

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüssig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74818

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**B♭ BASS
CLARINET**

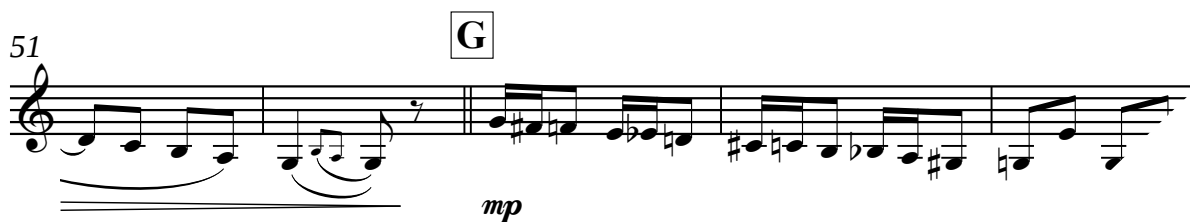
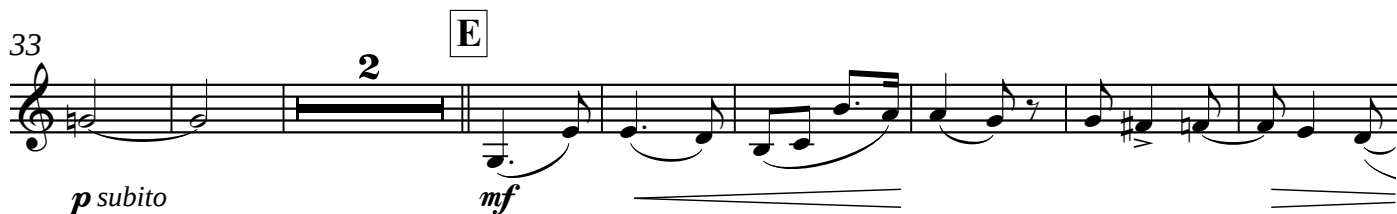
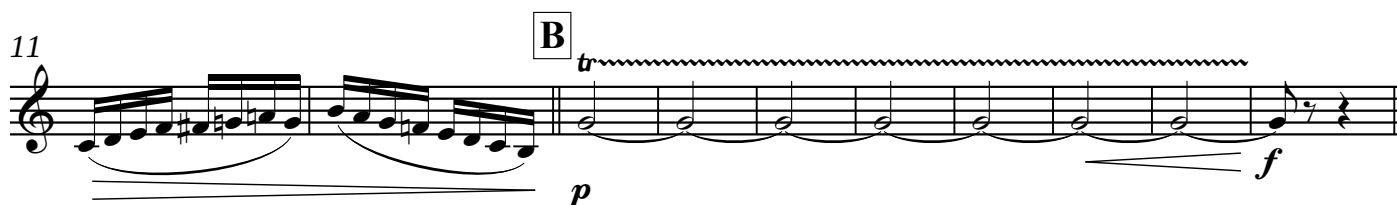
1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160 **A**


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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

B♭ Bass Clarinet

Piano

9

B

17

C

25

D

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33

E

p subito *mf*

41

F

p subito *mf*

49

G

mp

56

H

mf

63

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

B♭ Bass Clarinet

Piano

f

p

7

13

19

B

mp

mp

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment is in a harmonic style with chords and some single notes in the bass line.

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The piano accompaniment features chords and some single notes in the bass line, also marked with a fortissimo (ff) dynamic.

37

C

Measures 37-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features chords and some single notes in the bass line.

43

Measures 43-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features chords and some single notes in the bass line.

49

Measures 49-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features chords and some single notes in the bass line.

3. Leichtfüssig

Polka Schnell

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Bass Clarinet

Piano

7

13

19

B

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f *mf* *f* *mf* *f* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp*

32

C

f *mp subito*

f *mp subito*

39

f *mp subito*

f *mp subito*

46

f *mp subito*

f *mp subito*

53

D

f *mp subito*

f *mp subito*

4. Kleine Chronik

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

21

Presto ♩ = 184

A

B♭ Bass Clarinet

Piano

9

17

25

f *p* *f* *p* *f subito* *p subito* *f subito* *p subito*

f *p* *f* *p* *f subito* *p subito* *f subito* *p subito*

f *p* *f* *p* *f subito* *p subito* *f subito* *p subito*

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C

Musical score for measures 22-40. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The score includes a section indicator 'C' in a box above the treble staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with various chordal textures and melodic fragments.

41

Musical score for measures 41-48. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The score includes a section indicator 'C' in a box above the treble staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with various chordal textures and melodic fragments.

49

D

Musical score for measures 49-56. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The score includes a section indicator 'D' in a box above the treble staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with various chordal textures and melodic fragments.

57

Musical score for measures 57-64. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The score includes a section indicator 'D' in a box above the treble staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with various chordal textures and melodic fragments.

65

E

Musical score for measures 65-72. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The score includes a section indicator 'E' in a box above the treble staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with various chordal textures and melodic fragments.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ **rit.**

B♭ Bass Clarinet

Piano

5 **A** **A tempo**

11

17 **B**

f *p* *p subito* *mf* *p* *f* *mf* *p* *f*

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Musical score for measures 23-27. The system consists of a treble and bass staff. The treble staff features a melodic line with triplets and slurs, marked *mf subito*. The bass staff provides harmonic support with chords and single notes, marked *mf*.

Musical score for measures 28-32. The treble staff continues the melodic line with triplets, marked *f* and *mf subito*. The bass staff features chords, marked *f*.

Musical score for measures 33-38. A key signature change to C major is indicated by a 'C' in a box. The treble staff has a melodic line with triplets, marked *p subito*. The bass staff has chords, marked *mf* and *p*.

Musical score for measures 39-44. The treble staff features a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The bass staff features chords, marked *f* and *mf*.

Musical score for measures 45-49. The treble staff features a melodic line with triplets and slurs, marked *f*. The bass staff features chords, marked *p* and *f*.

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