Aviators

For Concert Band, Grade 3.5
By Joshua Idio (ASCAP)

Instrumentation

1 - Full Score
2 - Piccolo
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn 1
3 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Bass Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - opt. Electric Bass (Double Bass)

2 - Mallets 1: Bells/Chimes
2 - Mallets 2: Xylophone
2 - Mallets 3: Marimba
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Suspended Cymbal/Crash Cymbal/Hi-Hat/Triangle/Woodblock

Full Set - $85.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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Aviators

By Joshua Idio

Program Notes

The most common dream mankind has had is the dream to fly. We see the clouds and the sun and wonder what it's like to be up there; to look down at the Earth from above. That's why we are so fascinated with birds, and how they fly in the sky, and we invent ways to do the same. Leonardo Da Vinci created machines that help us see the world from the heavens, and we're inspired to drive these sky machines in the pursuit of touching what we once thought was untouchable. In the U.S. Navy and Air Force, mankind learns to do so. But with the aim of precision in this art, and with the selfless duty to protect us on the ground, some are pushed to perfection at one of the top fighter-pilot schools in the world, the U.S. Navy Strike Fighter Tactics Instructor program, commonly known as Top Gun. This piece is inspired by the real men and women of this fighter academy and the true stories of their training and skill in combat. The music embodies the aerodynamic character. Bold fanfare and rhythms push the music through the composition like the roars and soars of the fighters. Fast woodwind runs envision the quickness of maneuvers and dogfighting. And these restless melodies agitate listeners with the feeling of intense combat and drive. The piece ends with a steady but impatient division of meter, driving us and the music towards an edgy end, as the final soar of the pilot flies through us. In Aviators, we feel the power of these machines as we draw closer to the dream that all of mankind craves, to fly.

About the Composer

Joshua A. Idio (b. 1995) is a Filipino-American composer, educator, conductor, and trumpeter from New Jersey. He holds a M.A in Music Composition from Montclair State University and a B.M in Music Education from William Paterson University. Idio continues to write exciting music for chamber groups, concert bands, and orchestras of all grade levels and his music continues to captivate audiences with thought-provoking and relative music in the programmatic and cinematic style. His works embody the human emotion and imagination and events happening in the current world.

Idio's works have been performed by several ensembles and organizations, including "…And We Were Heard", the East Texas Symphony Orchestra, University of Texas in El Paso Symphonic Band, Seven Lakes High School Symphony Strings, Westchester Symphonic Winds, St. Alban's Concert Band Cardiff, Awesöme Orchestra Collective, Montclair State University Symphonic Band, William Paterson University of New Jersey Wind Symphony, New Jersey City University Symphony of Winds & Percussion, Caldwell University Wind Ensemble and Honor Band, Wytheville Community College Concert Band, John Battle Symphonic Band, Ithaca College Concert Band, Cascade Christian School Symphonic Band, Kingston High School Symphonic Band, Peninsula School District All-District High School Band, Drake University Honor Orchestra, and the Seattle Pacific University Symphony Orchestra. He received an honorable mention and world premiere from the United States Naval Academy Band for his composition for brass ensemble *Fanfare and Anthem for The Titans.*

He is currently a member of the National Association for Music Education, the New Jersey Music Educators Association, and the Association of Concert Bands. He served as a band director at Readington Middle School in Whitehouse Station, James Caldwell High School in West Caldwell, and at Hoboken Middle and High Schools in NJ.

He is also a registered member of ASCAP (the American Society of Composers, Authors, and Publishers) and the American Composers Forum as an active composer in the New York City/NJ area.

FULL SCORE
GRADE 3.5
DURATION 3:20

Aviators

JOSHUA A. IDIO
(ASCAP)

With excitement! ♩ = 160

Piccolo
Flute 1/2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2/3
F Horn 1/2
Trombone 1/2
Bass Trombone
Euphonium
Tuba
Electric Bass opt. (opt. Double-Bass)
Mallets 1 Bells/Chimes
Mallets 2/3 Xylophone/ Marimba
Timpani (F,G,B♭,E♭)
Percussion 1 Snare Drum/ Bass Drum
Percussion 2 Suspended Cymbal/ Crash Cymbal/Hi-Hat/ Triangle/Woodblock

a2
Bells w/brass mallets
Xylo. & Mar. w/ hard mallets
w/medium-hard mallets
S.D.
rim-ctick
on head
B.D.
Sus. Cym.

1 2 3 4 5 6

RSMPCB079

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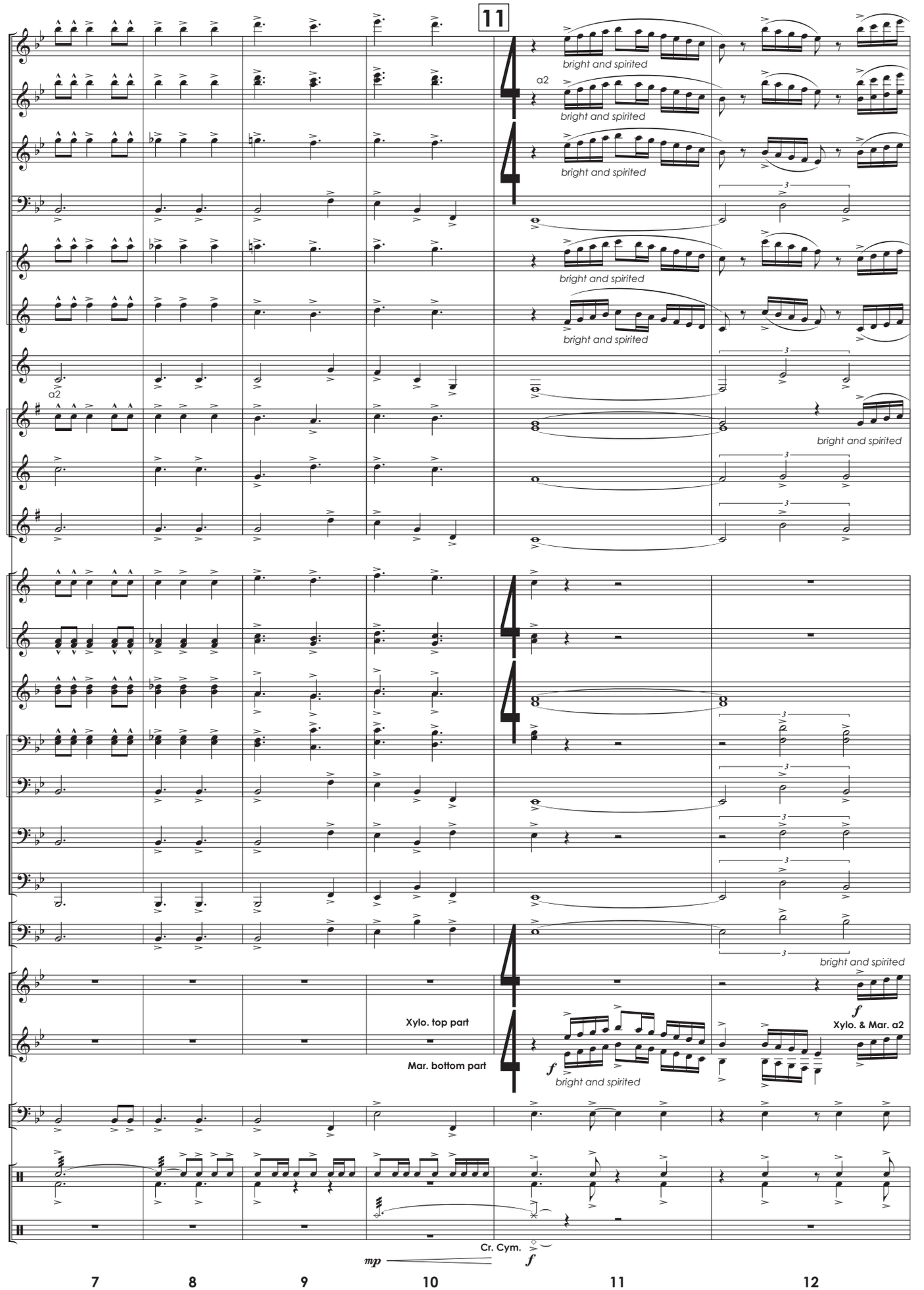
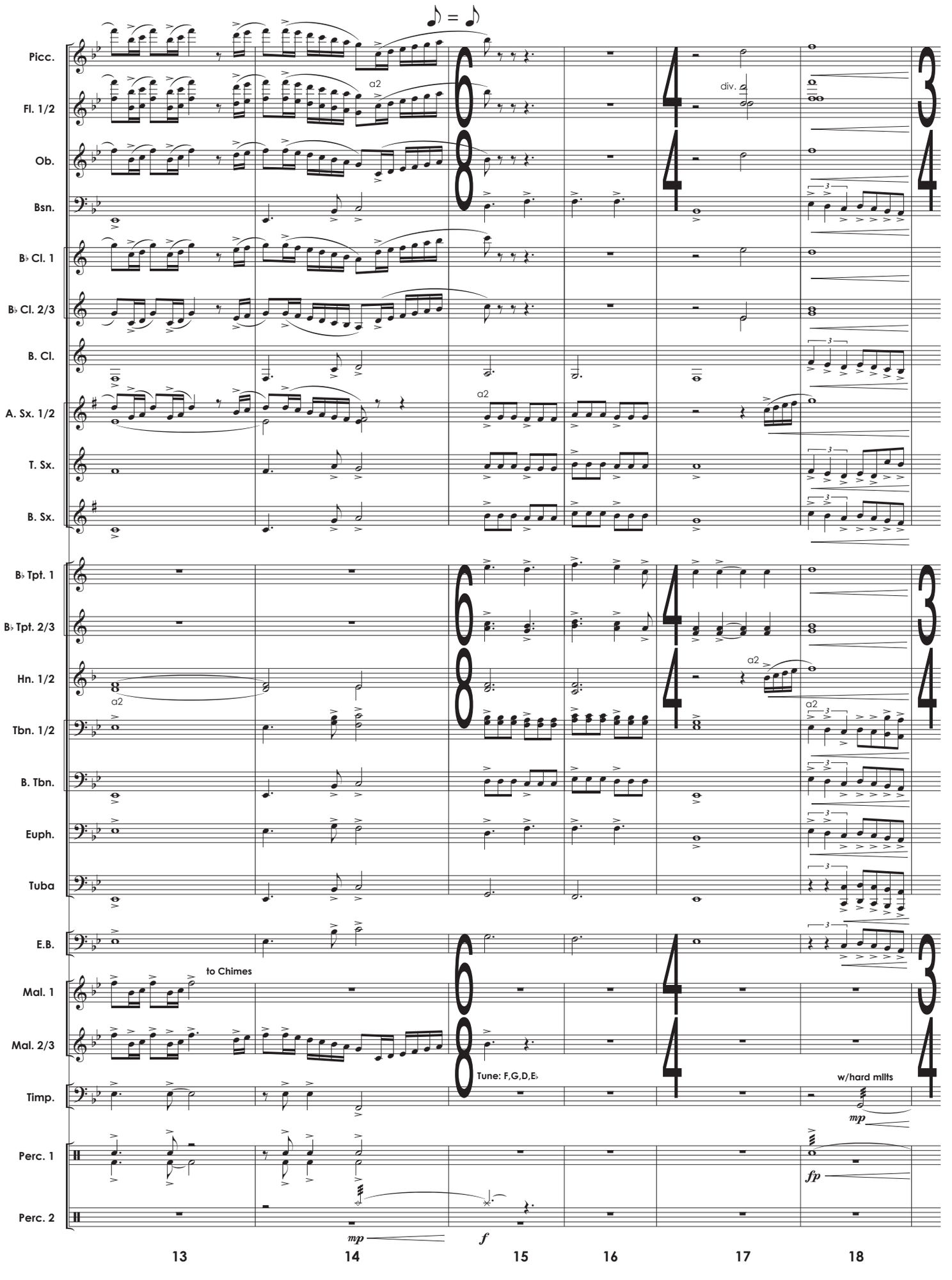
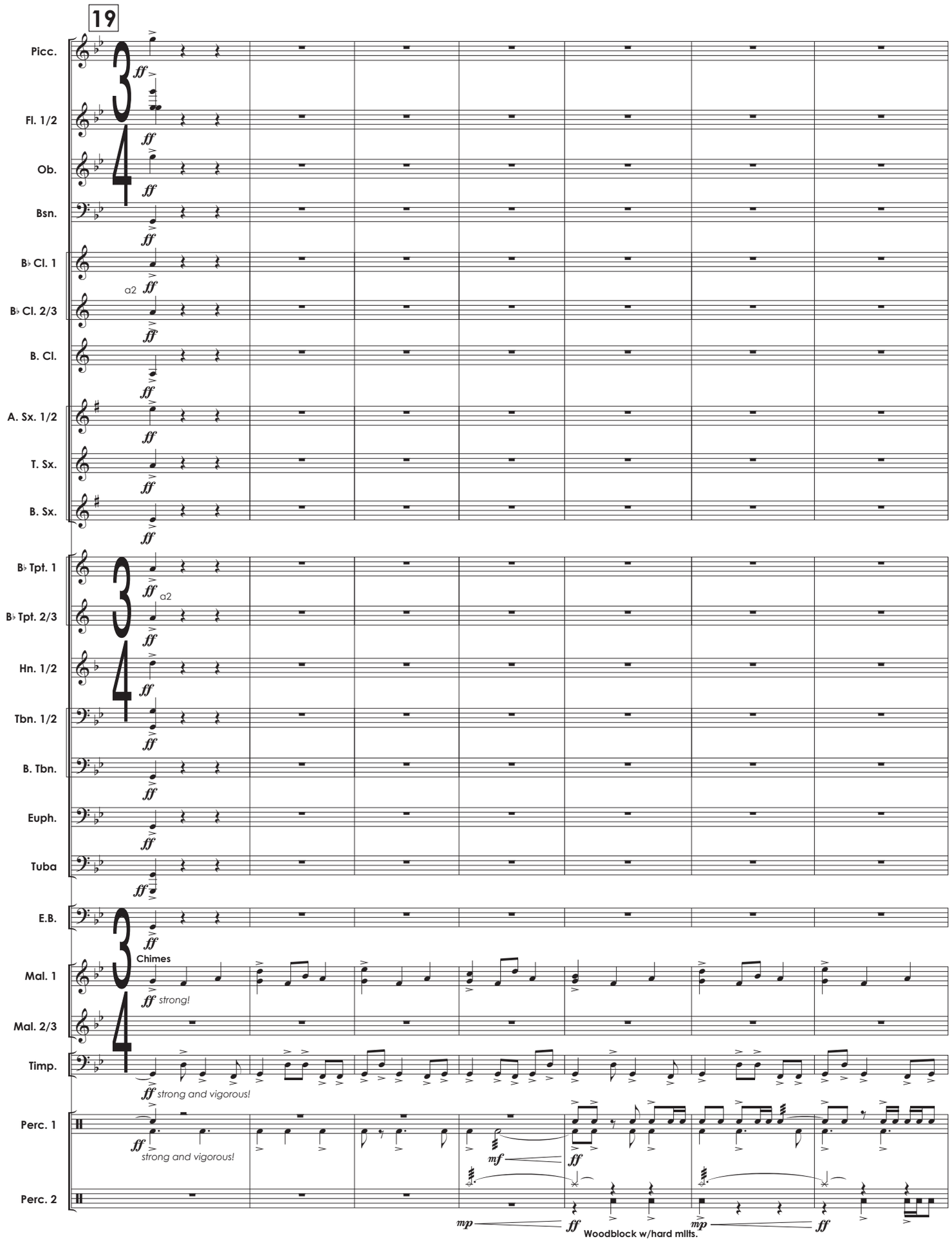
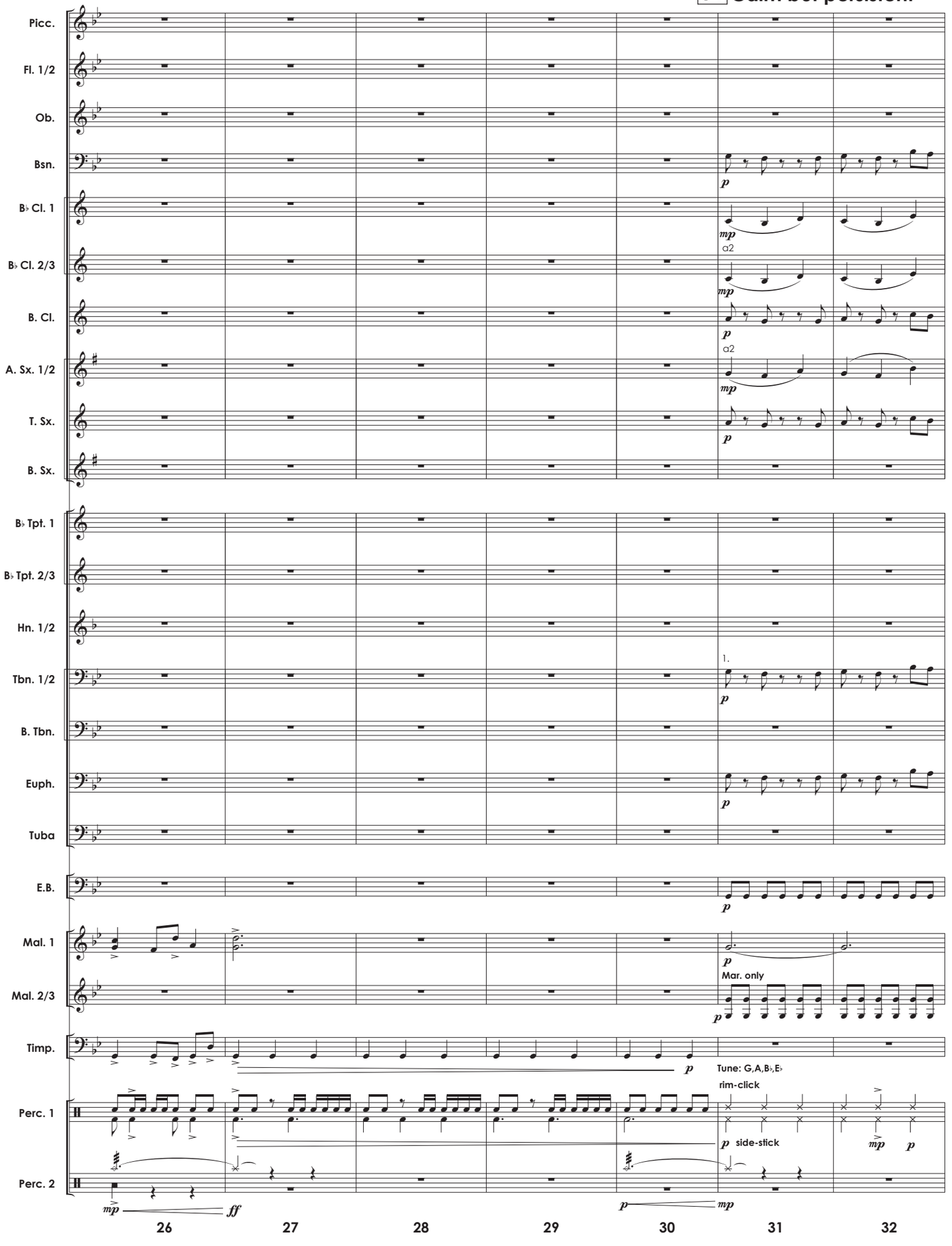
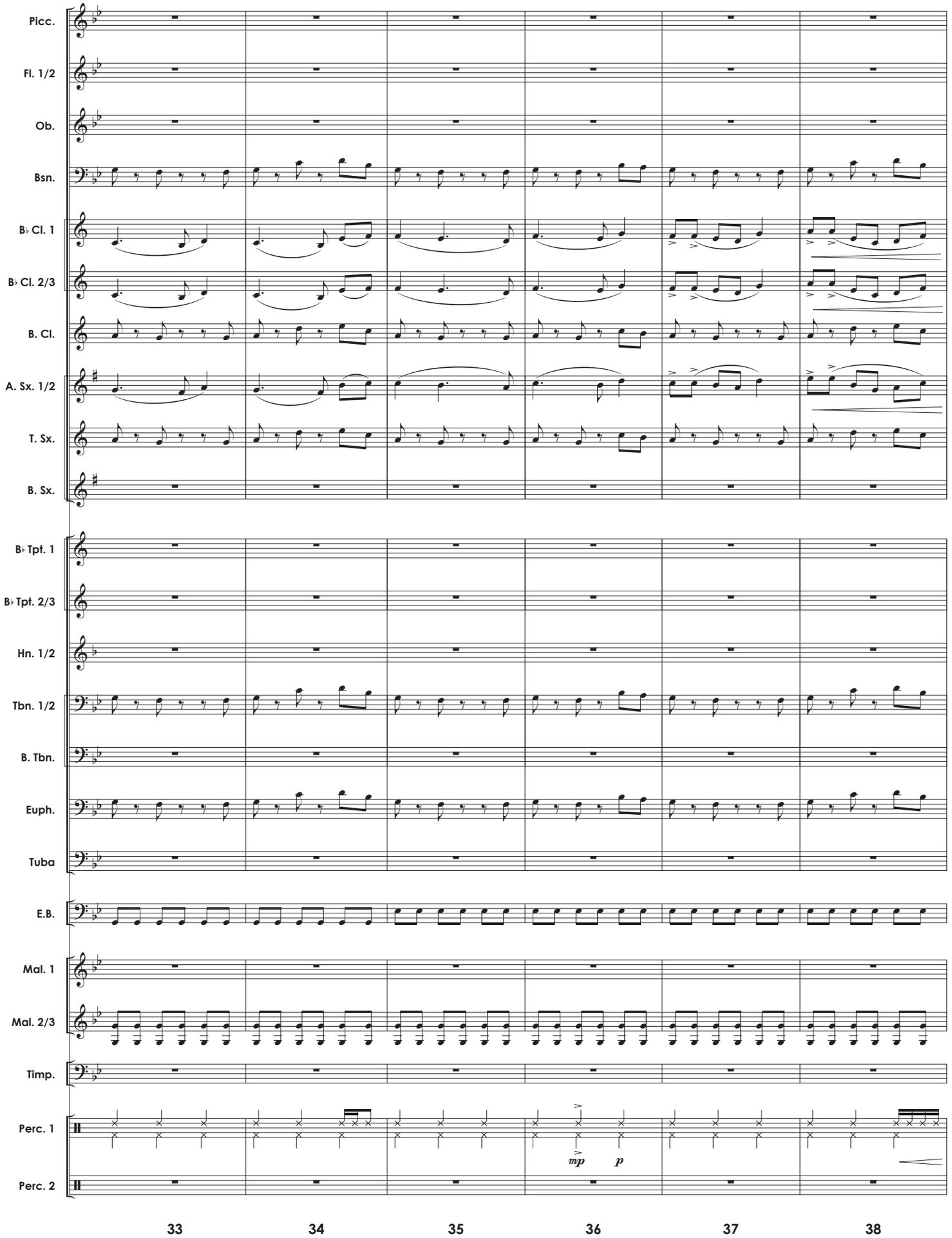
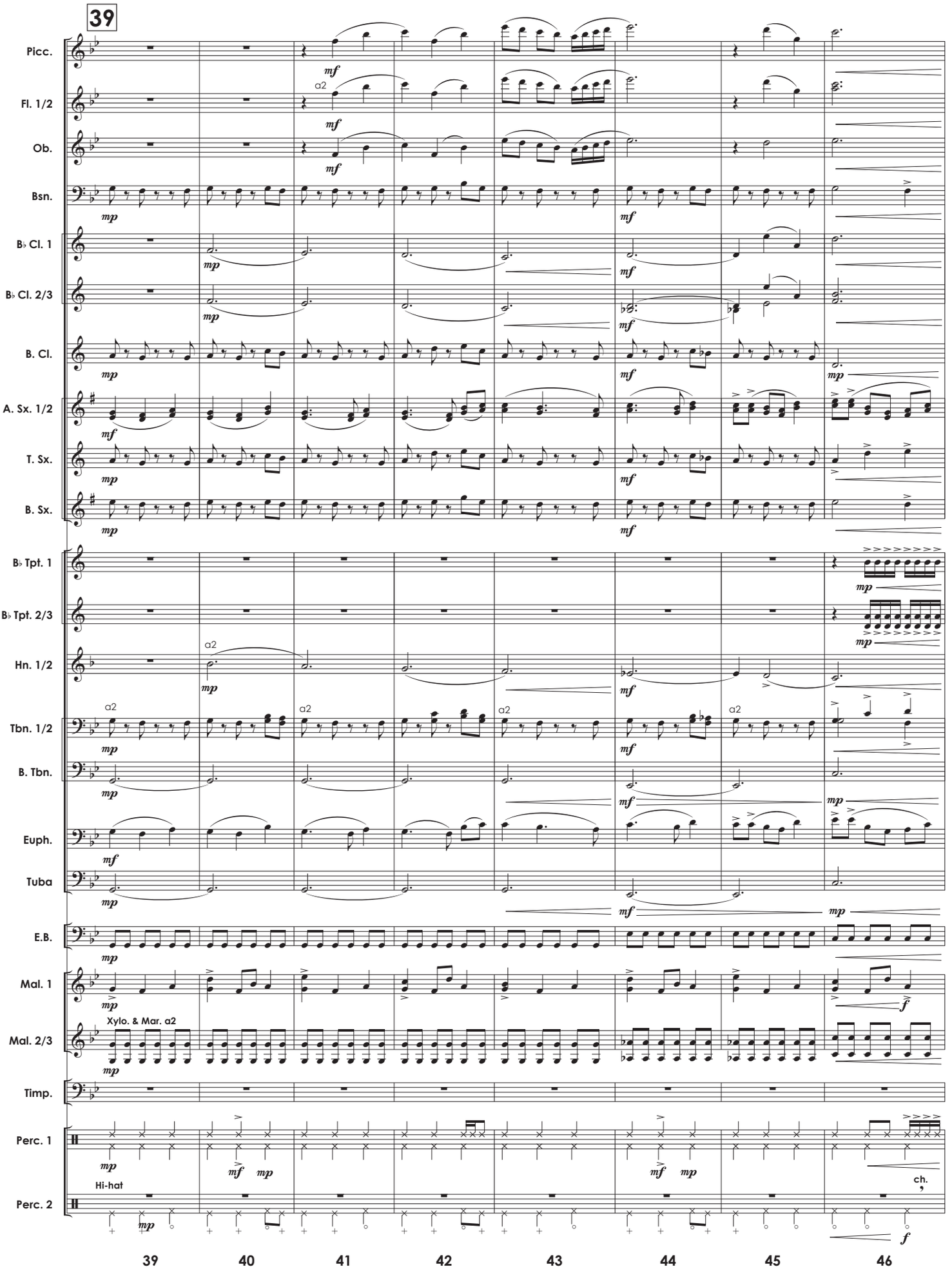

11
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
bright and spirited
Xylo. top part
Mar. bottom part
Xylo. & Mar. a2
Cr. Cym.
mp
f
7
8
9
10
11
12

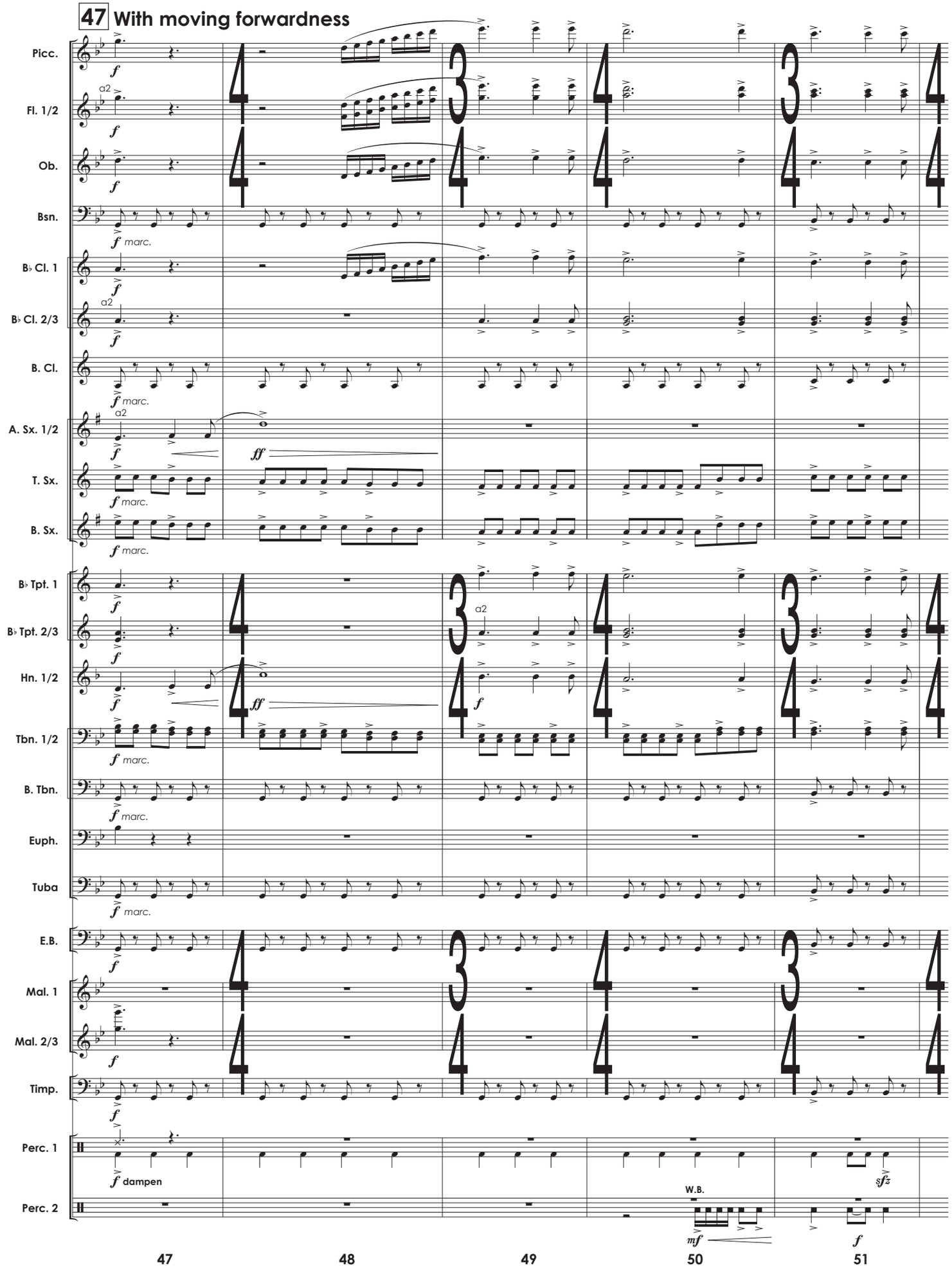

♪ = ♪
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
div.
to Chimes
Tune: F,G,D,E♭
w/hard mlts
mp
fp
f
13
14
15
16
17
18

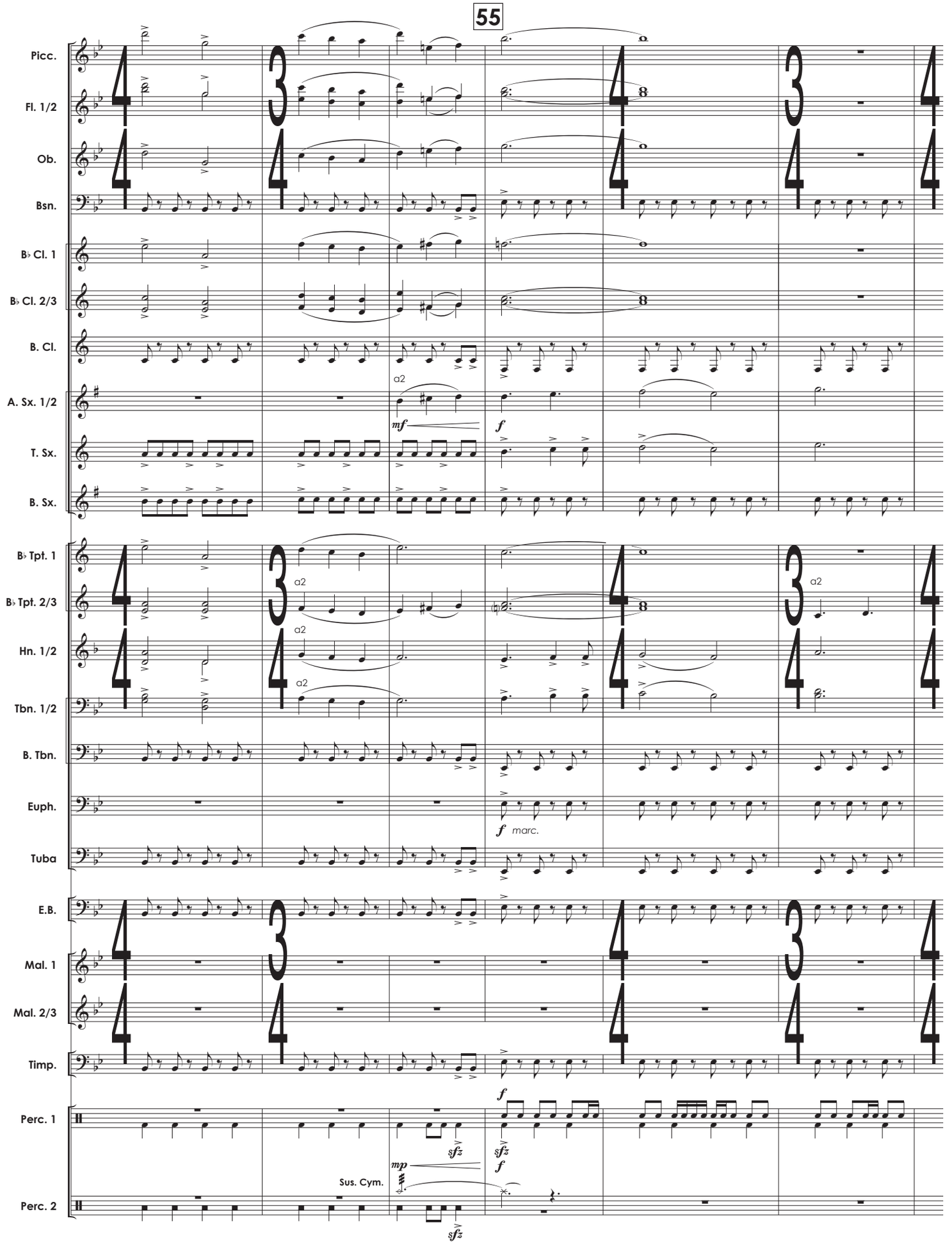

19
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
a2
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
a2
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Chimes
Mal. 1
strong!
Mal. 2/3
Timp.
strong and vigorous!
Perc. 1
strong and vigorous!
Perc. 2
Woodblock w/hard mlts.
19
20
21
22
23
24
25

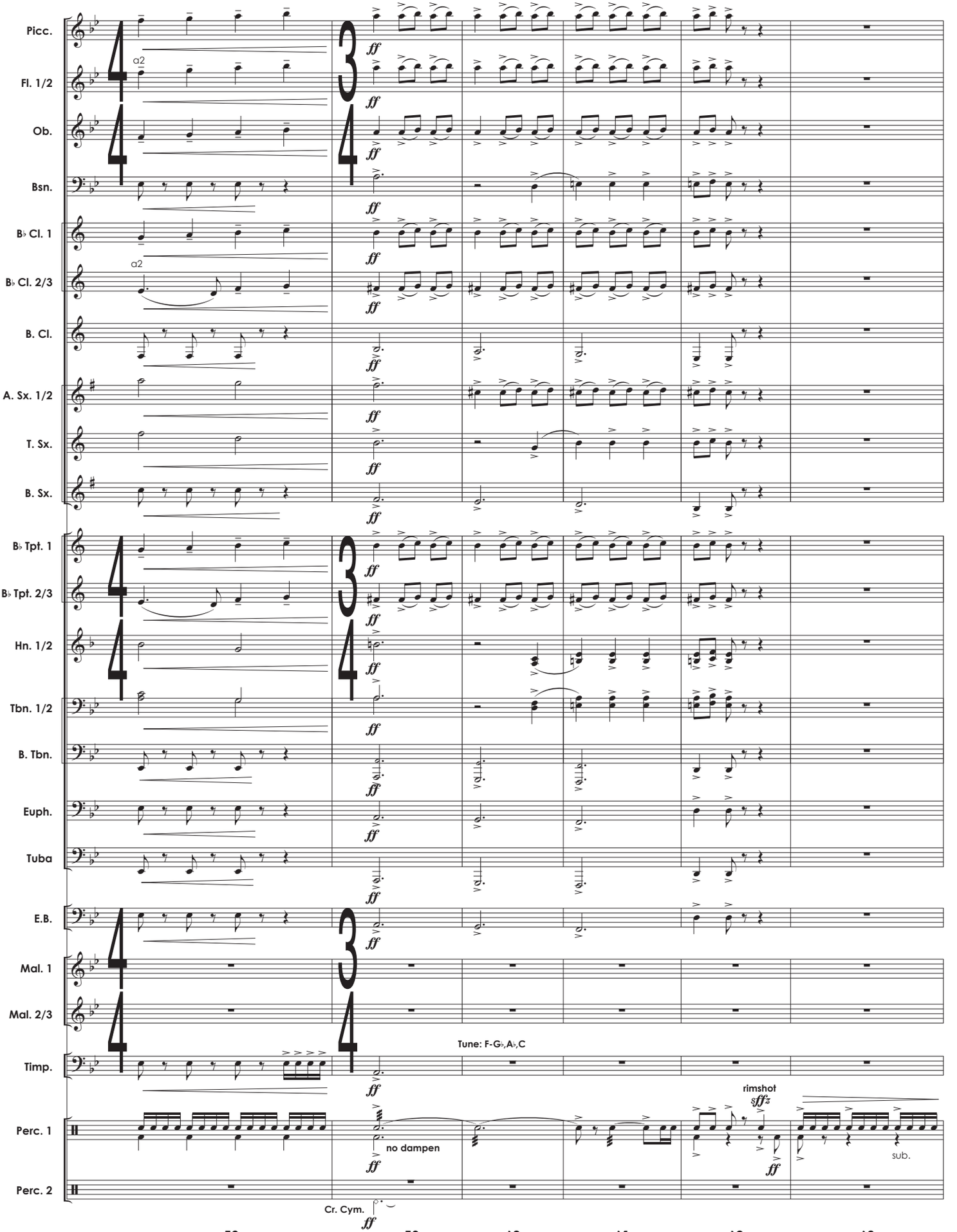

31 Calm but persistent
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
1.
Mar. only
Tune: G,A,B♭,E♭
rim-click
side-stick
26
27
28
29
30
31
32


Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
mp
p
33
34
35
36
37
38

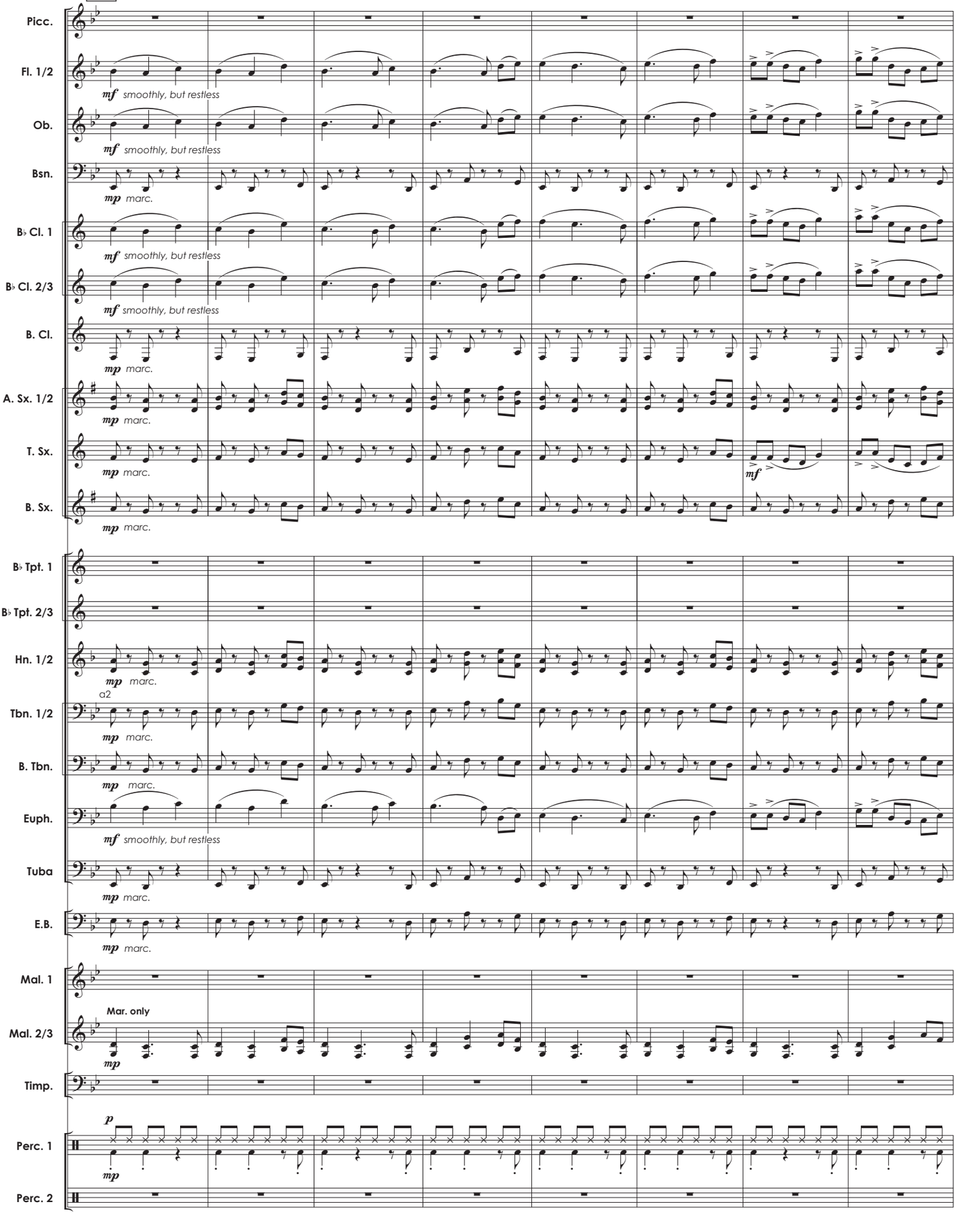

39
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Xylo. & Mar. a2
Timp.
Perc. 1
Hi-hat
Perc. 2
ch.
39 40 41 42 43 44 45 46

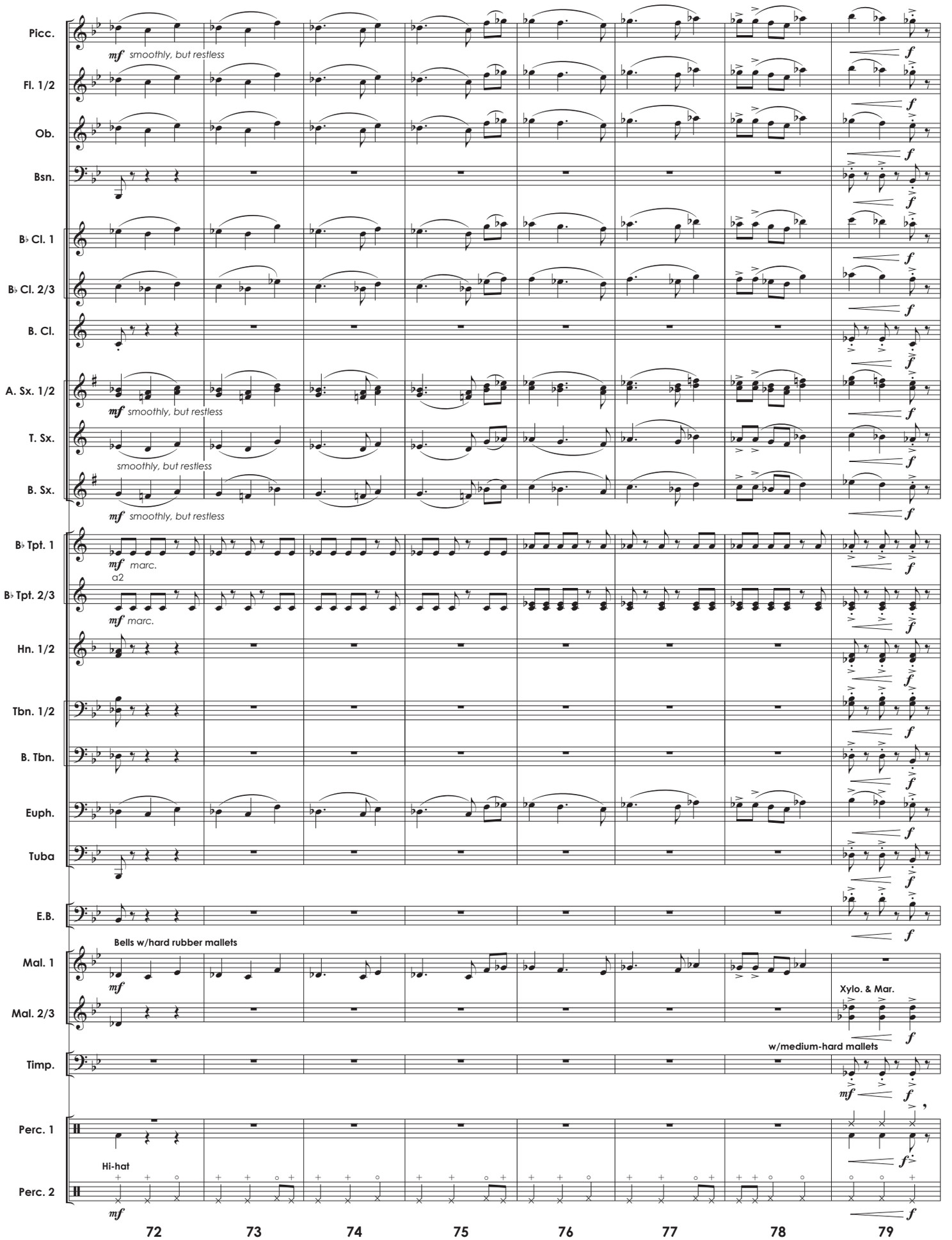

47 With moving forwardness
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
f
ff
mf
sfz
marc.
dampen
W.B.
47
48
49
50
51

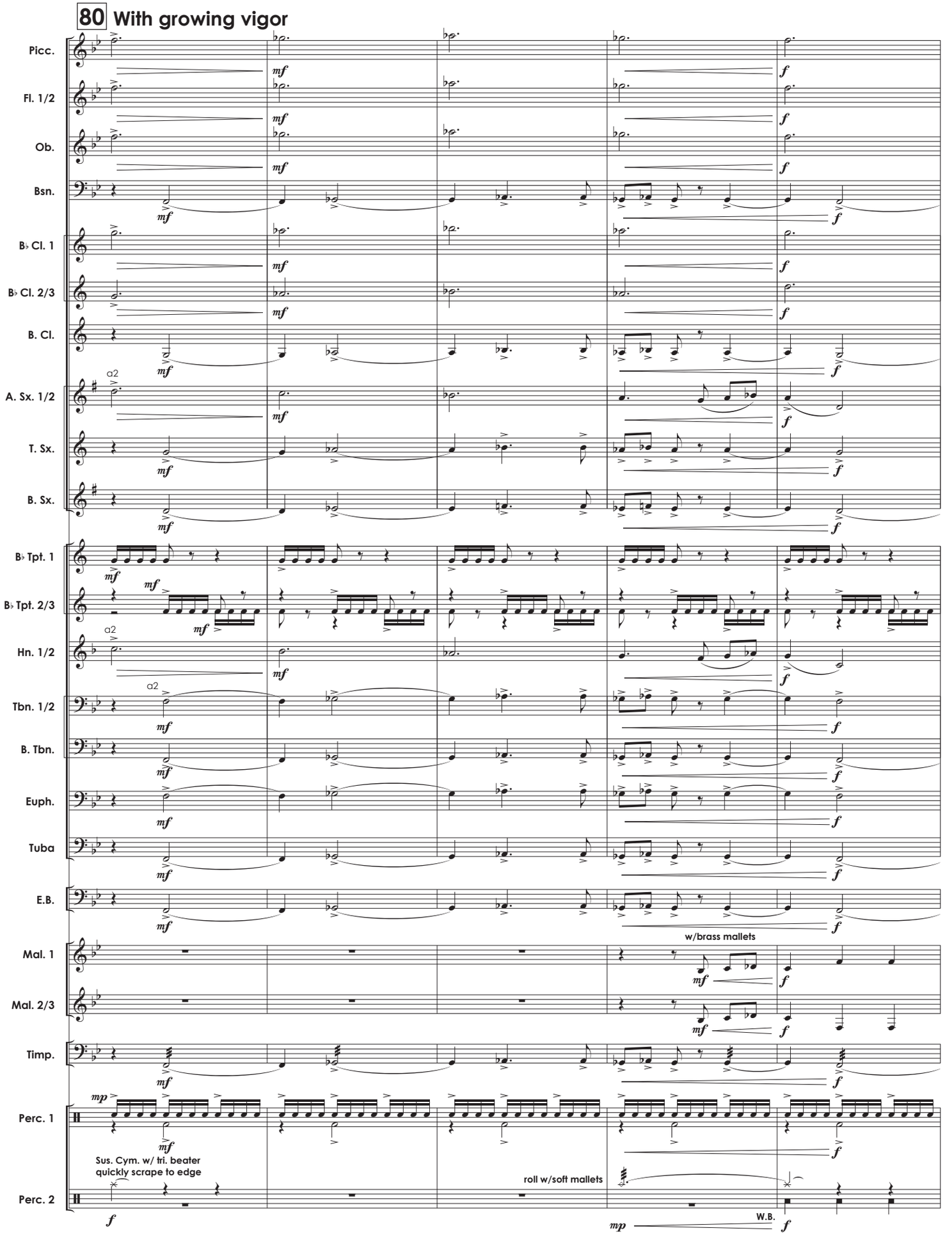

55
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
mf
f
marc.
mp
Sus. Cym.
sfz
52
53
54
55
56
57

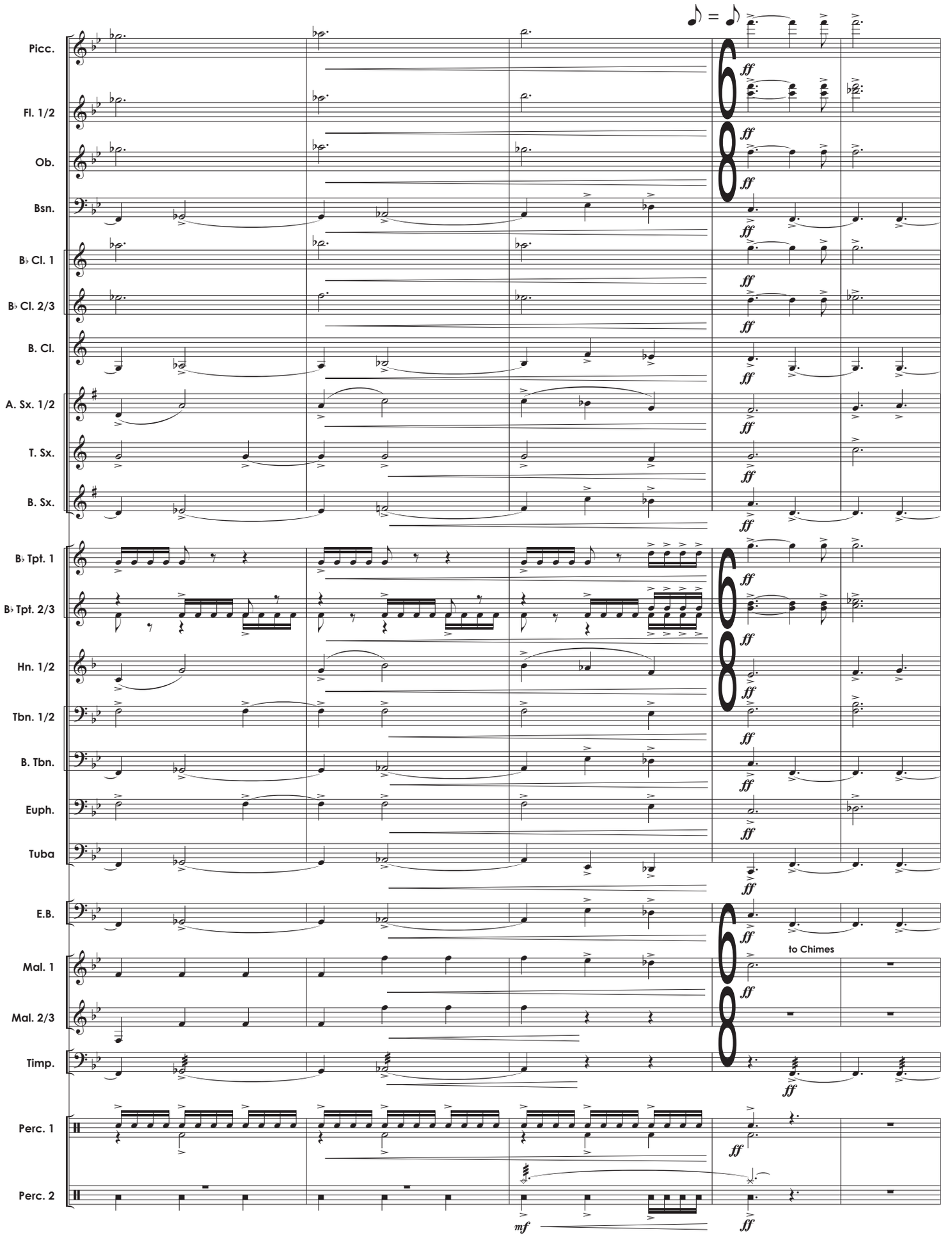

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
ff
Tune: F-G♭,A♭,C
rimshot
sfffz
no dampen
sub.
Cr. Cym.
58
59
60
61
62
63

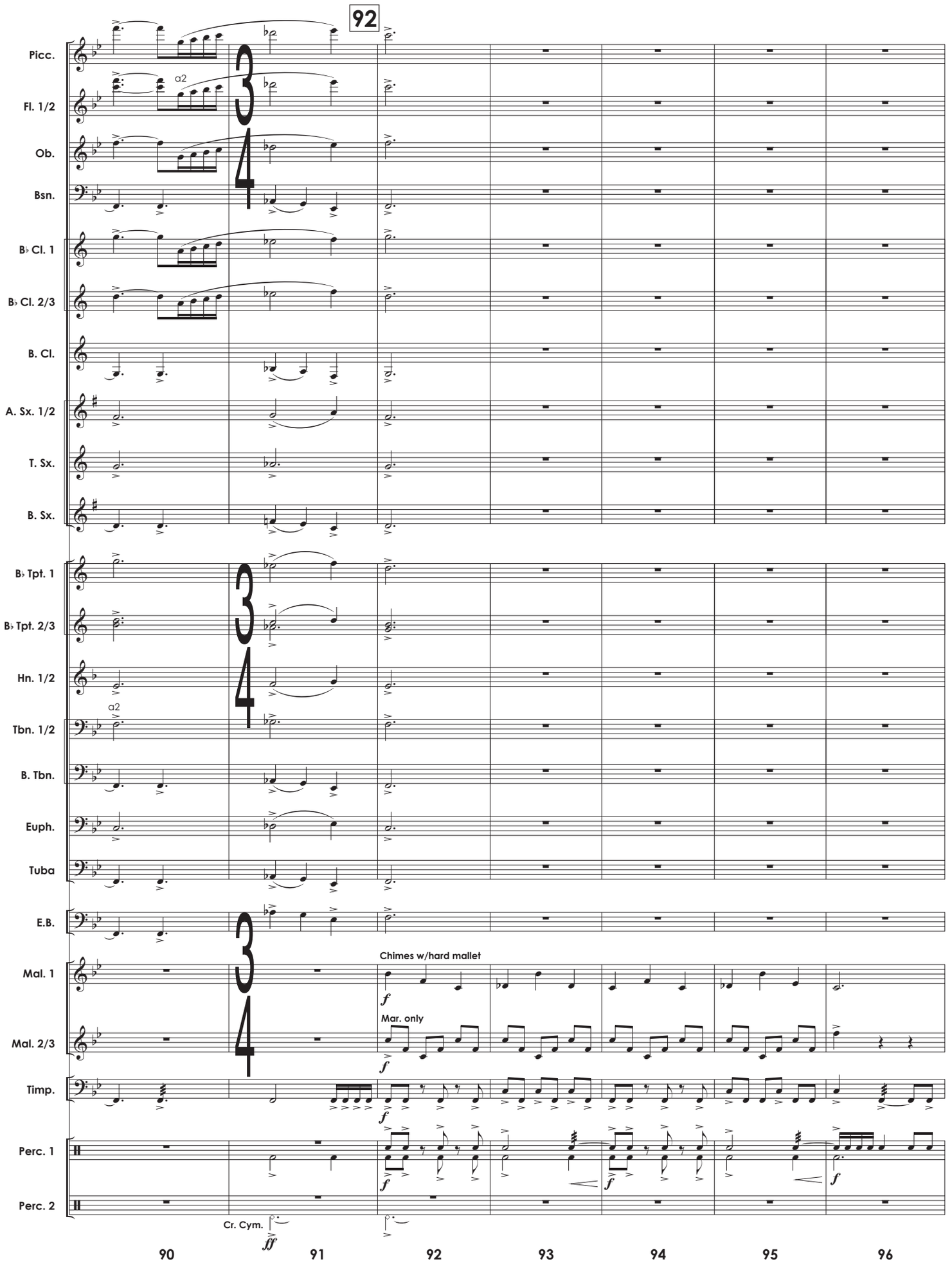
64 Calm but persistent

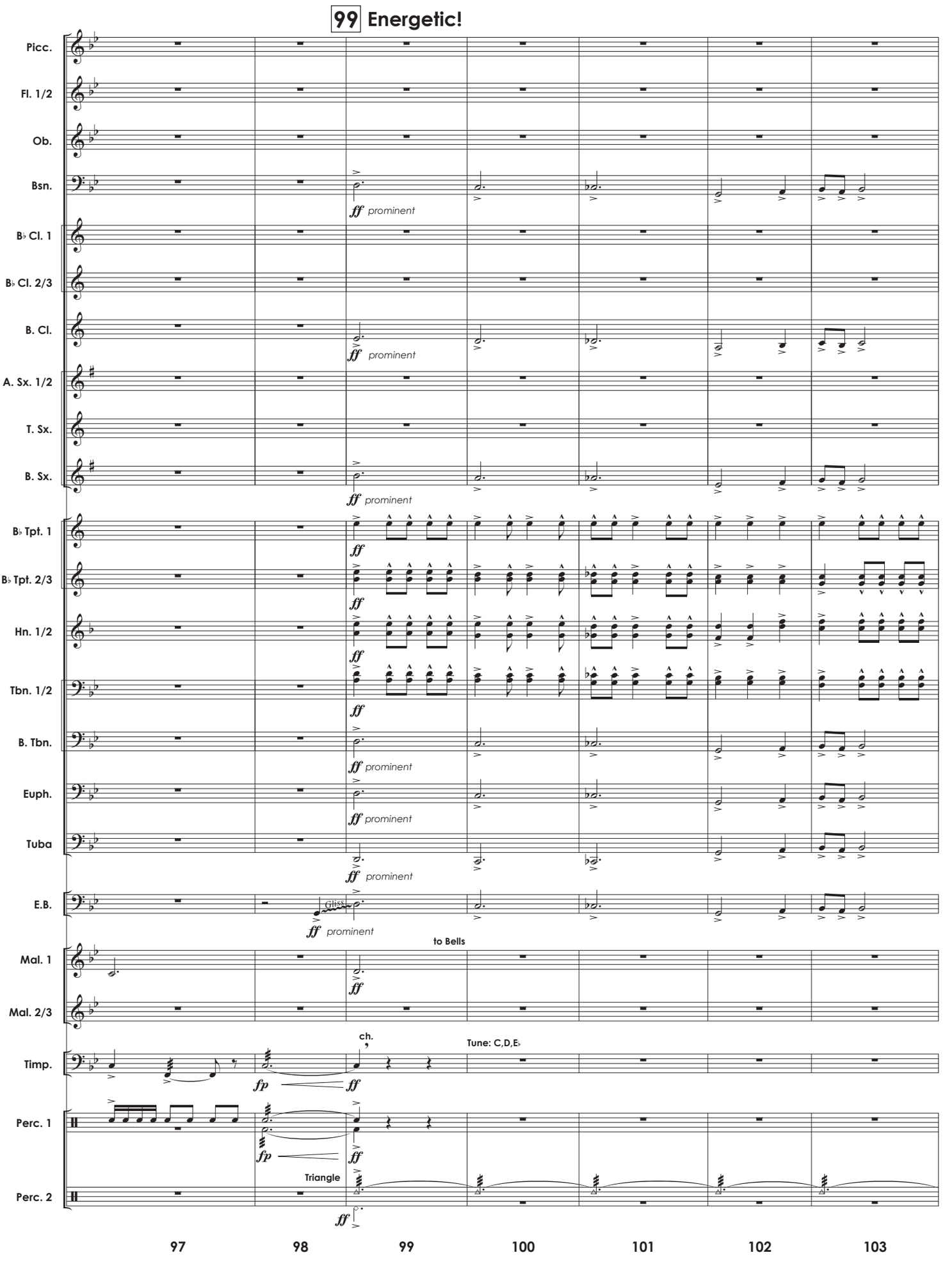


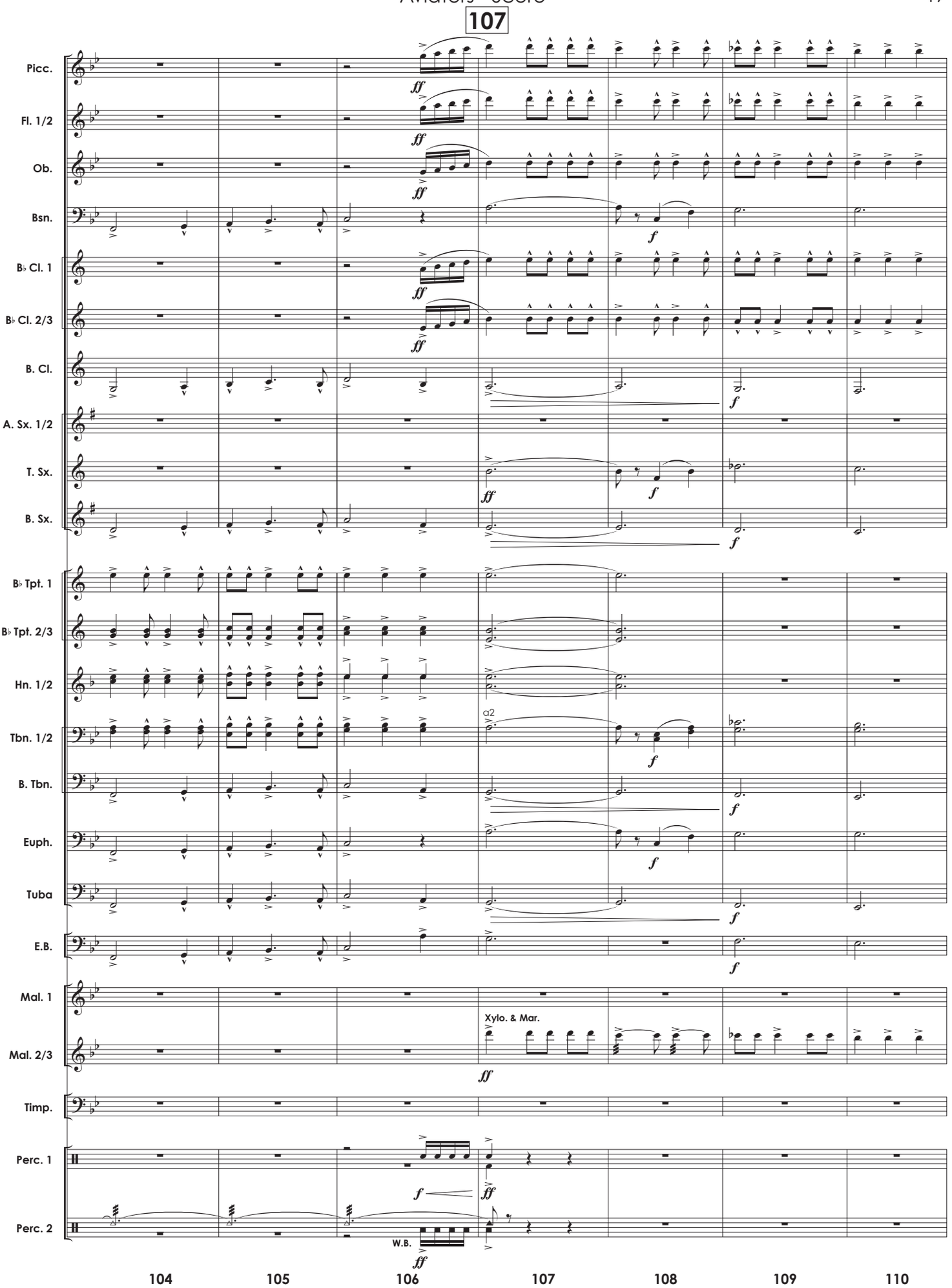

Picc.
mf smoothly, but restless
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
mf smoothly, but restless
T. Sx.
smoothly, but restless
B. Sx.
mf smoothly, but restless
B♭ Tpt. 1
mf marc.
a2
B♭ Tpt. 2/3
mf marc.
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Bells w/hard rubber mallets
Mal. 1
mf
Mal. 2/3
Xylo. & Mar.
Timp.
w/medium-hard mallets
mf
Perc. 1
Hi-hat
Perc. 2
mf
72
73
74
75
76
77
78
79

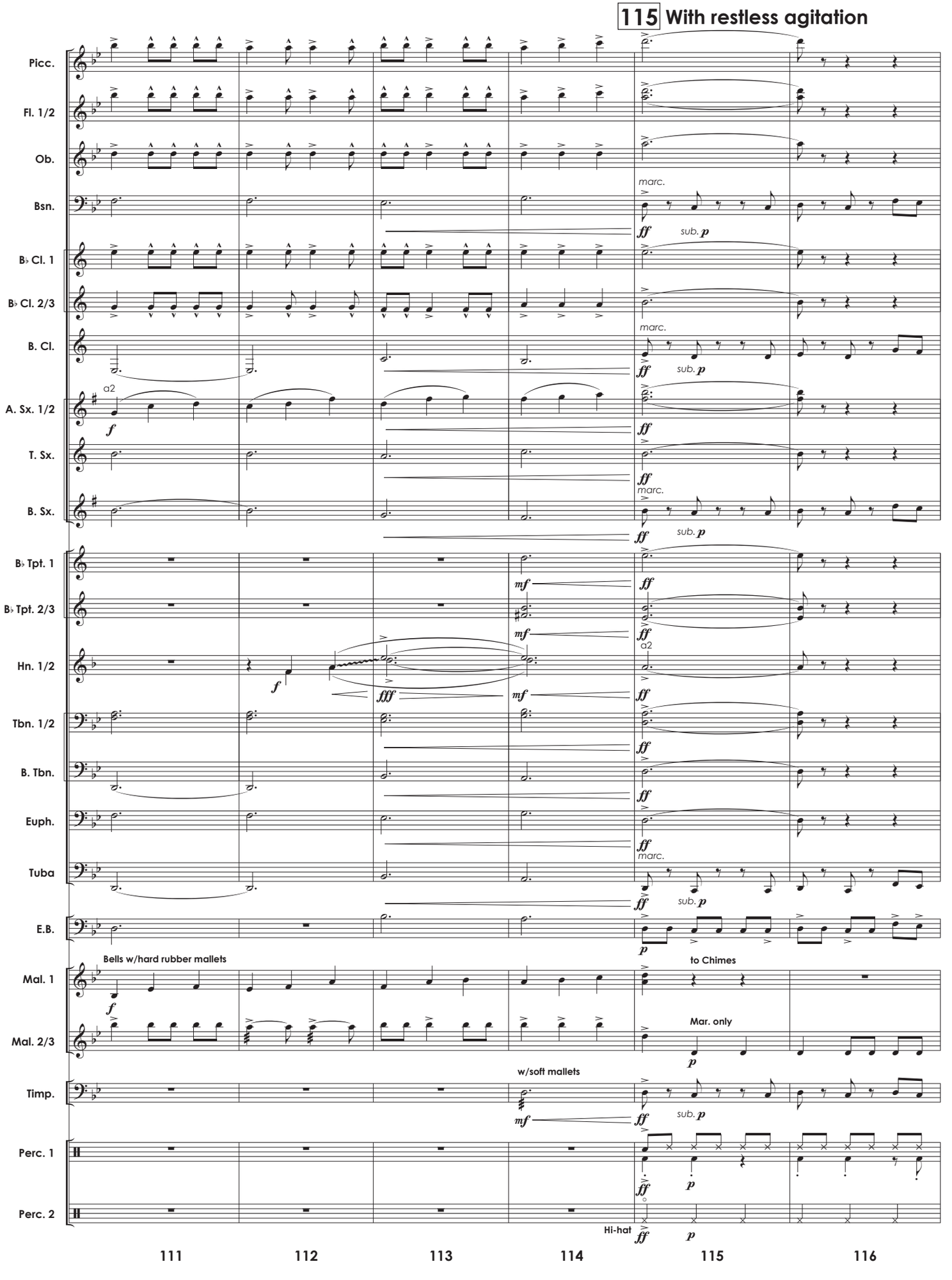

80 With growing vigor
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
w/brass mallets
Sus. Cym. w/ tri. beater
quickly scrape to edge
roll w/soft mallets
W.B.
80
81
82
83
84

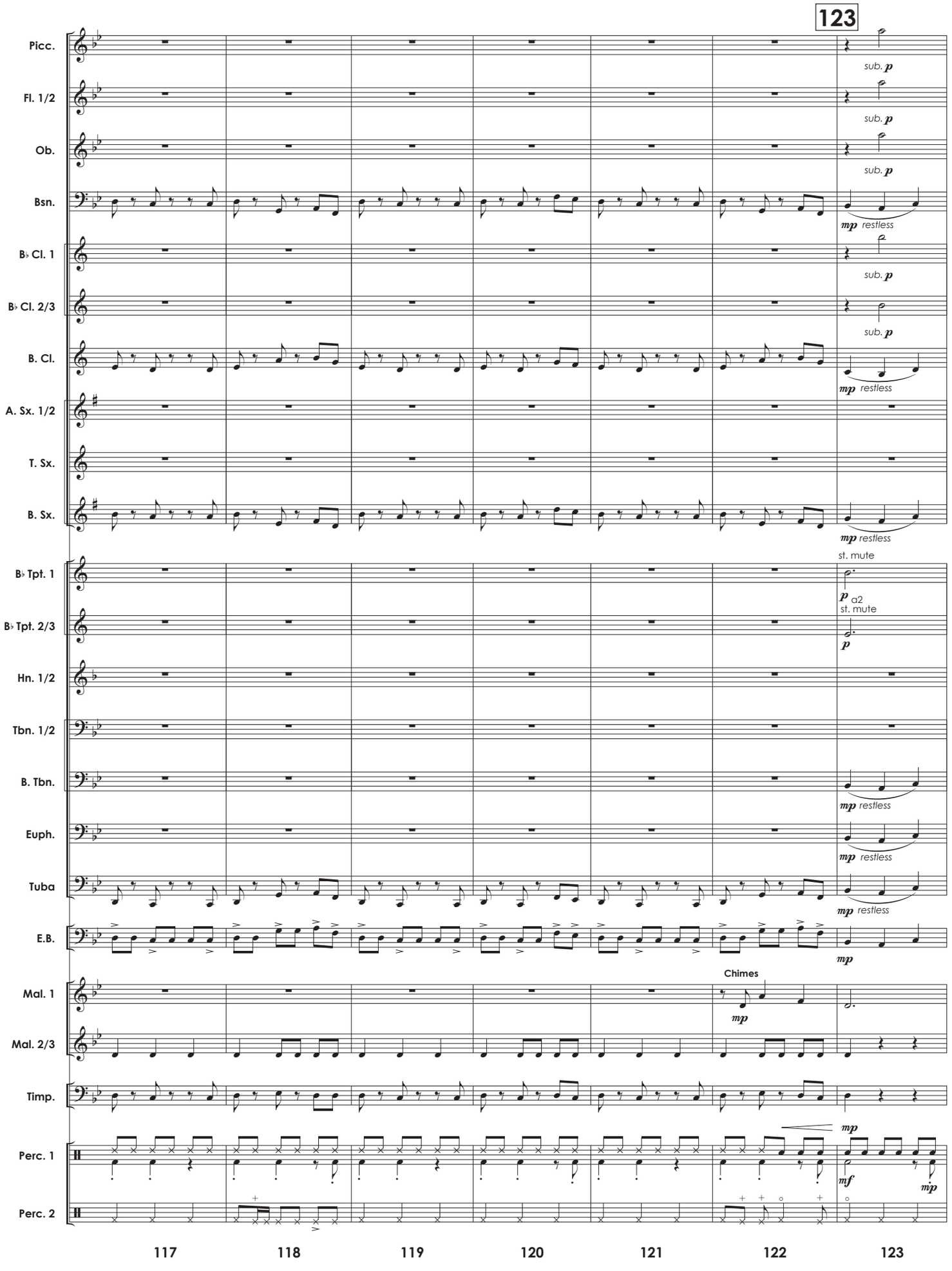

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
to Chimes
85
86
87
88
89

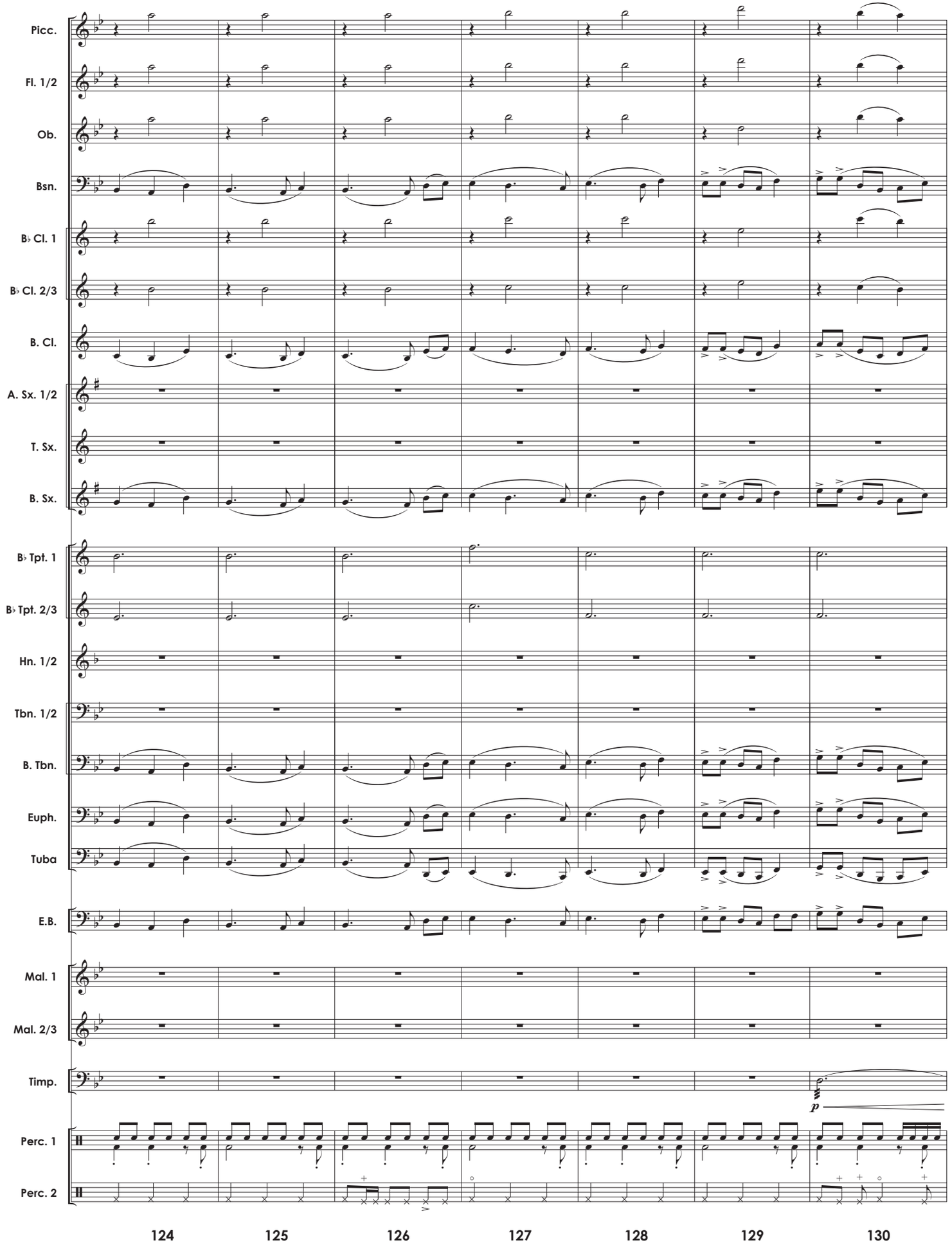

92
Picc.
Fl. 1/2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
a2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Chimes w/hard mallet
f
Mal. 2/3
Mar. only
f
Timp.
f
Perc. 1
f
f
f
Perc. 2
Cr. Cym.
ff
90
91
92
93
94
95
96

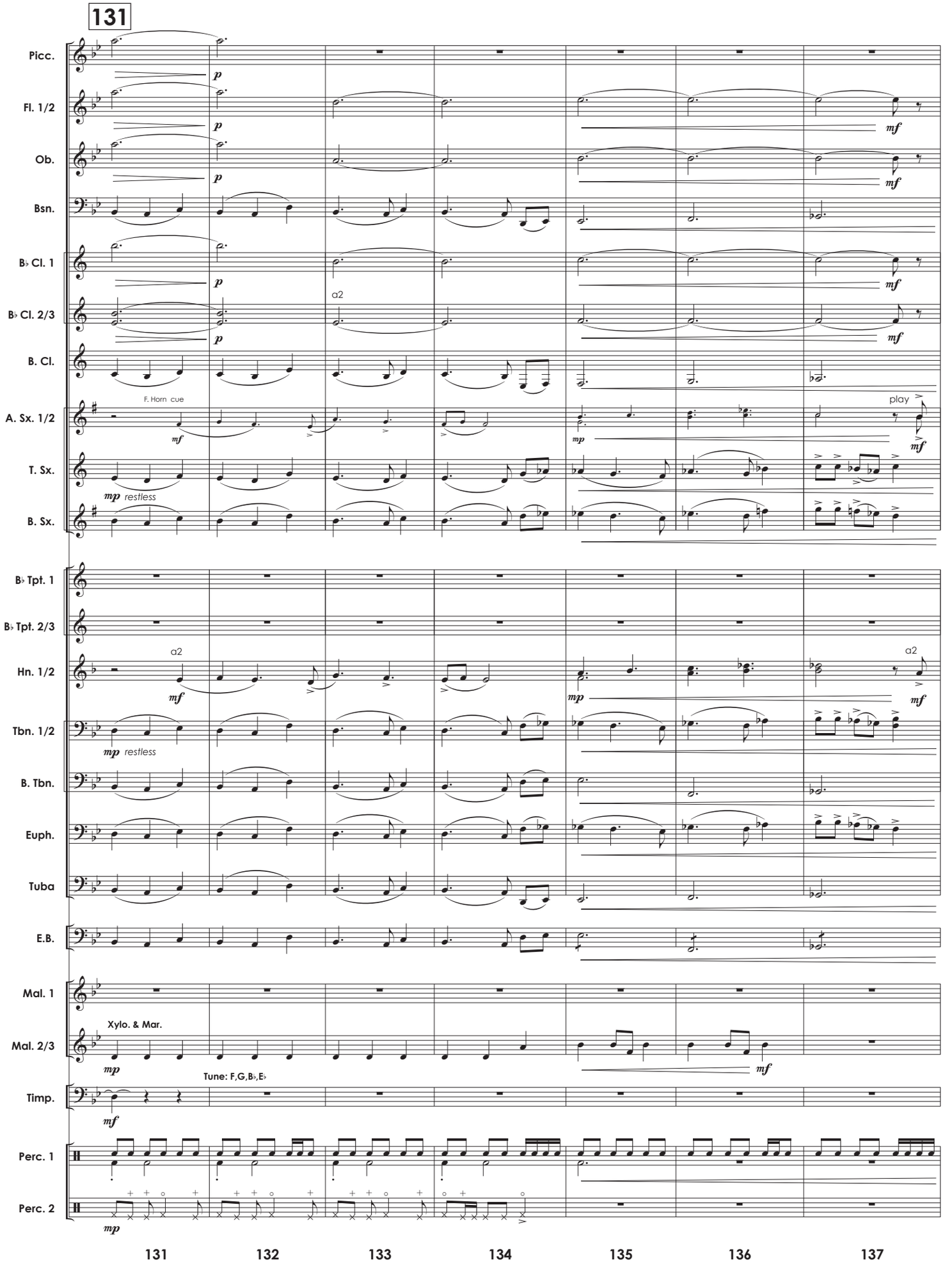

99 Energetic!
Picc.
Fl. 1/2
Ob.
Bsn.
ff prominent
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
ff prominent
A. Sx. 1/2
T. Sx.
B. Sx.
ff prominent
B♭ Tpt. 1
ff
B♭ Tpt. 2/3
ff
Hn. 1/2
ff
Tbn. 1/2
ff
B. Tbn.
ff prominent
Euph.
ff prominent
Tuba
ff prominent
E.B.
Gliss.
ff prominent
to Bells
Mal. 1
ff
Mal. 2/3
ch.
Tune: C,D,E♭
Timp.
fp
ff
Perc. 1
fp
ff
Triangle
Perc. 2
ff
97
98
99
100
101
102
103


107
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
Xylo. & Mar.
W.B.
104
105
106
107
108
109
110


115 With restless agitation
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
marc.
sub. p
Bells w/hard rubber mallets
to Chimes
Mar. only
w/soft mallets
Hi-hat
111
112
113
114
115
116

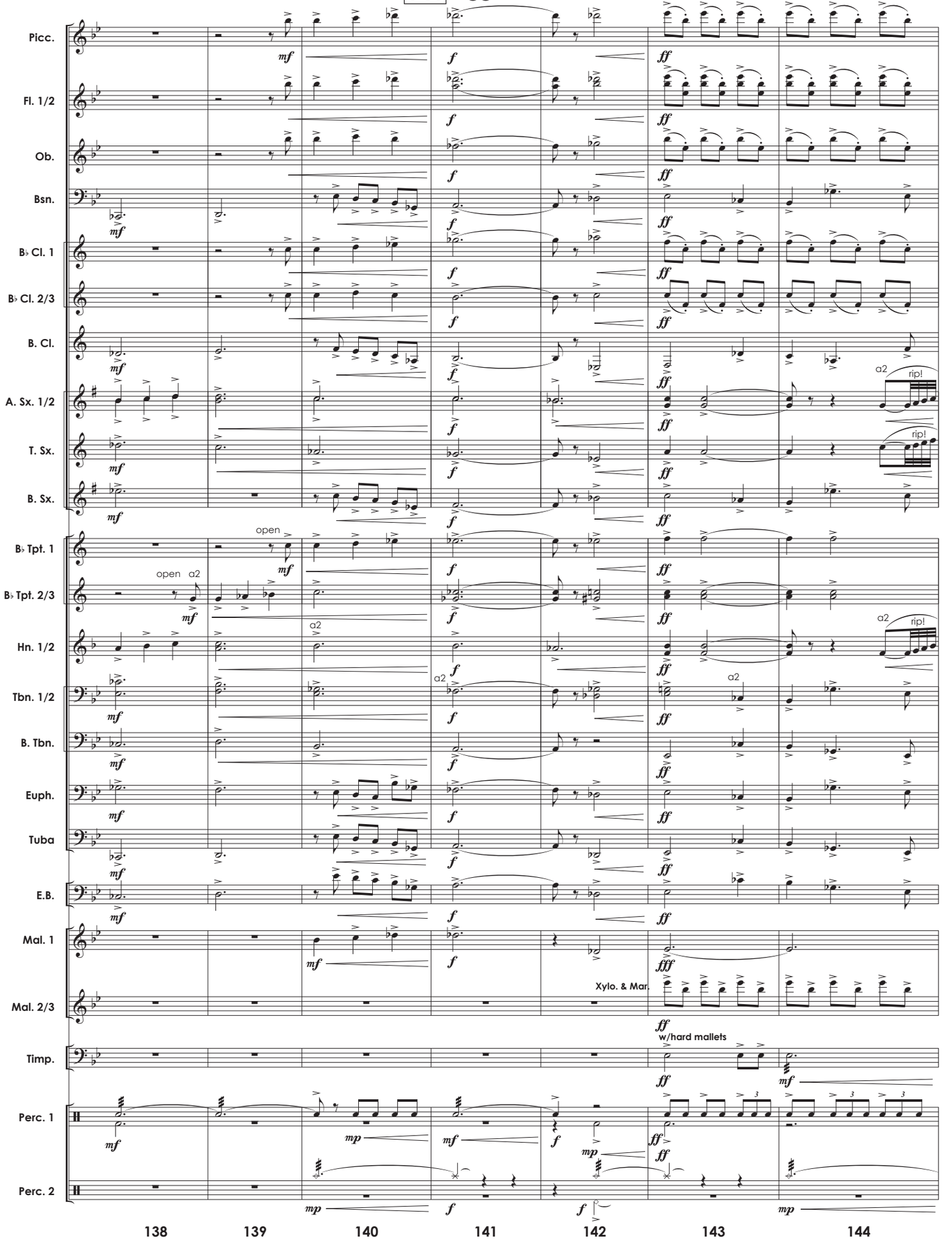

123
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
sub. p
mp restless
st. mute
p a2
Chimes
mp
mf
117
118
119
120
121
122
123

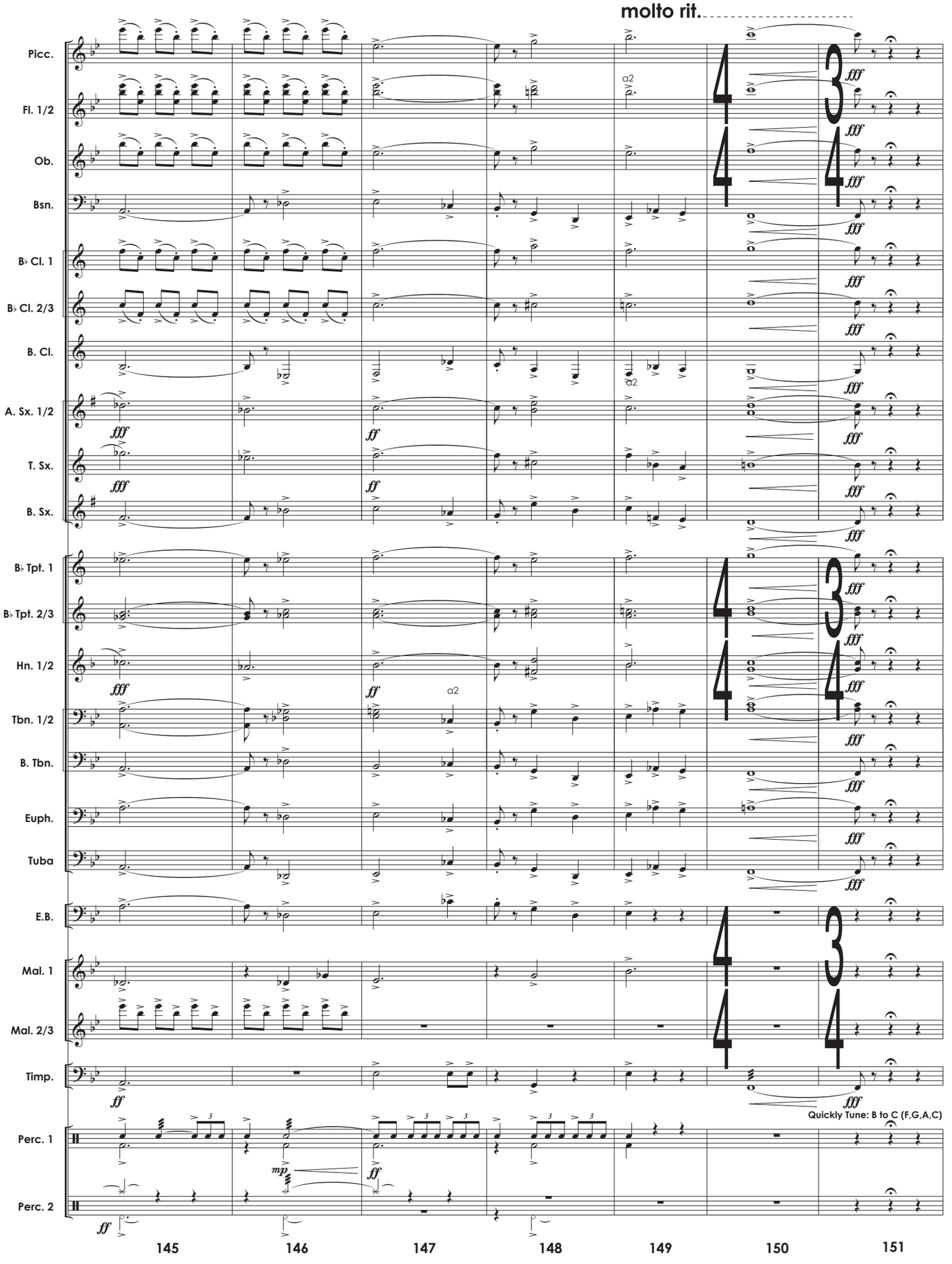

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
p
Perc. 1
Perc. 2
124
125
126
127
128
129
130

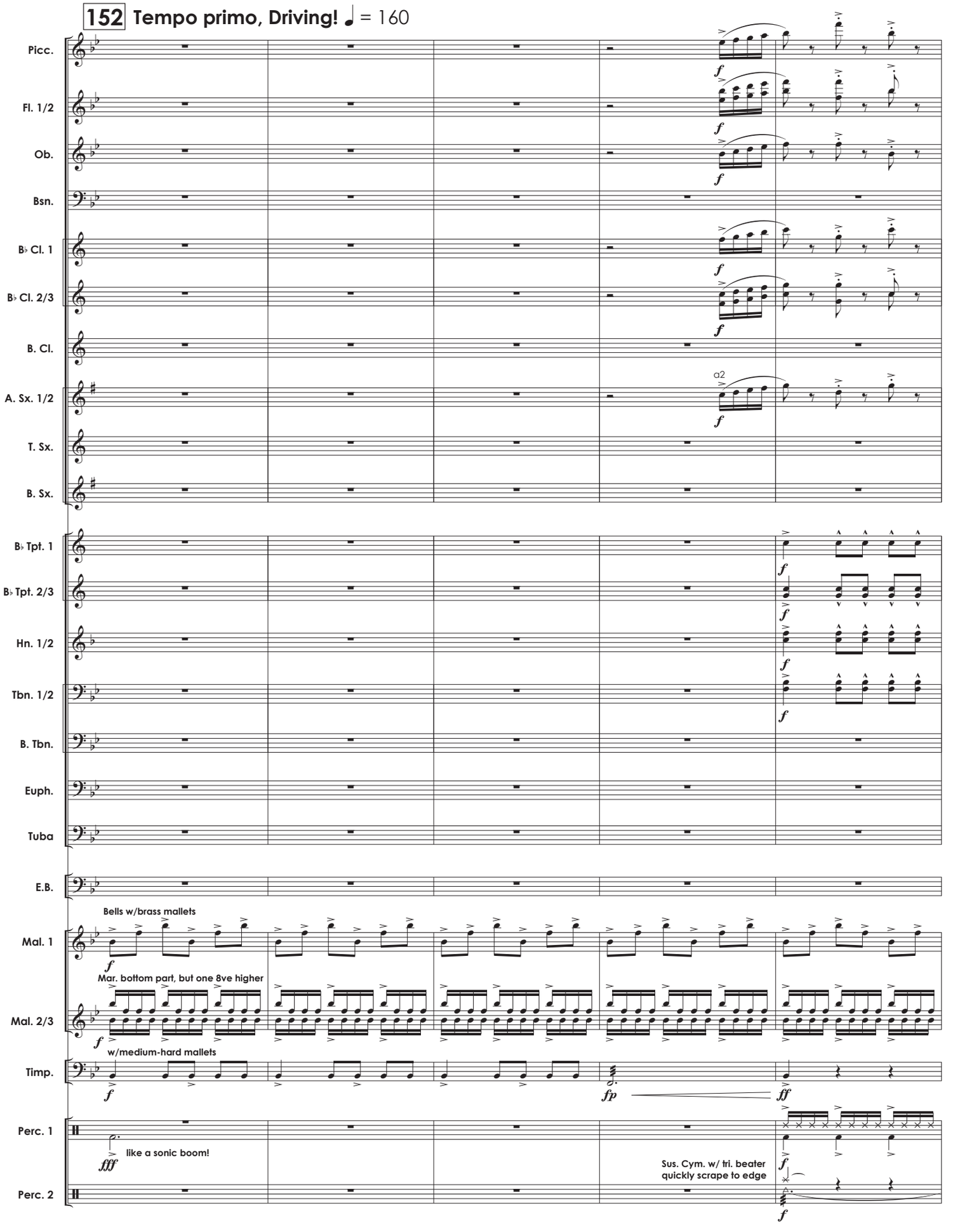

131
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
F. Horn cue
play
restless
Xylo. & Mar.
Tune: F,G,B♭,E♭
131
132
133
134
135
136
137

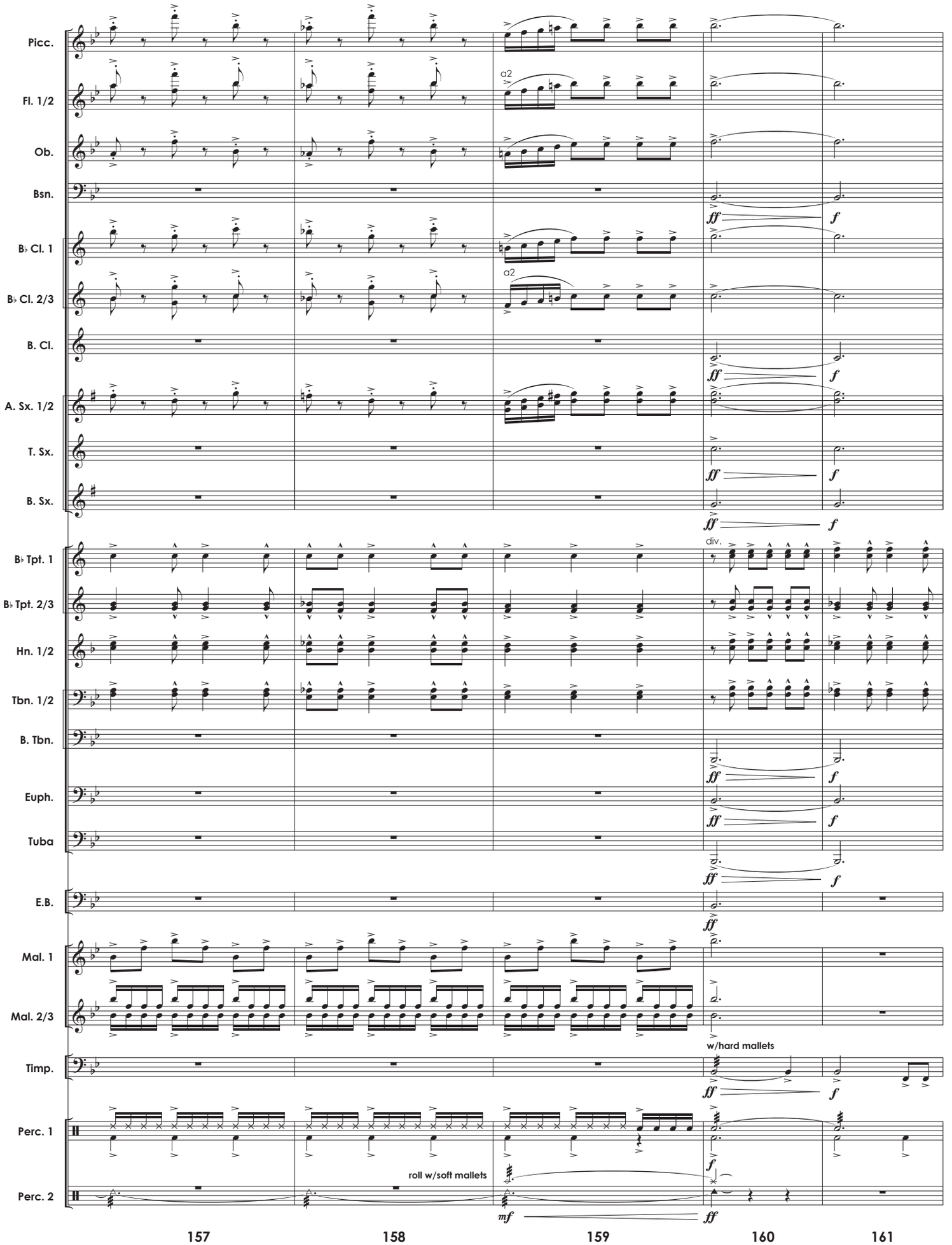
Aviators - Score

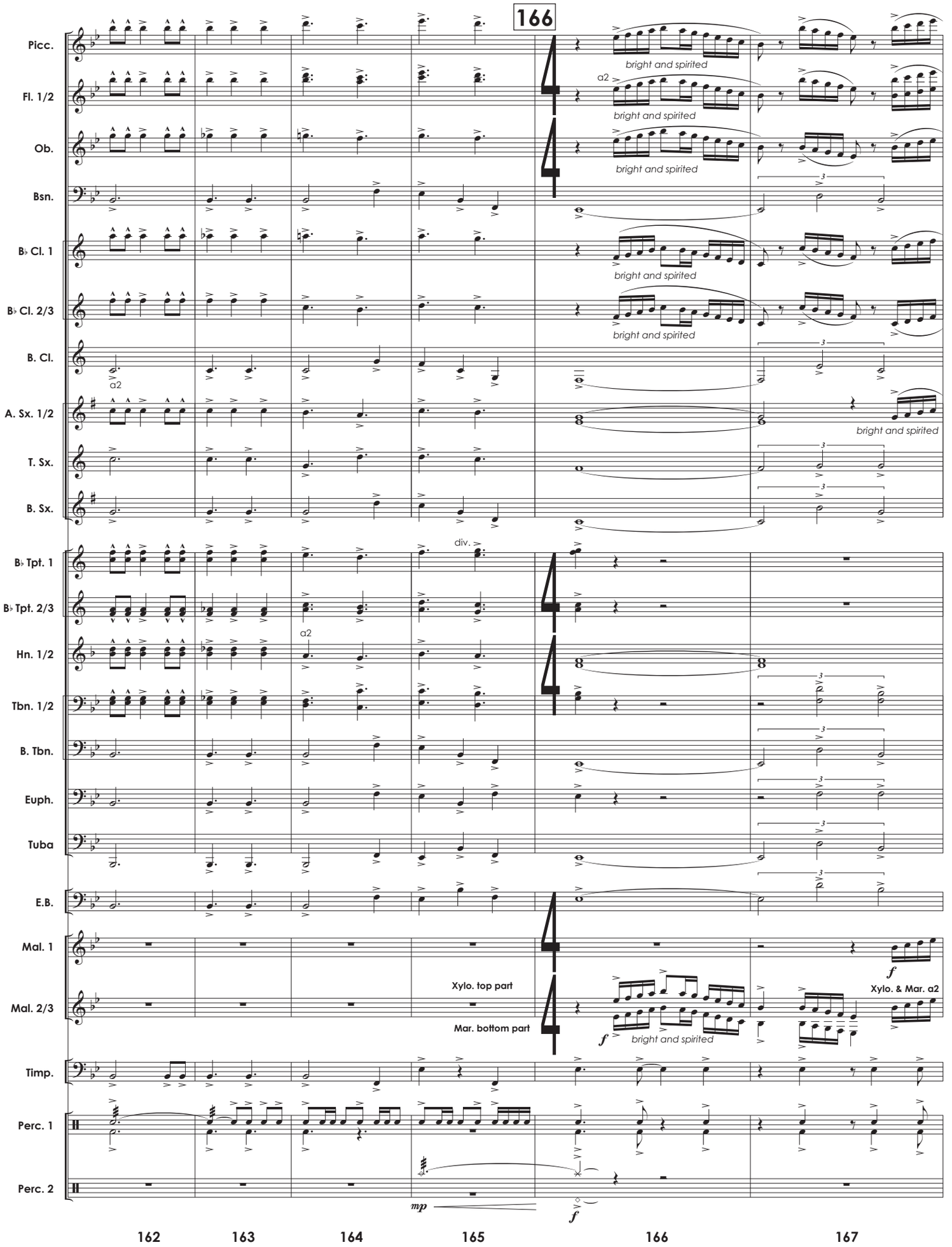
141 Aggressive!

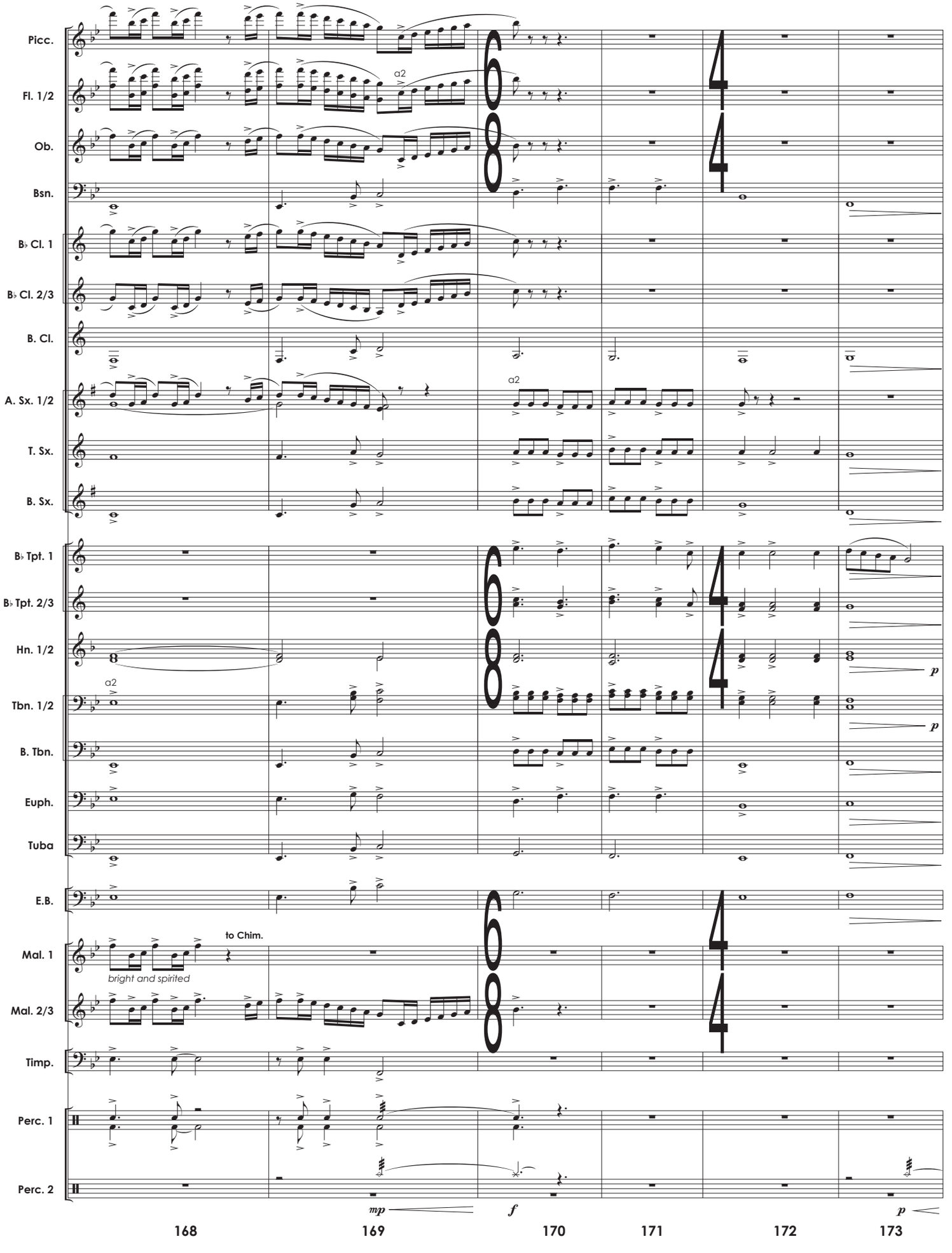


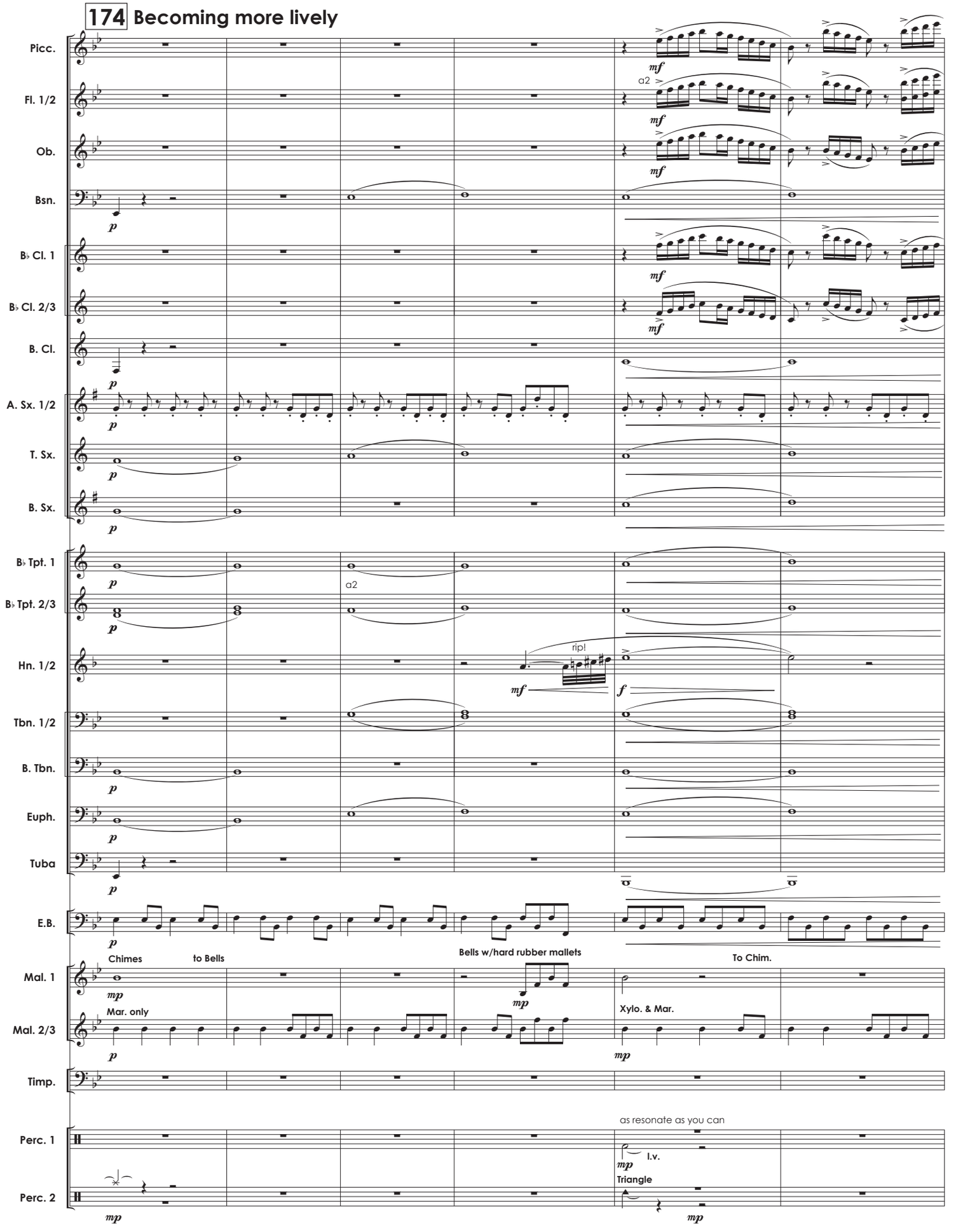

molto rit.
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
Quickly Tune: B to C (F,G,A,C)
145
146
147
148
149
150
151

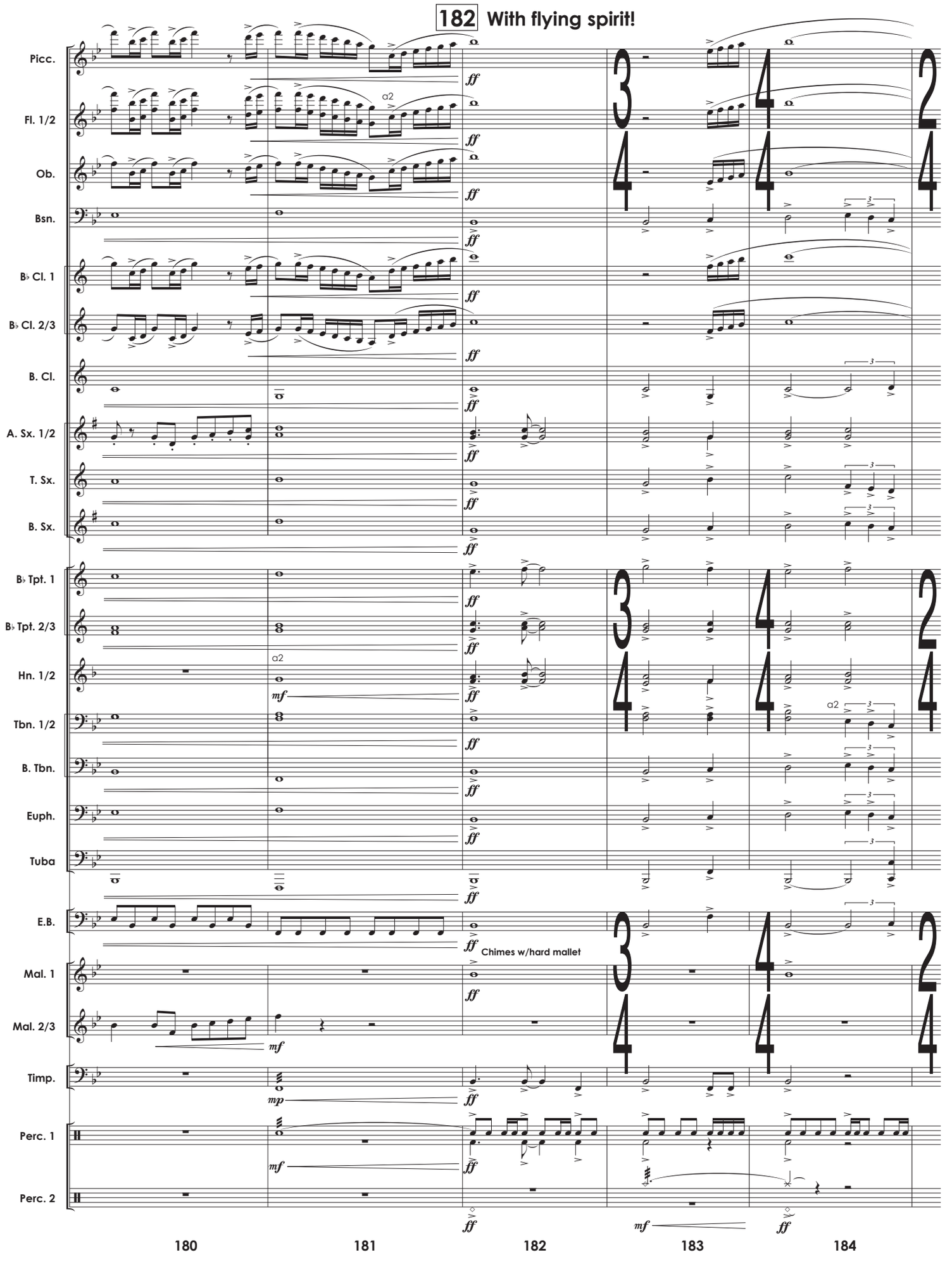

152 Tempo primo, Driving! ♩ = 160
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
Bells w/brass mallets
Mar. bottom part, but one 8ve higher
w/medium-hard mallets
like a sonic boom!
Sus. Cym. w/ tri. beater
quickly scrape to edge
152
153
154
155
156

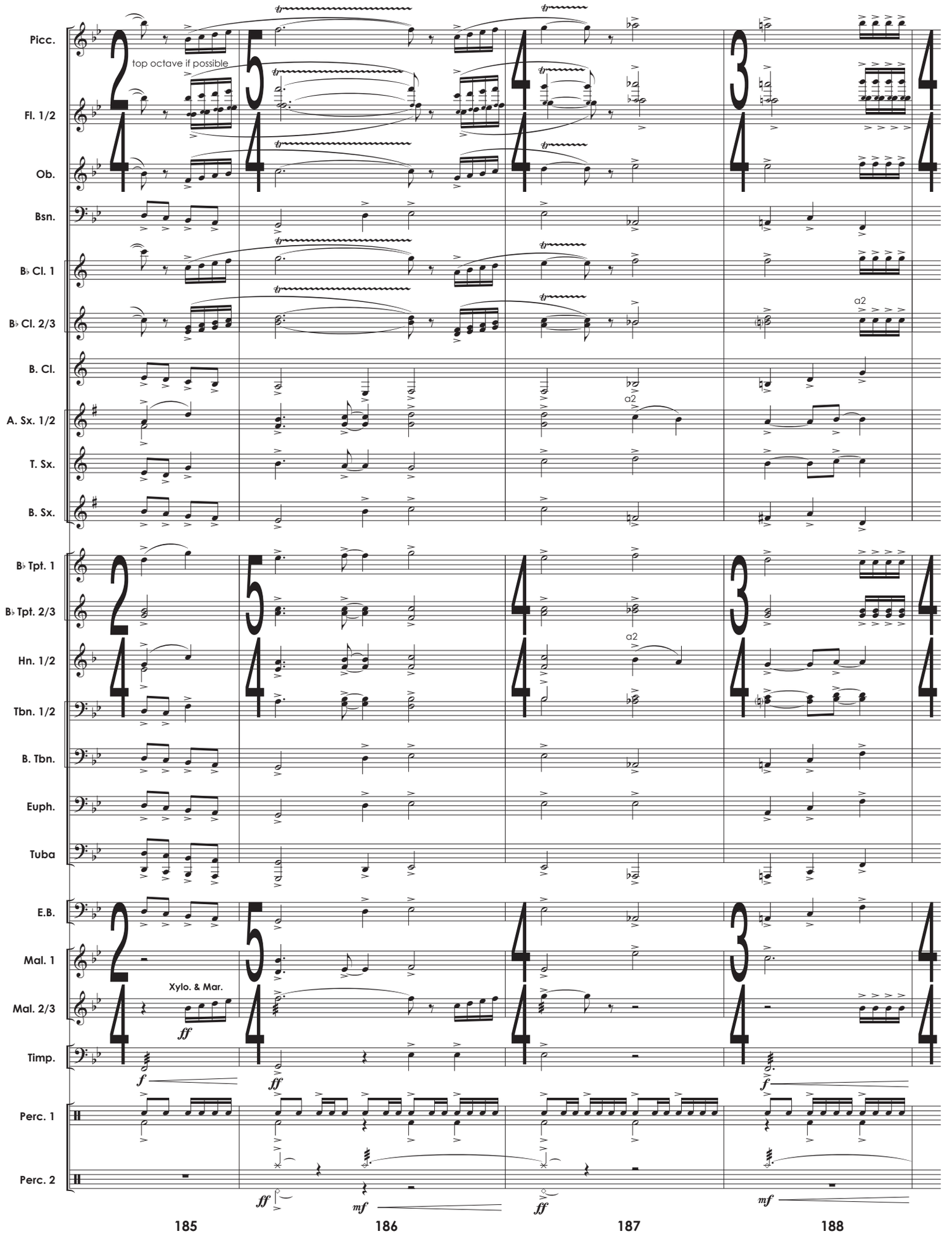

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
a2
div.
w/hard mallets
roll w/soft mallets
ff
f
mf
157
158
159
160
161

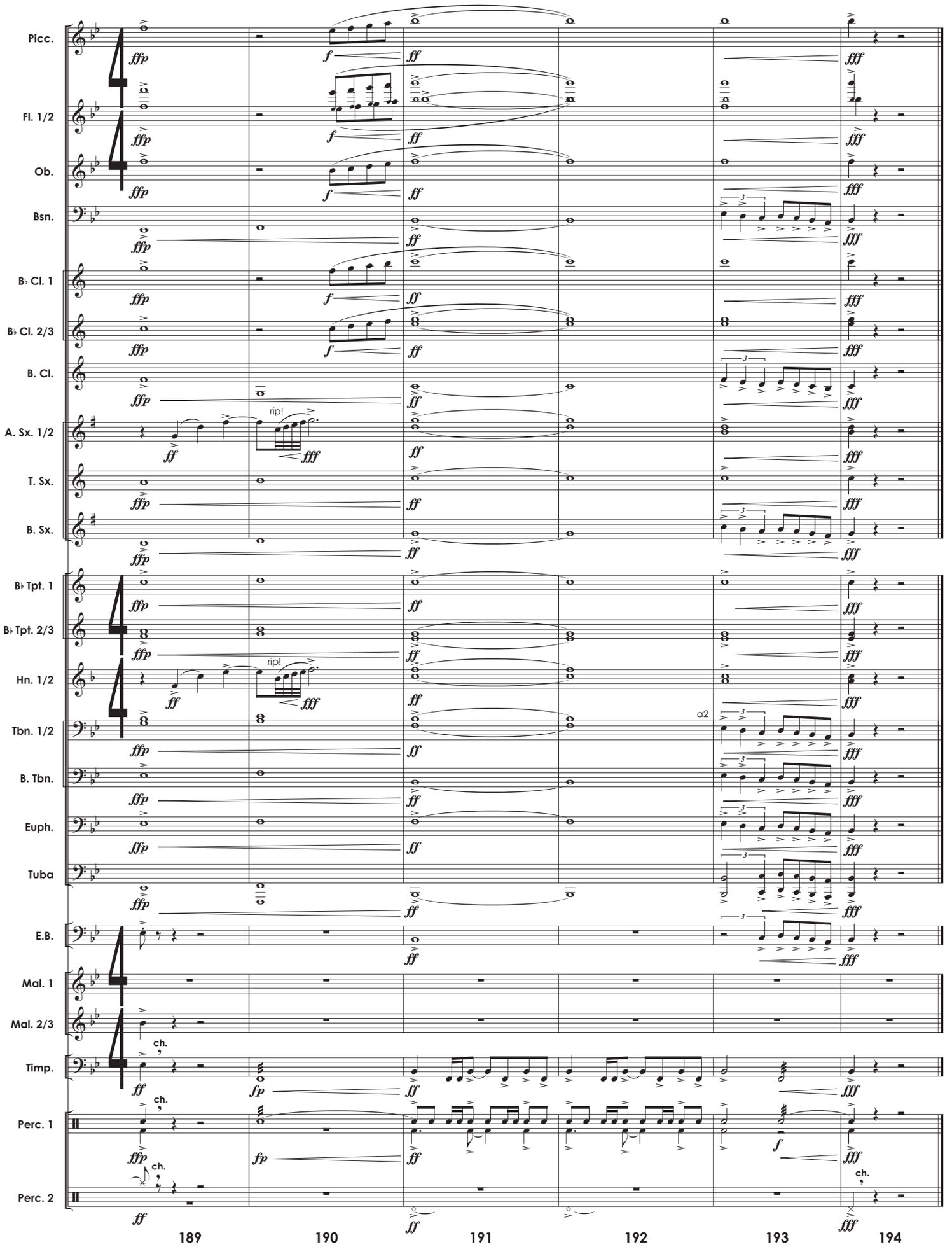

166
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
div.
bright and spirited
Xylo. top part
Mar. bottom part
Xylo. & Mar. a2
mp
f
162
163
164
165
166
167


Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
a2
a2
to Chim.
bright and spirited
mp
f
p
p
168
169
170
171
172
173


174 Becoming more lively
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
a2
rip!
Chimes
to Bells
Bells w/hard rubber mallets
To Chim.
Mar. only
Xylo. & Mar.
as resonate as you can
l.v.
Triangle
174
175
176
177
178
179


182 With flying spirit!
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
Chimes w/hard mallet
a2
180
181
182
183
184


Picc.
top octave if possible
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
a2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
a2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Xylo. & Mar.
Mal. 2/3
ff
Timp.
f
ff
f
Perc. 1
Perc. 2
ff
mf
ff
mf
185
186
187
188


Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2
rip!
a2
ch.
189
190
191
192
193
194