



Molenaar Edition

De Heks van Limbricht

Het leven van Entgen Luijten
Suzanne Welters

D

Fanfare Band
02.3766.10.0
15:00

Colofon

Molenaar Edition BV

Samsenweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

De Heks van Limbricht
Het leven van Entgen Luijten
Suzanne Welters



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, or otherwise, without written permission of the publisher. Lending or hiring prohibited

Mini
Score

De Heks van Limbricht

Het leven van Entgen Luijten

Suzanne Welters

02.3766.10

- | | |
|------------------------|-----------------------|
| 1 Full Score | 2 Bas Eb (TC) |
| 1 Soprano Saxophone I | 2 Bas Eb (BC) |
| 1 Soprano Saxophone II | 1 Tuba C |
| 2 Alto Saxophone I | 1 Snare Drum |
| 2 Alto Saxophone II | 1 Percussion I |
| 2 Tenor Saxophone | 1 Percussion II |
| 1 Baritone Saxophone | 1 Percussion III |
| 4 Flugelhorn I | 1 Bass Drum |
| 4 Flugelhorn II | 1 Drums |
| 4 Flugelhorn III | 1 Mallets |
| 1 Cornet Eb | 1 Timpani |
| 2 Trumpet I | 1 Script (Nederlands) |
| 2 Trumpet II | 1 Script (Engels) |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 1 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |

Mini
Score

Mini
Score

De Heks van Limbricht

Het leven van Entgen Luytjen, de laatste vervolgde heks van Nederland



Limbricht, nabij Sittard, eind zeventiende eeuw. Haar leven lang is Entgen Luytjen gewend haar eigen weg te gaan, in familiekwetsies, in zaken en in de liefde. Ze wordt daarin gesteund door een grote kennis van de natuur, die ze ook regelmatig aanwendt om haar dorpsgenoten te helpen. Maar dan wordt ze vanwege een paar ongelukkige voorvallen beschuldigd van hekserij. De kasteelheer is gebrand op een bekentenis, waarvoor hij gebruikmaakt van alle middelen die de inquisitie hem ter beschikking stelt. Maar wat als Entgen tegen alle verwachtingen in standhoudt?

Limbricht, in der Nähe von Sittard, im späten 17. Jahrhundert. Entgen Luytjen ist es gewohnt, ihr Leben lang ihren eigenen Weg zu gehen, in Familienangelegenheiten, im Geschäft und in der Liebe. Unterstützt wird sie dabei durch ein großes Wissen über die Natur, das sie auch regelmäßig einsetzt, um ihren Mitbürgern zu helfen. Doch dann wird sie aufgrund einiger unglücklicher Vorfälle der Hexerei bezichtigt. Der Schlossherr will ein Geständnis und setzt dafür alle Mittel ein, die ihm die Inquisition zur Verfügung stellt. Aber was, wenn Entgen allen Widrigkeiten zum Trotz durchhält?

Limbricht, near Sittard, in the late 17th century. Throughout her life, Entgen Luytjen is used to going her own way, in family matters, in business and in love. She is supported in this by a great knowledge of nature, which she also regularly uses to help her fellow villagers. But then, because of some unfortunate incidents, she is accused of witchcraft. The lord of the castle is eager for a confession, for which he uses every means made available to him by the Inquisition. But what if Entgen holds out against all odds?

Limbricht, près de Sittard, à la fin du XVIIe siècle. Tout au long de sa vie, Entgen Luytjen a l'habitude de suivre sa propre voie, que ce soit dans les affaires familiales, professionnelles ou amoureuses. Elle s'appuie pour cela sur une grande connaissance de la nature, qu'elle met d'ailleurs régulièrement au service de ses concitoyens. Mais à la suite d'incidents malheureux, elle est accusée de sorcellerie. Le seigneur du château est avide d'aveux et utilise pour cela tous les moyens mis à sa disposition par l'Inquisition. Mais que se passera-t-il si Entgen résiste contre vents et marées ?

Score for **De Heks van Limbricht**, Part 1, Maestoso 2 - 58. The score includes parts for 1st Soprano Saxophone in Bb, 2nd Soprano Saxophone in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st Flügelhörn in Bb, 2nd Flügelhörn in Bb, 3rd Flügelhörn in Bb, Soprano Cornet in Eb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Baritone in Bb, Euphonium in Bb, Bass in Eb, Bass in Bb, 1 Timpani, 2 Drum Set, 3 Snare Drum, 4 Bass drum, 5 Mallets, Left Snare Drum Ensemble (optional), Right Field Drum Ensemble (optional), and Right Snare Drum Ensemble (optional). The score is marked with 'Pastorale' and 'Maestoso 2 - 58'. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

© 2023 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photograph, film or any other means without written permission of the publisher

02.3766.10

Score for **De Heks van Limbricht**, Part 2, Maestoso 2 - 70. The score includes parts for 1st Sup. Sax., 2nd Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Flüg., 2nd Flüg., 3rd Flüg., Sup. Cat., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ho., 2nd Ho., 3rd Ho., 1st Tho., 2nd Tho., 3rd Tho., Bar., Euph., Eb. Bass, Bb. Bass, 1 Timp., 2 Dr., 3 S.D., 4 R.D./T.T., 5 Mallets, L.S.D., R.L.F.D., and R.L.T.D. The score is marked with 'Maestoso 2 - 70'. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fz'.

Score for **De Heks van Limbricht**, Part 3, Maestoso 2 - 72. The score includes parts for 1st Sup. Sax., 2nd Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Flüg., 2nd Flüg., 3rd Flüg., Sup. Cat., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ho., 2nd Ho., 3rd Ho., 1st Tho., 2nd Tho., 3rd Tho., Bar., Euph., Eb. Bass, Bb. Bass, 1 Timp., 2 Dr., 3 S.D., 4 R.D./T.T., 5 Mallets, L.S.D., R.L.F.D., and R.L.T.D. The score is marked with 'Maestoso 2 - 72'. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fz'.

02.3766.10

B

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cat.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Eb Bass
Bb Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mallets/D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

C

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cat.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Eb Bass
Bb Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mallets/D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

D

1st Saxophone Section
2nd Saxophone Section
3rd Saxophone Section
4th Saxophone Section
5th Saxophone Section
6th Saxophone Section
7th Saxophone Section
8th Saxophone Section
9th Saxophone Section
10th Saxophone Section
11th Saxophone Section
12th Saxophone Section
13th Saxophone Section
14th Saxophone Section
15th Saxophone Section
16th Saxophone Section
17th Saxophone Section
18th Saxophone Section
19th Saxophone Section
20th Saxophone Section
21st Saxophone Section
22nd Saxophone Section
23rd Saxophone Section
24th Saxophone Section
25th Saxophone Section
26th Saxophone Section
27th Saxophone Section
28th Saxophone Section
29th Saxophone Section
30th Saxophone Section
31st Saxophone Section
32nd Saxophone Section
33rd Saxophone Section
34th Saxophone Section
35th Saxophone Section
36th Saxophone Section
37th Saxophone Section
38th Saxophone Section
39th Saxophone Section
40th Saxophone Section
41st Saxophone Section
42nd Saxophone Section
43rd Saxophone Section
44th Saxophone Section
45th Saxophone Section
46th Saxophone Section
47th Saxophone Section
48th Saxophone Section
49th Saxophone Section
50th Saxophone Section
51st Saxophone Section
52nd Saxophone Section
53rd Saxophone Section
54th Saxophone Section
55th Saxophone Section
56th Saxophone Section
57th Saxophone Section
58th Saxophone Section
59th Saxophone Section
60th Saxophone Section
61st Saxophone Section
62nd Saxophone Section
63rd Saxophone Section
64th Saxophone Section
65th Saxophone Section
66th Saxophone Section
67th Saxophone Section
68th Saxophone Section
69th Saxophone Section
70th Saxophone Section
71st Saxophone Section
72nd Saxophone Section
73rd Saxophone Section
74th Saxophone Section
75th Saxophone Section
76th Saxophone Section
77th Saxophone Section
78th Saxophone Section
79th Saxophone Section
80th Saxophone Section
81st Saxophone Section
82nd Saxophone Section
83rd Saxophone Section
84th Saxophone Section
85th Saxophone Section
86th Saxophone Section
87th Saxophone Section
88th Saxophone Section
89th Saxophone Section
90th Saxophone Section
91st Saxophone Section
92nd Saxophone Section
93rd Saxophone Section
94th Saxophone Section
95th Saxophone Section
96th Saxophone Section
97th Saxophone Section
98th Saxophone Section
99th Saxophone Section
100th Saxophone Section

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cat.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Eb Bass
Bb Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mallets/D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

E

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cat.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Eb Bass
Bb Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mallets/D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

Pastorale
[E] = 90
Whistle like a bird (sounds like walking in the woods)

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cor.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
E♭ Bass
B♭ Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mtd./D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

87
1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cor.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
E♭ Bass
B♭ Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mtd./D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

Start in glistening, moist, wet bark
[F] = 90
1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cor.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
E♭ Bass
B♭ Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mtd./D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

G
1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cor.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
E♭ Bass
B♭ Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mtd./D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Ex. Bass

Bb. Bass

1 Timp.

2 Dr.

3 S.D.

4 R.D./T.T.

5 Mtd./F.D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Ex. Bass

Bb. Bass

1 Timp.

2 Dr.

3 S.D.

4 R.D./T.T.

5 Mtd./F.D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

$[H] = 100$

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Ex. Bass

Bb. Bass

1 Timp.

2 Dr.

3 S.D.

4 R.D./T.T.

5 Mtd./F.D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

$[I]$

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Ex. Bass

Bb. Bass

1 Timp.

2 Dr.

3 S.D.

4 R.D./T.T.

5 Mtd./F.D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

J

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cor.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Ex. Bass
1 Timp.
2 Id.
3 S.D.
4 B.D./T.T.
5 Mallet.
L.S.D.
R.L.F.D.
R.L.T.D.

02.3766.10

J2

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cor.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Ex. Bass
1 Timp.
2 Id.
3 S.D.
4 B.D./T.T.
5 Mallet.
L.S.D.
R.L.F.D.
R.L.T.D.

02.3766.10

K

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cor.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Ex. Bass
1 Timp.
2 Id.
3 S.D.
4 B.D./T.T.
5 Mallet.
L.S.D.
R.L.F.D.
R.L.T.D.

02.3766.10

L

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cor.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Ex. Bass
1 Timp.
2 Id.
3 S.D.
4 B.D./T.T.
5 Mallet.
L.S.D.
R.L.F.D.
R.L.T.D.

02.3766.10

147

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Buc.

Euph.

Es. Bass

Bb. Bass

1 Timp.

2 Dr.

3 S.D.

4 B.D./T.T.

5 Mtd./D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

156

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Buc.

Euph.

Es. Bass

Bb. Bass

1 Timp.

2 Dr.

3 S.D.

4 B.D./T.T.

5 Mtd./D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

M

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Buc.

Euph.

Es. Bass

Bb. Bass

1 Timp.

2 Dr.

3 S.D.

4 B.D./T.T.

5 Mtd./D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

N

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Buc.

Euph.

Es. Bass

Bb. Bass

1 Timp.

2 Dr.

3 S.D.

4 B.D./T.T.

5 Mtd./D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

0 J = 70

02.3766.10

1 J = 74

Beachte:
Trompeten spielen hier keine weitere
sonst sich selbstständig, sondern
nur als Begleitung.

02.3766.10

179

02.3766.10

Q J = 92

02.3766.10

28

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cat.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
E♭ Bass
B♭ Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mtd./D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

30

224

poco accel.

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cat.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
E♭ Bass
B♭ Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mtd./D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

29

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cat.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
E♭ Bass
B♭ Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mtd./D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

31

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sup. Cat.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
E♭ Bass
B♭ Bass
1 Timp.
2 Dr.
3 S.D.
4 B.D./T.T.
5 Mtd./D.
L.C.S.D.
R.L.E.D.
R.L.T.D.

02.3766.10

200 $\text{♩} = 104$ rit.

1st Sup. Sax. 2nd Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Flng. 2nd Flng. 3rd Flng. Sup. Cat. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. E♭ Bass B♭ Bass 1 Timp. 2 Dr. 3 S.D. 4 R.D./T.T. 5 Mtd./D. L.C.S.D. R.L.F.D. R.L.T.D.

02.3766.10

200 $\text{♩} = 104$ rit.

1st Sup. Sax. 2nd Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Flng. 2nd Flng. 3rd Flng. Sup. Cat. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. E♭ Bass B♭ Bass 1 Timp. 2 Dr. 3 S.D. 4 R.D./T.T. 5 Mtd./D. L.C.S.D. R.L.F.D. R.L.T.D.

02.3766.10

200 $\text{♩} = 104$ rit.

1st Sup. Sax. 2nd Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Flng. 2nd Flng. 3rd Flng. Sup. Cat. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. E♭ Bass B♭ Bass 1 Timp. 2 Dr. 3 S.D. 4 R.D./T.T. 5 Mtd./D. L.C.S.D. R.L.F.D. R.L.T.D.

02.3766.10

200 $\text{♩} = 104$ rit.

1st Sup. Sax. 2nd Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Flng. 2nd Flng. 3rd Flng. Sup. Cat. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. E♭ Bass B♭ Bass 1 Timp. 2 Dr. 3 S.D. 4 R.D./T.T. 5 Mtd./D. L.C.S.D. R.L.F.D. R.L.T.D.

02.3766.10

V $\text{♩} = 60$

1st Sup. Sax. *mf* *leggiere*

2nd Sup. Sax. *mf* *leggiere*

1st Alto Sax. *mf* *leggiere*

2nd Alto Sax. *mf* *leggiere*

Ten. Sax. *mp* *leggiere*

Bar. Sax. *mp* *leggiere*

1st Flng. *mf* *leggiere*

2nd Flng. *mp* *leggiere*

3rd Flng. *mp* *leggiere*

Sop. Cor.

1st Tpt. *mp* *leggiere*

2nd Tpt. *mp* *leggiere*

3rd Tpt. *mp* *leggiere*

1st Hn. *mp* *leggiere*

2nd Hn. *mp* *leggiere*

3rd Hn. *mp* *leggiere*

1st Tbn. *mp* *leggiere*

2nd Tbn. *mp* *leggiere*

3rd Tbn. *mp* *leggiere*

Buc.

Euph.

Es. Bass *mp* *leggiere*

Bb. Bass *mp* *leggiere*

1 Timp. *mp* *leggiere*

2 Dr. *mp* *leggiere*

3 S.D. *mp* *leggiere*

4 B.D./T.T. *mp* *leggiere*

5 Mxl./Ed. *mp* *leggiere*

L.C.S.D.

R.L.E.D.

R.L.T.D.

Mini Score

02.3766.10

290

1st Sup. Sax. *mf* *leggiere*

2nd Sup. Sax. *mf* *leggiere*

1st Alto Sax. *mf* *leggiere*

2nd Alto Sax. *mf* *leggiere*

Ten. Sax. *mp* *leggiere*

Bar. Sax. *mp* *leggiere*

1st Flng. *mf* *leggiere*

2nd Flng. *mp* *leggiere*

3rd Flng. *mp* *leggiere*

Sop. Cor.

1st Tpt. *mp* *leggiere*

2nd Tpt. *mp* *leggiere*

3rd Tpt. *mp* *leggiere*

1st Hn. *mp* *leggiere*

2nd Hn. *mp* *leggiere*

3rd Hn. *mp* *leggiere*

1st Tbn. *mp* *leggiere*

2nd Tbn. *mp* *leggiere*

3rd Tbn. *mp* *leggiere*

Buc. *mf* *leggiere*

Euph. *mf* *leggiere*

Es. Bass *mp* *leggiere*

Bb. Bass *mp* *leggiere*

1 Timp. *mp* *leggiere*

2 Dr. *mp* *leggiere*

3 S.D. *mp* *leggiere*

4 B.D./T.T. *mp* *leggiere*

5 Mxl./Ed. *mp* *leggiere*

L.C.S.D.

R.L.E.D.

R.L.T.D.

Mini Score

02.3766.10

W

1st Sup. Sax. *mf* *leggiere*

2nd Sup. Sax. *mf* *leggiere*

1st Alto Sax. *mf* *leggiere*

2nd Alto Sax. *mf* *leggiere*

Ten. Sax. *mp* *leggiere*

Bar. Sax. *mp* *leggiere*

1st Flng. *mp* *leggiere*

2nd Flng. *mp* *leggiere*

3rd Flng. *mp* *leggiere*

Sop. Cor.

1st Tpt. *mp* *leggiere*

2nd Tpt. *mp* *leggiere*

3rd Tpt. *mp* *leggiere*

1st Hn. *mp* *leggiere*

2nd Hn. *mp* *leggiere*

3rd Hn. *mp* *leggiere*

1st Tbn. *mp* *leggiere*

2nd Tbn. *mp* *leggiere*

3rd Tbn. *mp* *leggiere*

Buc.

Euph.

Es. Bass *mp* *leggiere*

Bb. Bass *mp* *leggiere*

1 Timp. *mp* *leggiere*

2 Dr. *mp* *leggiere*

3 S.D. *mp* *leggiere*

4 B.D./T.T. *mp* *leggiere*

5 Mxl./Ed. *mp* *leggiere*

L.C.S.D.

R.L.E.D.

R.L.T.D.

Mini Score

02.3766.10

307

1st Sup. Sax. *mf* *leggiere*

2nd Sup. Sax. *mf* *leggiere*

1st Alto Sax. *mf* *leggiere*

2nd Alto Sax. *mf* *leggiere*

Ten. Sax. *mp* *leggiere*

Bar. Sax. *mp* *leggiere*

1st Flng. *mp* *leggiere*

2nd Flng. *mp* *leggiere*

3rd Flng. *mp* *leggiere*

Sop. Cor.

1st Tpt. *mp* *leggiere*

2nd Tpt. *mp* *leggiere*

3rd Tpt. *mp* *leggiere*

1st Hn. *mp* *leggiere*

2nd Hn. *mp* *leggiere*

3rd Hn. *mp* *leggiere*

1st Tbn. *mp* *leggiere*

2nd Tbn. *mp* *leggiere*

3rd Tbn. *mp* *leggiere*

Buc.

Euph.

Es. Bass *mp* *leggiere*

Bb. Bass *mp* *leggiere*

1 Timp. *mp* *leggiere*

2 Dr. *mp* *leggiere*

3 S.D. *mp* *leggiere*

4 B.D./T.T. *mp* *leggiere*

5 Mxl./Ed. *mp* *leggiere*

L.C.S.D.

R.L.E.D.

R.L.T.D.

Mini Score

02.3766.10

1st Sup. Sax. 2nd Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Flng. 2nd Flng. 3rd Flng. Sup. Cor. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 3rd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Ex Bass Bb Bass 1 Timp. 2 Dr. 3 S.D. 4 B.D./T.T. 5 Mtd./D. L.C.S.D. R.L.E.D. R.L.T.D.

02.3766.10

1st Sup. Sax. 2nd Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Flng. 2nd Flng. 3rd Flng. Sup. Cor. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 3rd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Ex Bass Bb Bass 1 Timp. 2 Dr. 3 S.D. 4 B.D./T.T. 5 Mtd./D. L.C.S.D. R.L.E.D. R.L.T.D.

02.3766.10

1st Sup. Sax. 2nd Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Flng. 2nd Flng. 3rd Flng. Sup. Cor. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 3rd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Ex Bass Bb Bass 1 Timp. 2 Dr. 3 S.D. 4 B.D./T.T. 5 Mtd./D. L.C.S.D. R.L.E.D. R.L.T.D.

02.3766.10

1st Sup. Sax. 2nd Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Flng. 2nd Flng. 3rd Flng. Sup. Cor. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 3rd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Ex Bass Bb Bass 1 Timp. 2 Dr. 3 S.D. 4 B.D./T.T. 5 Mtd./D. L.C.S.D. R.L.E.D. R.L.T.D.

02.3766.10

1212
This sequence of notes 1-3 multiplies
until your direction on staff and

100

poco accel.

poco rall.

1212
This sequence of notes 1-3 multiplies
until your direction on staff and

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bac.

Exp.

E♭ Bass

B♭ Bass

1 Timp.

2 Dr.

3 S.D.

4 R.D./T.T.

5 Mdl./D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

AA

poco accel.

poco rall.

1212
This sequence of notes 1-3 multiplies
until your direction on staff and

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bac.

Exp.

E♭ Bass

B♭ Bass

1 Timp.

2 Dr.

3 S.D.

4 R.D./T.T.

5 Mdl./D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

BB

poco accel.

poco rall.

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bac.

Exp.

E♭ Bass

B♭ Bass

1 Timp.

2 Dr.

3 S.D.

4 R.D./T.T.

5 Mdl./D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

BB

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bac.

Exp.

E♭ Bass

B♭ Bass

1 Timp.

2 Dr.

3 S.D.

4 R.D./T.T.

5 Mdl./D.

L.S.D.

R.L.F.D.

R.L.T.D.

02.3766.10

The image displays a page from a musical score, likely for a film or television production. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- 1st Sup. Sax.
- 2nd Sup. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Flg.
- 2nd Flg.
- 3rd Flg.
- Sop. Clar.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Euph.
- E5 Bass
- B6 Bass
- 1 Timp.
- 2 Dr.
- 3 S.D.
- 4 B.D./T.T.
- 5 Mal./F.D.
- L.S.D.
- R.L.D.
- R.L.D.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large, stylized "Mini Score" logo is overlaid on the bottom right of the page, indicating the title of the score.

02.3766.10

[illegible]

02.3766.10

02.3766.10

EE Maestro $\text{♩} = 100$

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Flg.
2nd Flg.
3rd Flg.
Sop. Clar.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Dr. Bass
Bb. Bass
1 Timpani
2 Dr.
3 S.D.
4 R.B./T.T.
5 M.F.D.
6 S.D.
7 L.S.D.
8 F.D.
9 T.D.

sources are placed on left front side stage
optional doubled with more players or in extra percussion ensemble; left side stage or concert hall

sources are placed on left front side stage
optional doubled with more players or in extra percussion ensemble; left side stage or concert hall

sources are placed on right front side stage
optional doubled with more players or in extra percussion ensemble; right side stage or concert hall

sources are placed on right front side stage
optional doubled with more players or in extra percussion ensemble; right side stage or concert hall

sources are placed on left front side stage
optional doubled with more players or in extra percussion ensemble; left side stage or concert hall

sources are placed on right front side stage
optional doubled with more players or in extra percussion ensemble; right side stage or concert hall

Mini Score

02.3766.10

423

1st Sup. Sax. *ff*

2nd Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

Sup. Cor. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hr. *ff*

2nd Hr. *ff*

3rd Hr. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Buc. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1 Timp. *ff*

2 Dr. *ff*

3 S.D. *ff*

4 B.D./T.T. *ff*

5 Mal./ED. *ff*

Lc.S.D. *ff*

Rl.ED. *ff*

Rl.T.D. *ff*

Gluckenspiel

Cymbal x 2

Mini Score

02.3766.10

424 *molto rall.*

1st Sup. Sax. *ff*

2nd Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

Sup. Cor. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hr. *ff*

2nd Hr. *ff*

3rd Hr. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Buc. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1 Timp. *ff*

2 Dr. *ff*

3 S.D. *ff*

4 B.D./T.T. *ff*

5 Mal./ED. *ff*

Lc.S.D. *ff*

Rl.ED. *ff*

Rl.T.D. *ff*

Mini Score

02.3766.10