

35 Easy Christmas Duets

2 Violas & Piano / Organ

Arr.: Marc Reift

EMR 59947

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1st Viola

2nd Viola

Organ / Piano

9

17

25

f

p

f

p

f

f

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

p

mf

6

11

mf

mf

16

f

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

7

13

19

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the beginning of the piece with a treble and bass clef for the piano, and a single staff for the voice. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats. The key signature has one sharp (F#). The first system ends with a double bar line. The second system begins with a measure rest for the voice, followed by a melodic line starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The third system continues the melodic development, with a 'cresc.' (crescendo) marking in the piano right hand. The fourth system concludes with a final melodic flourish and a double bar line.

4

7

11

mf

mf

cresc.

f

f

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo' is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure, marked *mf*. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A *dim.* (diminuendo) marking appears in the fifth measure of the piano part, and an *mf* (mezzo-forte) marking appears in the seventh measure. The system concludes with a repeat sign and a final cadence.

11

The second system of the musical score continues the piece. The vocal line features a melodic line with eighth and sixteenth notes, marked with accents. The piano accompaniment continues with a steady bass line and chords in the right hand. The system concludes with a repeat sign and a final cadence.

22

The third system of the musical score continues the piece. The vocal line features a melodic line with eighth and sixteenth notes, marked with accents. The piano accompaniment continues with a steady bass line and chords in the right hand. The system concludes with a repeat sign and a final cadence.

33

The fourth system of the musical score concludes the piece. It features a first and second ending. The vocal line has a melodic line with eighth and sixteenth notes, marked with accents. The piano accompaniment continues with a steady bass line and chords in the right hand. The system concludes with a repeat sign and a final cadence. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

p

p

pp

f

pp

1.

2.

pp

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the right hand is marked with a forte 'f' dynamic. The left hand begins with a rest in the first measure, followed by a forte 'f' dynamic in the second measure.

5

The second system of the musical score continues from the first. It consists of three staves. The right hand continues its melodic line, and the left hand provides a steady accompaniment. The dynamics remain consistent with the first system.

9

The third system of the musical score begins with a 'secco' marking in the first measure of the right hand. The left hand features a forte 'f' dynamic in the first measure. The musical notation continues across the three staves.

13

The fourth system of the musical score continues the piece. It consists of three staves. The right hand has a melodic line that ends with a double bar line and a repeat sign. The left hand continues its accompaniment throughout the system.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 12/8 time, marked Moderato with a tempo of 92 beats per minute. It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic, while the vocal parts enter with a piano (p) dynamic. The key signature has one sharp (F#), and the melody is characterized by a simple, hymn-like structure with a repeat sign after the first four measures.

The second system continues the musical score, starting at measure 5. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support. Dynamics remain piano (p) for the vocal parts and mezzo-forte (mf) for the piano accompaniment. The system concludes with a repeat sign.

The third system, starting at measure 10, shows a change in dynamics. The vocal parts are marked forte (f), while the piano accompaniment is marked mezzo-forte (mf). The piano part features a more active bass line with eighth notes. The system ends with a repeat sign.

The fourth system, starting at measure 15, includes a first and second ending. The vocal parts are marked mezzo-forte (mf), and the piano accompaniment is marked piano (p). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution. The piano part has a more active bass line with eighth notes.

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, key of D major. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The score is divided into four systems. The first system shows the piano introduction with a piano (p) dynamic. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 12 and includes a mezzo-forte (mf) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is indicated by a single staff with a treble clef and a key signature of one sharp (F#).

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

6

12

Fine

17

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

The first system of the musical score for 'Deck The Halls' is in 2/2 time. It features a grand staff with three staves. The top two staves are for the vocal line, which is currently silent. The bottom staff is for the piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic, playing a series of chords. In the second measure, the dynamic changes to fortissimo (*ff*), and the piano part introduces a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5

The second system of the musical score continues the piano accompaniment. It features a grand staff with three staves. The top two staves are for the vocal line, which is currently silent. The bottom staff is for the piano accompaniment. The piano part continues with the same rhythmic pattern as the first system, with a mezzo-forte (*mf*) dynamic in the first measure and a fortissimo (*f*) dynamic in the second measure. The piano part includes a series of chords and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

11

The third system of the musical score continues the piano accompaniment. It features a grand staff with three staves. The top two staves are for the vocal line, which is currently silent. The bottom staff is for the piano accompaniment. The piano part continues with the same rhythmic pattern as the previous systems, with a piano (*p*) dynamic in the first measure and a fortissimo (*ff*) dynamic in the second measure. The piano part includes a series of chords and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

17

The fourth system of the musical score continues the piano accompaniment. It features a grand staff with three staves. The top two staves are for the vocal line, which is currently silent. The bottom staff is for the piano accompaniment. The piano part continues with the same rhythmic pattern as the previous systems, with a fortissimo (*ff*) dynamic in the first measure and a fortissimo (*ff*) dynamic in the second measure. The piano part includes a series of chords and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a double bar line and a repeat sign.

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13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score for 'Jingle Bells' is in 2/4 time, key of D major (two sharps). It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The vocal parts enter with a melody of eighth notes, marked *mf*. The piano accompaniment starts with a series of chords in the right hand and a steady eighth-note bass line in the left hand, marked *f*. A crescendo hairpin leads to a *mf* dynamic for the piano part.

10

The second system continues the melody and accompaniment. The vocal parts maintain their eighth-note pattern, and the piano accompaniment continues with chords and a steady bass line. The dynamics remain consistent with the first system.

20

The third system continues the piece. The piano accompaniment features a *f* dynamic marking. The vocal parts continue their melody. The piano part includes some grace notes and a crescendo hairpin.

29

The fourth system concludes the piece. It includes first and second endings for the vocal parts, marked *mf*. The piano accompaniment continues with chords and a steady bass line, ending with a final chord.

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STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Pusztá Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nigtht

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories