

Kleine Chronik

Polka schnell, Op. 128

Clarinet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68225

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B $\flat$ CLARINET

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Presto $\text{♩} = 184$

A


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A

B♭ Clarinet

Piano

Measures 1-8 of the musical score. The B♭ Clarinet part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *p*, *f*, and *p* for the Clarinet, and *f*, *p*, *p*, *f subito*, and *p subito* for the Piano.

9

Measures 9-16 of the musical score. The B♭ Clarinet part continues with eighth and quarter notes. The Piano part maintains its accompaniment. Dynamics include *f*, *p*, *f* for the Clarinet, and *f subito*, *p subito*, *f subito* for the Piano.

17

B

Measures 17-24 of the musical score. The B♭ Clarinet part has a repeat sign at measure 17. The Piano part continues with its accompaniment. Dynamics include *p*, *f*, *p* for the Clarinet, and *p*, *f subito*, *p subito* for the Piano.

25

Measures 25-32 of the musical score. The B♭ Clarinet part continues with eighth and quarter notes. The Piano part maintains its accompaniment. Dynamics include *f*, *p*, *f* for the Clarinet, and *f subito*, *p subito*, *f subito* for the Piano.

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C

Measures 33-40. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G3, A3, B-flat3, C4) and a block of chords in the right hand (B-flat3, E4, A4). Dynamics include *p* (piano) at measure 33 and 37.

Measures 41-48. The melody continues with quarter notes D5, C5, B-flat4, and A4. The piano accompaniment features a more complex chordal texture with some triplets. Dynamics include *f subito* (fortissimo subito) at measure 41 and *p* (piano) at measure 45.

D

Measures 49-56. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment has a similar block-chord texture to the first system. Dynamics include *f subito* at measure 49 and *p* at measure 53.

Measures 57-64. The melody continues with quarter notes D5, C5, B-flat4, and A4. The piano accompaniment features a more complex chordal texture with some triplets. Dynamics include *f subito* at measure 57 and *p* at measure 61.

E

Measures 65-72. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment has a similar block-chord texture. Dynamics include *f subito* at measure 65 and *f* (fortissimo) at measure 69.

73

81

F

89

G

97

105

H

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