

VARIATIONS ON AN AFRICAN HYMN SONG

QUINCY HILLIARD

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GRADE 3 1/2

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VARIATIONS ON AN AFRICAN HYMNSONG

Instrumentation

Full Conductor Score	1
C Piccolo	1
C Flutes.....	8
Oboe	2
Bassoon	2
1st Bb Clarinet.....	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Eb Alto Clarinet	1
Bb Bass Clarinet	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone.....	2
Baritone BC.....	2
Baritone TC	2
Tubas	4
Mallet Percussion.....	2
Timpani	1
Percussion 1 (S.D., B.D.)	3
Percussion 2 (Cym).....	2
Percussion 3 (Tom-Toms)	2
Percussion 4 (Tri., Gourd, Claves, Windchimes).....	3

About the Commission

“Variations on an African Hymnsong” was commissioned by and is dedicated to the Savannah High School of Performing Arts Wind Ensemble, Michael E. Hutchinson, Director and Dr. Marie A. Polite, Principal in Savannah, Georgia.

Program Notes

“Variations on an African Hymnsong” was commissioned by and is dedicated to the Savannah High School of Performing Arts Wind Ensemble, Michael E. Hutchinson, Director and Dr. Marie A. Polite, Principal in Savannah, Georgia.

“Variations on an African Hymnsong” is based on a Nigerian folksong. Fragments of the hymnsong appear in the beginning and then the hymnsong itself is introduced at measure 45. The piece also features two polyrhythms in the percussion that are based on authentic African rhythm patterns. The first polyrhythm section begins in measure 38 and comes from another african hymn entitled “Kyrem”. The second polyrhythm is based on a rhythm pattern called “Osebo” and begins in measure 69. While care should be taken to perform the piece in a festive and exciting manner, the “mysterious” section must be played with agressiveness and tension. The volume of the percussion section must be controlled so that it does not over power the wind instruments in the ensemble.

The composer would like to extend a personal thanks to Dr. Bryan Burton (West Chester University, Philadelphia, PA) and to W.J. McCutcheon (Cleveland, MS) for assisting in the research of materials for this composition.

The Composer

Quincy C. Hilliard’s compositions for wind band are published by C.L. Barnhouse Company as well as several major music publishers and and have been performed throughout the world. His reputation as a respected composer is apparent as he is frequently commissioned to write new compositions and has been a five-time recipient of the distinguished American Society of Composers, Authors and Publishers (ASCAP) award recognizing the numerous performances of his works. He was also chosen as one of a select group of composers to write a piece for the 1996 Olympics. Dr. Hilliard’s stature as an outstanding conductor and educator is apparent by the fact that he has been invited to all parts of the world to conduct, adjudicate festivals and demonstrate effective teaching techniques.

Dr. Hilliard has extensive pedagogical publications in journal articles and books. In addition he serves as a consultant/clinician/conductor to firms within and outside the music industry. He is also president of Hilliard Music Enterprises, Inc. a personal consulting firm which has a corporate board of distinguished music educators. Dr. Hilliard currently is assistant professor of music theory and composition at the University of Southwestern Louisiana in Lafayette.

VARIATIONS ON AN AFRICAN HYMN SONG

Full Conductor Score
(Performance time: 6:00)
012-2607-00

Allegro festivo ♩ = 112 - 132 (Eighth note remains constant throughout)

Quincy C. Hilliard
A.S.C.A.P.

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto
Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto
Saxophone 1

E♭ Alto
Saxophone 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion
(Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom
(2 pitch)

Triangle
Gourd

Claves
Wind Chimes

4175

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C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto
Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto
Saxophone 1

E♭ Alto
Saxophone 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion
(Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom
(2 pitch)

Triangle
Gourd

Claves
Wind Chimes

15 Andante Cantabile ♩ = 60-72

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbal

Tom Tom (2 pitch)

Triangle

Gourd

Claves

Wind Chimes

12

13

14

15

16

4175

Woodwinds:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon

Saxophones:

- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Brass:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritones
- Tuba

Percussion:

- Mallet Percussion (Xylo & Bells)
- Timpani
- Snare Drum
- Bass Drum
- Crash Cymbals
- Sus. Cymbal
- Tom Tom (2 pitch)
- Triangle
- Gourd
- Claves
- Wind Chimes

Measure numbers: 22, 23, 24, 25, 26

Dynamic markings: *mp*, *f*, *mf*, *p*, *All*

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto

Clarinet

B♭ Bass

Clarinet

Bassoon

E♭ Alto

Saxophone 1

E♭ Alto

Saxophone 2

B♭ Tenor

Saxophone

E♭ Baritone

Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion

(Xylo & Bells)

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbal

Tom Tom

(2 pitch)

Triangle

Gourd

Claves

Wind Chimes

27

27 28 29 30 31

rit. ----- [34] *A Tempo* ----- *rit.*

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

rit. ----- [34] *A Tempo* ----- *rit.*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom (2 pitch)

Triangle
Gourd

Claves
Wind Chimes

4175 32 33 34 35 36

38 Allegro ♩ = 132-144

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom (2 pitch)

Triangle
Gourd

Claves
Wind Chimes

37

38

39

40

41

4175 * B. Drum turned on side (damped with large book or heavy object) and played with wooden sticks.

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbal

Tom Tom (2 pitch)

Triangle

Gourd

Claves

Wind Chimes

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto

Clarinet

B♭ Bass

Clarinet

Bassoon

E♭ Alto

Saxophone 1

E♭ Alto

Saxophone 2

B♭ Tenor

Saxophone

E♭ Baritone

Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion

(Xylo & Bells)

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbal

Tom Tom

(2 pitch)

Triangle

Gourd

Claves

Wind Chimes

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion
(Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom
(2 pitch)

Triangle
Gourd

Claves
Wind Chimes

52 53 54 55 56

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbal

Tom Tom (2 pitch)

Triangle

Gourd

Claves

Wind Chimes

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto

Clarinet

B♭ Bass

Clarinet

Bassoon

E♭ Alto

Saxophone 1

E♭ Alto

Saxophone 2

B♭ Tenor

Saxophone

E♭ Baritone

Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion
(Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom
(2 pitch)

Triangle
Gourd

Claves
Wind Chimes

4175

61 62 63 64 65

For reference only. Not valid for performance.

4175

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom (2 pitch)

Triangle
Gourd

Claves
Wind Chimes

66 67 68 69 70

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto

Clarinet

B♭ Bass

Clarinet

Bassoon

E♭ Alto

Saxophone 1

E♭ Alto

Saxophone 2

B♭ Tenor

Saxophone

E♭ Baritone

Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion

(Xylo & Bells)

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbal

Tom Tom

(2 pitch)

Triangle

Gourd

Claves

Wind Chimes

76 77 78 79 80

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81 82 83 84 85 *p*

85 *p*

4175

86 87 88 89 90

The image shows a page of a musical score, measures 86 through 90. The score is for a large orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: C Piccolo, C Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Mallet Percussion (Xylo & Bells), Timpani, Snare Drum Bass Drum, Crash Cymbals Sus. Cymbal, Tom Tom (2 pitch), Triangle Gourd, Claves Wind Chimes. The score is written in 4/4 time. A large watermark 'Not Valid for Performance' is diagonally across the page. The page number 4175 is at the bottom left. The measure numbers 86, 87, 88, 89, and 90 are at the bottom.

21

rit. e dim. *pp*

91

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

91 rit. e dim. *pp*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbal

Tom Tom (2 pitch)

Triangle

Gourd

Claves

Wind Chimes

91 92 93 94 95 96

C Piccolo
 C Flute
 Oboe
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1
 F Horn 2
 Trombone 1
 Trombone 2
 Trombone 3
 Baritones
 Tuba
 Mallet Percussion (Xylo & Bells)
 Timpani
 Snare Drum
 Bass Drum
 Crash Cymbals
 Sus. Cymbal
 Tom Tom (2 pitch)
 Triangle
 Gourd
 Claves
 Wind Chimes

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto
Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto
Saxophone 1

E♭ Alto
Saxophone 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion
(Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom
(2 pitch)

Triangle
Gourd

Claves
Wind Chimes

4175

For reference only. Not valid for Performance.

The musical score for measures 103-108 includes the following parts and details:

- Woodwinds:** C Piccolo, C Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone. These parts are mostly silent in this section.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritones, Tuba. The horns and trombones play a melodic line starting in measure 103, with dynamics ranging from *p* to *ff*.
- Percussion:** Mallet Percussion (Xylo & Bells) plays a continuous triplet pattern. Timpani has a single note in measure 107. Snare Drum and Bass Drum play a rhythmic pattern in measure 103. Crash Cymbals and Sus. Cymbal play a sustained note in measure 106. Tom Tom (2 pitch) plays a triplet in measure 104. Triangle and Gourd play a single note in measure 103. Claves and Wind Chimes play a sustained note in measure 103.

103

104

105

106

107

108

110

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

110

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom (2 pitch)

Triangle
Gourd

Claves
Wind Chimes

109110111112113114

4175

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom (2 pitch)

Triangle
Gourd

Claves
Wind Chimes

115 116 117 118 119 120

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

**Snare Drum
Bass Drum**

**Crash Cymbals
Sus. Cymbal**

Tom Tom (2 pitch)

**Triangle
Gourd**

**Claves
Wind Chimes**

decrease.

pp cresc.

ff

p

mp

126 127 128 129 130

134 Tempo I (♩ = 132-144)

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion (Xylo & Bells)

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbal

Tom Tom (2 pitch)

Triangle

Gourd

Claves

Wind Chimes

* played on side with wooden mallets and dampen.

D.S. al Coda

136 137 138 139 140

C Piccolo

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto

Clarinet

B♭ Bass

Clarinet

Bassoon

E♭ Alto

Saxophone 1

E♭ Alto

Saxophone 2

B♭ Tenor

Saxophone

E♭ Baritone

Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion

(Xylo & Bells)

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbal

Tom Tom

(2 pitch)

Triangle

Gourd

Claves

Wind Chimes

⊕ Coda

Not valid for performance only

C Piccolo

C Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

E♭ Alto Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritones

Tuba

Mallet Percussion
(Xylo & Bells)

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Tom Tom
(2 pitch)

Triangle
Gourd

Claves
Wind Chimes

146 147 148 149 150

4175