

Thema und Variationen

Euphonium (♩ + ♭) & Piano

Mikhail Gottlieb

EMR 47082

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Thema und Variationen

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Andante (♩ = 76)

B♭ Euphonium

Piano

8

A

16

B

23

C

31

mf

p

f

mf

tr

mf

mf

mp

mf

p

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Variation Nr. 4

7

Vivo (♩ = 168)

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and common time. It consists of five systems of staves, each with a right-hand (R.H.) and left-hand (L.H.) part. The tempo is marked 'Vivo' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-3) starts with a piano (*p*) dynamic in the R.H. and a mezzo-forte (*sim.*) dynamic in the L.H. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) features a mezzo-forte (*f*) dynamic in the R.H. and a mezzo-forte (*sim.*) dynamic in the L.H. The fourth system (measures 10-12) includes a mezzo-forte (*f*) dynamic in the R.H. and a mezzo-forte (*sim.*) dynamic in the L.H. The fifth system (measures 13) concludes with a mezzo-forte (*f*) dynamic in the R.H. and a mezzo-forte (*sim.*) dynamic in the L.H. The score is marked with measure numbers 4, 7, 10, and 13 at the beginning of their respective systems.

4

7

10

13

p *L.H.* *sim.* *R.H.* *sim.* *f* *f* *f*

Variation Nr. 7

11

Vivo (♩. = 72)

Measures 1-7 of Variation Nr. 7. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *p*.

8

O

Measures 8-15 of Variation Nr. 7. The score includes a vocal line starting at measure 8 with a forte (*f*) dynamic, and a piano accompaniment with a piano (*p*) dynamic.

16

P

Measures 16-22 of Variation Nr. 7. The piano part continues with a steady melodic and harmonic accompaniment.

23

Q

Measures 23-30 of Variation Nr. 7. The piano part features a more active melodic line in the right hand.

31

R

Measures 31-38 of Variation Nr. 7. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *mp*.

Variation Nr. 10

15

Andante (♩ = 132)

The musical score for Variation Nr. 10 is presented in a piano arrangement. It begins with a tempo marking of 'Andante' and a metronome indication of 132 quarter notes per minute. The score is written for a single melodic line and a piano accompaniment. The piano part features a series of chords and arpeggiated figures. The score is divided into measures, with measure numbers 7, 13, 19, and 25 indicated. Rehearsal marks are present: a 'Z' mark at measure 7, an 'AA' mark at measure 13, and a 'BB' mark at measure 25. Dynamics include 'p' (piano) at the beginning, 'dim.' (diminuendo) at measure 7, 'mp espr.' (mezzo-piano, expressive) at measure 7, 'mf' (mezzo-forte) at measure 25, and 'p' (piano) at measure 25. The score concludes with a final cadence.

7 **Z** *mp espr.* *dim.*

13 **AA**

19

25 **BB** *mf* *p*

Variation Nr. 11

17

(♩ = 100)

Musical score for Variation Nr. 11, measures 1-17. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment and a melodic line. Dynamics include *mf*, *p*, *sim.*, **FF**, *f*, *mf*, *frull.*, and *ff marcatisissimo*. Performance markings include "GG" and "Ped.".

Variation Nr. 12

19

Allegretto (♩ = 100)

Measures 1-5 of Variation Nr. 12. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegretto (♩ = 100). The first staff is a single melodic line. The piano accompaniment consists of a right hand with a melody starting on a half rest, and a left hand with a bass line. A *mf* dynamic marking is present in the first measure of the piano part.

Measures 6-10 of Variation Nr. 12. Measure 6 is marked with a box containing 'JJ'. The piano part continues with a melody in the right hand and a bass line in the left hand. A *mf* dynamic marking is present in measure 7.

Measures 11-15 of Variation Nr. 12. The piano part continues with a melody in the right hand and a bass line in the left hand.

Measures 16-20 of Variation Nr. 12. Measure 16 is marked with a box containing 'KK'. The piano part continues with a melody in the right hand and a bass line in the left hand. A *f* dynamic marking is present in measure 17.

Measures 21-25 of Variation Nr. 12. Measure 21 is marked with a box containing 'LL'. The piano part continues with a melody in the right hand and a bass line in the left hand. A *mf* dynamic marking is present in measure 22.

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