)

PIANO

4

* Also available for S.A.B. (41617) and 2-part (41619).
SoundTrax CD available (41620).

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16

8

Bull - y. Wool - y Bull - y, Wool - y

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) has a vocal range of 8. The lyrics are "Bull - y. Wool - y Bull - y, Wool - y". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'C' and 'G' are placed above the right-hand staff.

19

8

Bull - y, Wool - y Bull - y.

Detailed description: This system contains measures 19, 20, and 21. The vocal line (treble clef) has a vocal range of 8. The lyrics are "Bull - y, Wool - y Bull - y.". The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Chord symbols 'F' and 'G' are placed above the right-hand staff.

22

8

Hat - tie told Mat - ty, let's don't take no chance..

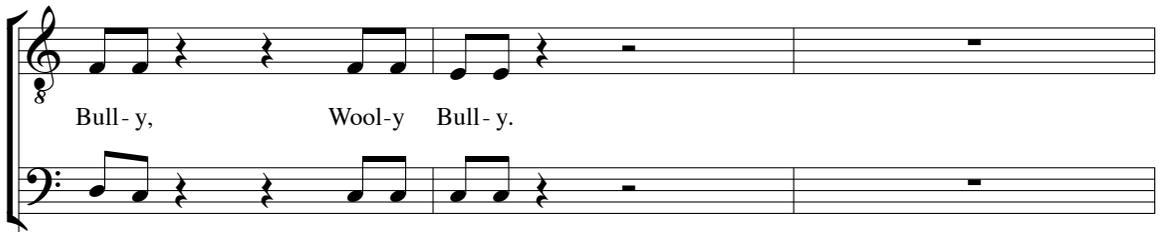
Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) has a vocal range of 8. The lyrics are "Hat - tie told Mat - ty, let's don't take no chance..". The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Chord symbols 'C7' and 'G' are placed above the right-hand staff.

Detailed description: This system shows the piano accompaniment for measures 22, 23, and 24. The right hand plays chords, and the left hand plays eighth-note patterns. Chord symbols 'C7' and 'G' are placed above the right-hand staff.

34

8

Bull - y, Wool - y Bull - y.



A vocal line consisting of two staves (treble and bass clef). The melody is simple, with notes corresponding to the lyrics 'Bull - y, Wool - y Bull - y.' There are rests in the second and fourth measures.

F C G



Piano accompaniment for measures 34-36. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord symbols F, C, and G are indicated above the staff.

37

8

Oo Wool - y



A vocal line consisting of two staves. The melody includes the lyrics 'Oo Wool - y'. There are rests in the first and second measures.

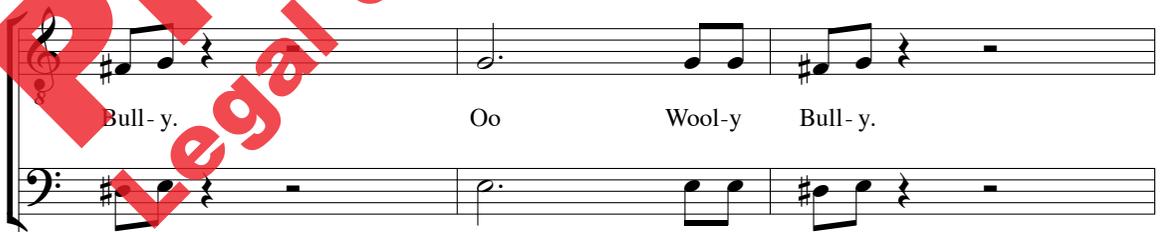
C7



Piano accompaniment for measures 37-39. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. A C7 chord symbol is present.

40

Bull - y. Oo Wool - y Bull - y.



A vocal line consisting of two staves. The melody includes the lyrics 'Bull - y. Oo Wool - y Bull - y.' There are rests in the second and fourth measures.



Piano accompaniment for measures 40-42. The right hand features a more complex melodic line with some accidentals, while the left hand continues with a simple bass line.



43

Oo Wool-y Bull-y. Oo Wool-y

F7 C7

46

Bull-y. Wool-y Bull-y, Wool-y Bull-y, Wool-y

G F

49

51

Bull-y. Mat-tie told Hat-tie,

C A Bm7 A/C# D

52

that's the thing to do.____

54

Get you some-one real - ly

56

to pull the wool with you.____ Wool - y

Em⁷ D/F#

Bull-y, _____ Wool-y Bull-y.

G7 D

Wool-y Bull-y, Wool-y Bull-y, Wool-y

A G

Bull-y. Wool-y Bull-y, Wool-y

D A

67

Bull - y, Wool - y Bull - y.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Bull - y, Wool - y Bull - y." The piano accompaniment is in bass clef, featuring a simple harmonic accompaniment.

G D

Detailed description: This system shows the piano accompaniment for measures 67-68. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Chord symbols "G" and "D" are placed above the right-hand staff.

69

ff Wool - y Bull - y, Wool - y

Detailed description: This system contains measures 69 and 70. The vocal line starts with a rest in measure 69 and begins in measure 70 with the lyrics "Wool - y Bull - y, Wool - y". The dynamic marking *ff* (fortissimo) is placed above the vocal line in both measures.

ff E⁷ D/F# G

Detailed description: This system shows the piano accompaniment for measures 69-70. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Chord symbols "E⁷", "D/F#", and "G" are placed above the right-hand staff. The dynamic marking *ff* is placed above the right-hand staff in measure 69.

71

Bull-y, Wool-y Bull-y.

Detailed description: This system contains the final two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Bull-y, Wool-y Bull-y." The piano accompaniment is in bass clef, featuring a simple harmonic accompaniment.

A D

Detailed description: This system shows the piano accompaniment for measures 71-72. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Chord symbols "A" and "D" are placed above the right-hand staff.