

60 Selected Studies

Opus 6

Trumpet or Cornet

Georg Kopprasch

EMR 62979

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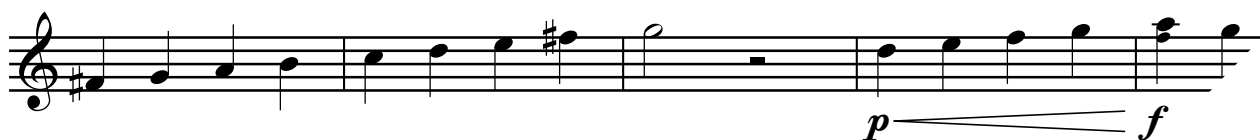
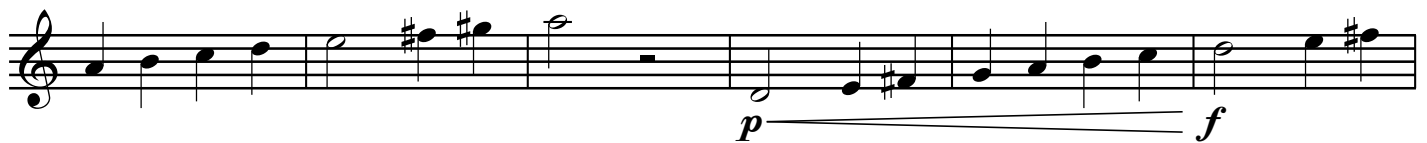
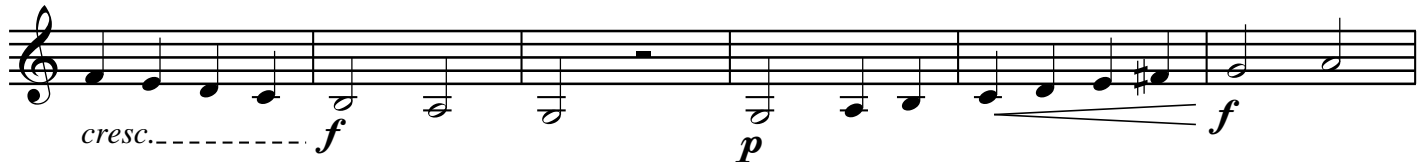
60 Selected Studies

Opus 6

N. 1 Moderato

Georg Kopprasch

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N. 2
Moderato

Musical score for N. 2 Moderato, measures 1-16. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff concludes with a decrescendo (*dim.*) dynamic.

N. 3
Poco allegro

Musical score for N. 3 Poco allegro, measures 1-24. The score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *sempre staccato*, leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff concludes with a piano (*p*) dynamic.

Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.

1. 2.

3. 4.

***N. 4**
Allegro

sempre staccato

The following legato exercise is a daily preparatory study for the trill (lip-trill); the notes must be played evenly, at first slowly, then with increasing speed and all open; or if transposed, on the 2nd valve (in E), or the 1st valve (in E \flat), or on the third valve (in D).

N. 5

(Transpose also to E, E \flat and D)

The musical score consists of ten staves of music in treble clef with a common time signature. The exercise is a legato study for a trill, featuring eighth-note patterns with slurs and triplets. The first staff includes four triplet markings under the first four groups of notes. The subsequent staves show the continuation of the exercise, with some staves starting with a whole rest followed by the eighth-note pattern.

Various articulations for Exercise 6

1. 2. 3.

4. 5.

*N. 6

Allegro vivace

(Transpose also to E and D)

p *f*

p *f*

p *f*

f

p *cresc.*.....

f *p*

f

N. 7
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef and a common time signature (C). The melody features a series of eighth and quarter notes with various articulations. Dynamic markings include *p*, *p* < > *p*, < > *f*, *p* < > *p*, and *p*.

Second system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef. The melody continues with eighth and quarter notes. Dynamic markings include *f*, *p*, *f*, *p*, and *f*.

Third system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef. The melody continues with eighth and quarter notes. Dynamic markings include *p* and *f*.

Various articulations for Ex. 8

A single staff of musical notation for 'Various articulations for Ex. 8'. It features a treble clef and a 2/4 time signature. The melody consists of eighth-note patterns with various articulations and slurs.

*N. 8
Allegro

First system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody is a fast eighth-note pattern. Dynamic markings include *p* and *p*.

Second system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth-note patterns. Dynamic markings include *f* and *p*.

Third system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth-note patterns. Dynamic markings include *p* and *f*.

Fourth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth-note patterns. Dynamic markings include *p*, *cresc.*, and *f*.

Fifth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth-note patterns. Dynamic marking includes *p*.

Sixth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef and a 2/4 time signature. The melody continues with eighth-note patterns. Dynamic marking includes *f*.

N. 9
Tempo giusto

The musical score consists of ten staves of music in 3/4 time, featuring a melodic line with various dynamics and articulation. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The music is characterized by slurs, accents, and a variety of note values including eighth and sixteenth notes. The score is written in a single system with ten staves.

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

p *cresc.*

f *p*

cresc. *f*

p *cresc.* *f*

cresc. *f*

N. 11

Andante

f

f

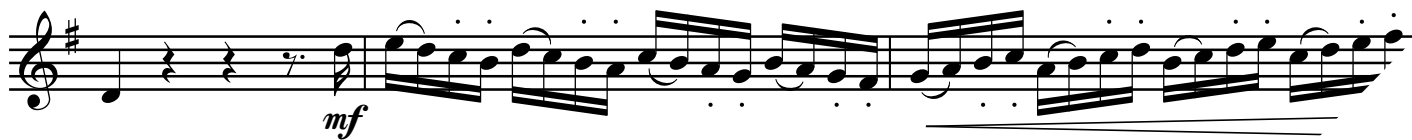
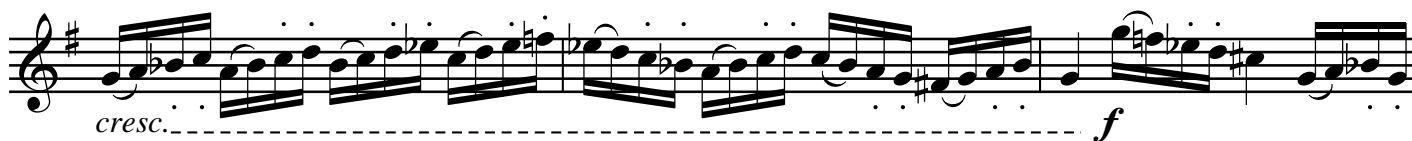
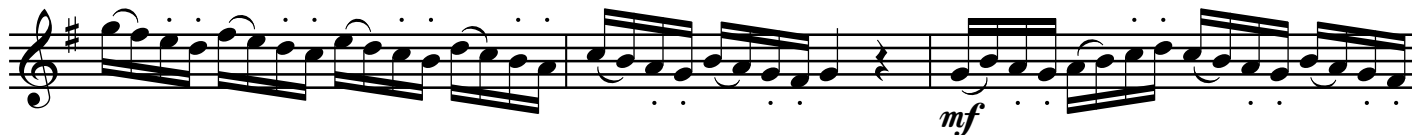
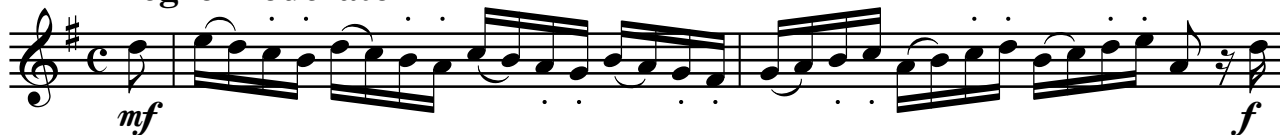
p *mf*

Various articulations for Ex. 12



*N. 12

Allegro moderato



TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
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EMR 657	CHAKOV, Ilia	Scherzino
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EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitzer)
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
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EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
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EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6264	GRGIN, Ante	Sonata
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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