

Solo Alla Turca

Inspired by Mozart

Clarinet & Piano

Jirka Kadlec

EMR 16193

EMR 42254: Clarinet & Concert Band

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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DISCOGRAPHY



La Danza

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Sinfonietta Concertante (Valta)	15'08	EMR 42285	EMR 16188
2	La Danza (Rossini)	3'10	EMR 42166	EMR 16189
3	Adagio Sentimentale (Kadlec)	3'11	EMR 12969	EMR 16190
4	Bourrée (Kadlec)	3'51	EMR 42133	EMR 16191
5	Two Gypsies (Kadlec)	2'36	EMR 42165	EMR 16192
6	Solo Alla Turca (Kadlec)	4'14	EMR 42254	EMR 16193
7	Anchors Aweigh (Arr.: Kadlec)	2'58	EMR 12948	EMR 16194
8	I'm Getting Sentimental Over You (Bassman)	4'01	EMR 42086	EMR 16195
9	Nakvap Galopp (Kameník)	4'56	EMR 42118	EMR 16196
10	Eine Gämse im Weinberg (Procházka)	4'03	EMR 42130	EMR 16197
11	Die Zwei Schlingel (Procházka)	3'22	EMR 42132	EMR 16198

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B $\flat$ CLARINET

Solo Alla Turca

inspired by Mozart

Jirka Kadlec

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 $\text{♩} = 152$ **A**

10

19

B

29

C

39

48

D**E**

71

78

85

F

92

G**H**

rit.

I $\text{♩} = 96$

116

J

Solo Alla Turca

inspired by Mozart

Jirka Kadlec

♩ = 152

A

B♭ Clarinet

Piano

First system of music for B♭ Clarinet and Piano. The piano part includes chords: Fm, C/G Fm, Bbm, Fm/CC7, Fm, Fm. Dynamics: *f*, *mf*.

8

Second system of music for B♭ Clarinet and Piano. The piano part includes chords: Cm(sus4) Cm Cm(sus4), Cm Cm(sus4), G7, Cm, Fm. Dynamics: *mf*.

16

B

Third system of music for B♭ Clarinet and Piano. The piano part includes chords: Fm, Cm(sus4) Cm Cm(sus4), Cm Cm(sus4), G7, Cm, Eb. Dynamics: *mf*.

24

Fourth system of music for B♭ Clarinet and Piano. The piano part includes chords: C, Fm. Dynamics: *mf*.

EMR 16193

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Measures 32-39, Section C. Dynamics: *f*, *mf*. Chords: Db^7 , $\text{F}(\text{sus}2)$, C , Fm , Bbm , Fm , C^7 , Fm , Eb .

Measures 40-47. Dynamics: *mf*. Chords: C , Fm .

Measures 48-55, Section D. Dynamics: *f*. Chords: Db^7 , $\text{F}(\text{sus}2)$, C , Fm , Bbm , Fm , C^7 , Fm , F , Bb .

Measures 56-65. Dynamics: *mp*. Chords: C , F , Bb , C^7 , F , Bb , G , C , F .

Measures 66-73, Section E. Dynamics: *mp*, *p*. Chords: Bb , C , F , Dm , $\text{A}^7(\text{omit}3)$, Dm , A^7 , Dm , Am .

75

75

E7 Am C9 F Gm7 Gm6 F/A B7 C7 F Am/E Dm7 C9

83

83

F C7 F Dm A7(omit3) Dm A7 Gm Gm6

F

91

91

Dm/A A Dm F Bb C F Bb C7 F

G

101

101

Bb G C F Bb C F

H

109

109

rit. ♩ = 96 Swing

Fm Db7 C7(sus4) C#o7 Dm Bb Gm7

I

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