



Someone to Watch Over Me

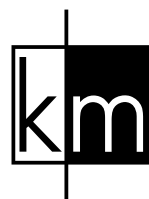
GEORGE GERSHWIN
Arranged by ELLEN ROWE

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



JKK2402FS



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Ellen Rowe

Ellen Rowe, jazz pianist and composer, is currently Arthur F. Thurnau Professor of Jazz and Contemporary Improvisation at the University of Michigan. She is a graduate of the Eastman School of Music, where she studied with Rayburn Wright and Bill Dobbins. Prior to her appointment in Michigan, she served as Director of Jazz Studies at the University of Connecticut.

Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Ms. Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, South Africa and Australia. CDs released under her own name include "Sylvan Way", "Wishing Well", "Denali Pass" and "Courage Music." Her latest project, "Momentum – Portraits of Women In Motion", featuring Ingrid Jensen, Tia Fuller, Marion Hayden and Allison Miller was released in the fall of 2018. Also active as a clinician, she has given workshops and master classes at the Melbourne Conservatory, Hochschule für Musik in Cologne, Grieg Academy in Bergen and the Royal Academy of Music in London, in addition to many appearances as a guest artist at festivals and Universities around the country.

Someone to Watch Over Me

The goal with this arrangement was to come up with a slightly new approach that would not alter the classic tune beyond recognition but make it accessible for younger players. The introduction combines motives from the opening of the familiar chorus of the tune but also hints at bits of the verse (Bass/Piano bars 7 - 8, Saxes 15 - 16, Trombones 92). Perhaps the most obvious difference in this treatment is the first presentation of the tune in 3/4 as opposed to the original 4/4.

At bar 69 make sure that the rhythm section keeps the bossa nova groove light as the Piano has the melody. (if you have a Vibes player, this would be a nice place to have them double Piano). If your Bass player has good control over the part there, the Pianist can omit the doubled bass line in the left hand and double the melody an octave below the written part instead. The Guitar part could be simplified a bit by omitting the rhythms on beats 3 and 4 in bars 74, 76, 78 and 79. There is also an optional tacet for them 81-94 as the ensemble has the harmony completely covered. At 81 make sure the band balances to the melody in trumpet 1 & 2.

Soloists are encouraged to improvise if they are comfortable doing so, but written solos are also provided. Make sure that the solos stay straight 8th and legato except where short articulations are marked. (this also applies to the entire ensemble throughout the bossa nova section). At letter G make sure the ensemble balances to lead trumpet.

I hope that your band enjoys playing this version of the great Gershwin standard!

Someone to Watch Over Me

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Full Score

Music by GEORGE GERSHWIN
Arranged by ELLEN ROWE
(ASCAP)

Straight eighths ♩ = 128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

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Lead

PED.

Light Cym.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

Someone to Watch Over Me - Full Score

5

21

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Horns

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17 18 19 20 21 22 23 24

29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

Someone to Watch Over Me - Full Score

For Preview Only

The musical score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score spans measures 33 to 40. The key signature is one sharp (F#). The tempo and style are indicated by the notation and the 'For Preview Only' watermark.

45 Jazz waltz (swing eighths)

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41

42

43

44

45

46

47

48

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Soli w/Piano

Soli w/Guitar

Fill

Someone to Watch Over Me - Full Score

9

53

Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

sim.

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49

50

51

52

53

54

55

56

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- A. Sx. 1**: Alto Saxophone 1, Treble clef, key of D major.
- A. Sx. 2**: Alto Saxophone 2, Treble clef, key of D major.
- T. Sx. 1**: Tenor Saxophone 1, Treble clef, key of D major.
- T. Sx. 2**: Tenor Saxophone 2, Treble clef, key of D major.
- B. Sx.**: Baritone Saxophone, Treble clef, key of D major.
- Tpt. 1**: Trumpet 1, Treble clef, key of D major.
- Tpt. 2**: Trumpet 2, Treble clef, key of D major.
- Tpt. 3**: Trumpet 3, Treble clef, key of D major.
- Tpt. 4**: Trumpet 4, Treble clef, key of D major.
- Tbn. 1**: Trombone 1, Bass clef, key of D major.
- Tbn. 2**: Trombone 2, Bass clef, key of D major.
- Tbn. 3**: Trombone 3, Bass clef, key of D major.
- Tbn. 4**: Trombone 4, Bass clef, key of D major.
- Gtr.**: Guitar, Treble clef, key of D major.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), key of D major.
- Bass**: Bass, Bass clef, key of D major.
- Drums**: Drums, Percussion clef.

The score includes various musical notations such as notes, rests, ties, and dynamic markings. The piano part includes pedal markings (PED.) and the drums part includes fill markings (Light fill and Fill). The measure numbers 57 through 64 are indicated at the bottom of the page.

69 Light bossa (straight eighths)

JJK2402FS	65	66	67	68	69	70	71	72
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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

Light fill

Chord symbols: F^{MA7}9, F^M9, C^{MA7}9, B⁷, E⁷b⁹, G/A, A⁷, D^M9, G¹³, A⁹SUS, A⁷, D^M9, G¹³

81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

For Preview Only

Chord symbols: C⁶, C¹³, C+7(#9), F^{MA7}, F[#]M¹7(b5), B⁷b9#11, B⁹, C^{ADD}9, E+7, F^{MA7}, E^M9, A⁹SUS, A⁷b9#11, C/E, E+7, F^{MA7}, E^M7, G/A, A⁷b9#11

Someone to Watch Over Me - Full Score

94 Open for Saxophone solos (A Sx or B Sx 1st time, T Sx 2nd time)

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JJK2402FS

89 90 91 92 93 94 95 96 97

Chord symbols: A_{MAT}^7 (as written or ad lib), A^7 , D_{MAT}^7 , E/D , G_{MAT}^7 , A/G , C_{MAT}^9 , C^9 , F_{MAT}^9 , G^7 , F/G , D^9 , C^6_9 , $E^{b9\#11}$, D_{M7} , $D^{b7b9\#11}$, C_{MAT}^9 , G/F .

15

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for a variety of instruments and voices, including vocalists (A. Sx. 1, A. Sx. 2), saxophones (T. Sx. 1, T. Sx. 2), trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a way that allows for improvisation, with many measures containing only chord symbols (e.g., A/C#, D^{MA7}, G^{#M7}, F^{#7}, B^{M7}, E⁷, A^{MA7}, B^{M7}, E⁹, D^{MA7}, D⁷). A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The page number "98" is visible in the bottom left corner, and the page number "99" is visible in the bottom right corner.

108 Piano or Trombone solo

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (as written or ad lib) $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Tbn. 2 (as written or ad lib) $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Tbn. 3 (as written or ad lib) $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Tbn. 4 (as written or ad lib) $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Gtr. $F M A T^7$ $F M^7$ C $A M^7$ B^7 E^7 A^7

Pno. $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Bass $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Drums

116 Guitar or Trumpet solo

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light fill

(as written or ad lib)
D_{MAT}⁷

(as written or ad lib)
D⁷

(as written or ad lib)
G_{MAT}⁹

(as written or ad lib)
A/G

(as written or ad lib)
D/F[#]

(as written or ad lib)
G_{MAT}⁷

D_M⁷ G⁷ C_{MAT}⁹

D_M⁷ G⁷ C_{MAT}⁹

D_M⁷ G⁷ C_{MAT}⁹

D_M⁷ G⁷ C_{MAT}⁹

(as written or ad lib)
C⁹

F_{MAT}⁹

G⁷

C/E

F_{MAT}⁹

C_{MAT}⁹

C⁹

F_{MAT}⁹

G⁷

C/E

F_{MAT}⁹

D_M⁷ G⁷ C_{MAT}⁹

C⁷

F_{MAT}⁹

G/F

C/E

F_{MAT}⁹

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JJK2402FS

122

123

124

125

126

127

Chord symbols: F#M7, B13, EM7, GMA7/A, BbMA7, A13, DM7, FMA7, A'MA7, D'MA7, FMA7/G, D'MA7.

128

Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Play time

Light fill

Chord symbols: CMA⁹, GM¹¹, C7b9#11, FMA⁹, F07, E+7(#9), FMA⁹, EM¹¹, A7b9#11

128 129 130 131 132 133 134 135

For Preview Only

Score for Someone to Watch Over Me - Full Score, page 20 (measures 136-143).

Instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord symbols and musical notation are present throughout the score, including:

- D_M^9
- $G7^b9$
- G^b13
- $A7^b9\sharp11$
- D_M^{11}
- $G13^b9$
- $CMA7^{13}$
- G_M^9
- $FMA7^9$
- G_M^9/C

Measure numbers 136, 137, 138, 139, 140, 141, 142, and 143 are indicated at the bottom of the page.

For Preview Only

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

FM7 8b7 EM7 FMA7 8b7 DM7
FMA7 8b7 A7b9#5 A7b9/C# DM7
FMA7 8b7 EM7 With Bari Sx. FMA7 8b7 A7b9#5 A7b9/C# DM7 F/G G7

Solo fill Fill

JJK2402FS 144 145 146 147 148 149 150 151

154

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light fill

152 153 154 155 156 157 158 159 160 161

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162

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C⁶ C¹³ C+7(b9) F^{MA7} F[#]M17(b9) B⁷(b9) B⁹ Cadd⁹ E+7 F^{MA7} E^{M7} A⁹SUS

C⁶ C¹³ F^{MA7} F[#]M17(b9) B⁷ C/E E+7 F^{MA7} E^{M7}

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

rit.

DM7 C DM7 F D9 F C69 CMAT9

A7b9#11 F/G D9 F/G C69 F69 Eb9 DM7 Db13#11 CMAT9

G/A A7b9#11

Fill

JJK2402FS 169 170 171 172 173 174 175