

35 Easy Christmas Solos

Piccolo & Piano / Organ

Arr.: Marc Reift

EMR 65132

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| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Piccolo

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1.

2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in D major (two sharps) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first staff (treble clef) is mostly rests. The second staff (piano, grand staff) begins with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

6

Measures 6-9. The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The piano part continues with its established rhythmic pattern. The melody in the first staff consists of eighth and sixteenth notes.

10

Measures 10-14. The first staff continues the melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

15

Measures 15-18. The first staff continues the melodic line. The piano accompaniment features some changes in the bass line, including a half note and a whole note.

19

Measures 19-22. The first staff begins with a forte (f) dynamic. The piano part also has a forte (f) dynamic. The piece concludes with a final chord in the piano part and a fermata over the final note of the melody.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5

The second system of the musical score, starting at measure 5. The piano part begins with a piano (p) dynamic. The vocal line continues with a melodic phrase.

9

The third system of the musical score, starting at measure 9. The piano part continues with a piano (p) dynamic. The vocal line features a sustained note.

13

The fourth system of the musical score, starting at measure 13. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line continues with a melodic phrase.

17

The fifth system of the musical score, starting at measure 17. The piano part begins with a forte (f) dynamic. The vocal line concludes with a sustained note and a fermata.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

5

10

15

20

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score features a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *dim.* (diminuendo) marking is present in the piano part.

9

Measures 9-17. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

Measures 18-26. The music continues with a steady rhythm and harmonic progression. The piano part features a consistent bass line and chordal accompaniment.

27

Measures 27-34. The vocal line has a *f* (forte) dynamic marking. The piano accompaniment also features a *f* dynamic in the right hand. The music builds towards the end of the section.

35

Measures 35-40. The final section of the piece. It includes first and second endings. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). The piece concludes with a final chord.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, key of D major. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The arrangement is by Marc Reift. The score consists of 17 measures. Measures 1-4 are the piano introduction, marked 'p'. Measures 5-8 continue the piano introduction, also marked 'p'. Measures 9-12 are the first system of the vocal melody and piano accompaniment, marked 'mp'. Measures 13-16 are the second system, marked 'mf' and 'pp'. Measures 17-18 are the first and second endings, marked 'f' and 'p'.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The music features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

Measures 7-13 of the musical score. The melody continues in the right hand, and the left hand provides a steady bass line. A forte (*f*) dynamic is indicated at the beginning of measure 7.

Measures 14-20 of the musical score. The melody in the right hand shows some chromatic movement. A piano (*p*) dynamic is indicated at the start of measure 14.

Measures 21-27 of the musical score. The melody in the right hand continues with a strong rhythmic pattern. A forte (*f*) dynamic is indicated at the start of measure 21.

Measures 28-34 of the musical score. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

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