

Probestimme / mini score

Lob, Ehr und Preis

Verlag / Edition: Edition Schorer Music Publishing

Kurt Gäble

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

3:32

Bestell - Nr. / Order No. 108347

Aufnahme / Recording / Enregistrement:

CD 'Pop and Swing' (Belgian Navy Band)

zu beziehen bei :

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C Direktion

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Kurt Gäble

Festhymnus

Andante maestoso (♩=84)

Tutti

f *p* *f*

Holz

Fag., Bar. Sax., Baßklar.

+Ten., Bar.

Pauken *f* *p*

Schlgz. *f*

Tutti

B

mf *p* *mf*

Solo Ten.,
Horn, Pos.
dolce

+Altsax.
+Ten.Sax.

+Bar.Sax.

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AS

Musical score for "The Rose Tree" (No. 100). The score is written for a large ensemble, including vocal soloists and various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass), and a vocal soloist (Soloist). The second system includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass), and a vocal soloist (Soloist). The instruments listed are Horn, Trombone (Trom.), Trumpet (Trump.), Flute (Fl.), Bassoon (Bassoon), Clarinet (Clarinet), and Saxophone (Sax.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf).

Musical score for "The Rose Tree" (Op. 10, No. 10) by Franz Schubert. The score is in 3/4 time, key of D major, and consists of 16 measures. The instrumentation includes:

- Voice:** Treble clef, with lyrics in German and English.
- Piano (P):** Treble and Bass clefs.
- Violin I (Vln I):** Treble clef.
- Violin II (Vln II):** Treble clef.
- Viola (Vla):** Treble clef.
- Cello (Vcl):** Bass clef.
- Double Bass (Kontrabaß):** Bass clef.
- Woodwinds:** Flute (Fl.), Oboe (+Oboe), Clarinet in B-flat (Klar. Bb), Bassoon (Fag.), and Saxophone (+Sax).
- Brass:** Trumpet in D (Tromp. D), Trombone (Tromb.), and Horn (Horn).
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass.

 The score includes various musical markings such as *mf* (mezzo-forte), *poco rit.* (a little ritardando), and *al* (allegretto). The lyrics are:

 D. C. al

 ♪ - ♪

[illegible]