

## Adagio

## Score

from the Concerto for Clarinet  
K. 622

**W. A. Mozart**  
arranged by  
Gary E. Parks

Gary E. Parks

**Cantabile**  $\text{♩} = 60\text{--}64$

Marimba  
Two  
yarn mallets

**p** (roll quarter notes or greater)

Piano

Mrb.

Pno.

**GRAND MES**  
**MUSIC**  
**PUBLISHERS**

Mrb. 12

Pno. 12

Adagio

Mrb.

Pno.

Mrb.

Pno.

Mrb.

Pno.

Adagio

Mrb. 33 B

Pno. 33 *p*

Mrb. 37

Pno. 37 3

Mrb. 41

Pno. 41

Adagio

Mrb. 45

Pno. 45

Mrb. 49

GRAND MESA

Pno. 49

MUSIC PUBLISHERS

Mrb. 52

6

6

6

C

f

Pno. 52

Adagio



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Vollständige Miniscore auf Anfrage.

A musical score for two instruments: Marimba (Mrb.) and Piano (Pno.). The Marimba part consists of a treble clef staff with a key signature of one flat. The piano part is in a treble clef staff with a bass clef staff below it, also with a key signature of one flat. Measure 55 starts with a single note on the Marimba, followed by a sixteenth-note pattern. The piano has a sustained note with a dynamic 'p' (piano). Measure 56 continues the Marimba pattern and adds a dynamic 'f' (forte) to the piano part.

A continuation of the musical score. Measure 57 shows the Marimba playing a sixteenth-note pattern and the piano providing harmonic support with sustained notes. Measure 58 begins with a piano dynamic 'p' (piano) followed by a forte dynamic 'f' (forte) on the piano.

A continuation of the musical score. Measure 60 shows the Marimba playing a sixteenth-note pattern with dynamic markings '(in rhythm)' and 'p' (piano). Measure 61 shows the Marimba continuing its pattern and the piano playing eighth-note chords with a dynamic 'p' (piano).