

Concerto G Major

BWV 972

Tenor Recorder & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43145

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TENOR
RECORDER

BWV 972

Arr.: Klemens Schnorr



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Concerto G Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

Tenor Recorder

Organ

Ped.

5



Musical score for measures 5-8 of the Tenor Recorder part. The notation is in G major (one sharp) and common time (C). The Tenor Recorder part features a series of eighth-note runs in the right hand, with rests in the left hand. The Organ and Pedal parts provide harmonic support with chords and moving lines.

9



Musical score for measures 9-12 of the Tenor Recorder part. The notation is in G major (one sharp) and common time (C). The Tenor Recorder part continues with eighth-note runs, marked with *f* (forte) and *mf* (mezzo-forte). The Organ and Pedal parts continue with harmonic support, including a section marked *II* in the Organ part.

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13

ossia

cresc.

I

17

II

II

20

p

(II)

I

23

mf

I

II

27

Measures 27-29. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper staff includes eighth and sixteenth notes with some grace notes.

30

Measures 30-33. Measure 30 is marked *ossia*. The piano accompaniment continues with eighth-note patterns. The melody in measure 30 has a grace note. Measures 31-33 show a continuation of the piano accompaniment and a melodic line with some rests.

34

Measures 34-36. The piano accompaniment features a more complex eighth-note pattern. The melody in the upper staff consists of eighth and sixteenth notes. Measure 35 has a melodic line with eighth notes.

37

Measures 37-39. Measure 37 has a forte *f* dynamic marking. The piano accompaniment continues with eighth-note patterns. The melody in the upper staff includes a second ending marked *II*.

40

| ossia organo

Measures 40-42 of the musical score. The system consists of three staves. The top staff (treble clef) contains a continuous eighth-note melody. The middle staff (treble clef) features block chords, with a 'II' marking above the second measure. The bottom staff (bass clef) has a melodic line with a long note in the final measure.

43

Measures 43-45 of the musical score. The system consists of three staves. The top staff (treble clef) continues the eighth-note melody. The middle staff (treble clef) has block chords, with a 'I' marking above the final measure. The bottom staff (bass clef) features a long, sustained note.

46

Measures 46-48 of the musical score. The system consists of three staves. The top staff (treble clef) includes a trill ('tr') in the second measure. The middle staff (treble clef) has block chords, with 'I' and 'II' markings above the second and fourth measures respectively. The bottom staff (bass clef) contains a melodic line.

49

Measures 49-51 of the musical score. The system consists of three staves. The top staff (treble clef) has a melodic line. The middle staff (treble clef) features block chords, with a 'I' marking above the second measure. The bottom staff (bass clef) contains a melodic line.

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