

Folklore

Volume 1

- 1. Polkastrophe*
- 2. Tacot Walzer*
- 3. Die Polka der König*
- 4. Yodel à Dédé*
- 5. Warum Nicht*

Bass Trombone & Piano
or Play Back / Play Along CD

René Willener

EMR 51021

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BASS
TROMBONE

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

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12

Play **A**



25



37



48

B



59



70



81

C



93



104

D Melody



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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

♩ = 112

Bass Trombone

Piano

f

Db

Gb

Ab

Db

8

Gb

Ab

Db

16

Play

A

mf

Db

Ab7

mf

24

Db

32

Db7

Gb

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40

Musical score for measures 40-47. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Andante'. The score includes the following chords: Db, Ab7, and Db.

48

B

Musical score for measures 48-55. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Andante'. The score includes the following chords: Db and Ab7.

56

Musical score for measures 56-63. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Andante'. The score includes the following chord: Db.

64

Musical score for measures 64-71. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Andante'. The score includes the following chords: Db7 and Gb.

72

Musical score for measures 72-79. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Andante'. The score includes the following chords: Db and Ab7.

2. Tacot Walzer

♩ = 192

First system of music (measures 1-8). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked ♩ = 192. The first staff (bass clef) has a melodic line with a repeat sign at measure 4. The second staff (treble clef) has a piano accompaniment with chords. The third staff (bass clef) has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **A** is placed above the first staff at measure 5, followed by the word *Play*. The first staff has a melodic line with a repeat sign at measure 4. The second staff has a piano accompaniment with chords. The third staff has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **A** is placed above the first staff at measure 5, followed by the word *Play*.

9

Second system of music (measures 9-18). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff (bass clef) has a melodic line with a repeat sign at measure 12. The second staff (treble clef) has a piano accompaniment with chords. The third staff (bass clef) has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **A** is placed above the first staff at measure 13, followed by the word *Play*. The first staff has a melodic line with a repeat sign at measure 12. The second staff has a piano accompaniment with chords. The third staff has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **A** is placed above the first staff at measure 13, followed by the word *Play*.

19

Third system of music (measures 19-28). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff (bass clef) has a melodic line with a repeat sign at measure 24. The second staff (treble clef) has a piano accompaniment with chords. The third staff (bass clef) has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **A** is placed above the first staff at measure 25, followed by the word *Play*. The first staff has a melodic line with a repeat sign at measure 24. The second staff has a piano accompaniment with chords. The third staff has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **A** is placed above the first staff at measure 25, followed by the word *Play*.

29

Fourth system of music (measures 29-38). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff (bass clef) has a melodic line with a repeat sign at measure 34. The second staff (treble clef) has a piano accompaniment with chords. The third staff (bass clef) has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **B** is placed above the first staff at measure 35, followed by the word *Play*. The first staff has a melodic line with a repeat sign at measure 34. The second staff has a piano accompaniment with chords. The third staff has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **B** is placed above the first staff at measure 35, followed by the word *Play*.

39

Fifth system of music (measures 39-48). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff (bass clef) has a melodic line with a repeat sign at measure 44. The second staff (treble clef) has a piano accompaniment with chords. The third staff (bass clef) has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **B** is placed above the first staff at measure 45, followed by the word *Play*. The first staff has a melodic line with a repeat sign at measure 44. The second staff has a piano accompaniment with chords. The third staff has a piano accompaniment with chords. The first staff is marked *mf* and the second and third staves are marked *f*. A section marker **B** is placed above the first staff at measure 45, followed by the word *Play*.

49

49

Ab

57

57

Db

Ab

65

65

C

Eb7

Ab

Ab

73

73

Eb7

83

83

Ab

3. Die Polka der König

♩ = 126

First system of the musical score. It features a bass line and a piano accompaniment. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The piano accompaniment begins with a forte (*f*) dynamic. The right hand plays a series of chords: Bb, Cm, F7, Bb, and F. The left hand plays a steady eighth-note pattern. A 'Play' instruction with a 'mf' dynamic is at the end of the system.

9 **A**

Second system of the musical score, marked with a box 'A'. The bass line continues with eighth notes and quarter notes. The piano accompaniment is marked *mp* (mezzo-piano). The right hand plays chords Bb and Eb. The left hand maintains the eighth-note pattern.

18

Third system of the musical score. The bass line features a half-note G2 and a half-note A2. The piano accompaniment continues with chords Bb and F7. The left hand continues with the eighth-note pattern.

26

Fourth system of the musical score. The bass line has a half-note G2 and a half-note A2. The piano accompaniment features a chord Bb. The left hand continues with the eighth-note pattern.

33 **B**

Measures 33-39 of section B. The bass line features a melodic line with eighth and sixteenth notes, including ties and slurs. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A Bb chord symbol is placed above the first measure of the piano part.

40

Measures 40-46. The bass line continues with a melodic line. The piano accompaniment remains consistent with eighth-note bass and chords. A Bb7 chord symbol is placed above the piano part in measure 46.

47

Measures 47-53. The bass line features a melodic line with ties and slurs. The piano accompaniment continues with eighth-note bass and chords. Eb and Bb chord symbols are placed above the piano part in measures 49 and 53 respectively.

54

Measures 54-61. The bass line continues with a melodic line. The piano accompaniment remains consistent with eighth-note bass and chords. F7 and Bb chord symbols are placed above the piano part in measures 56 and 61 respectively.

62

C

Measures 62-68 of section C. The bass line features a melodic line with ties and slurs. The piano accompaniment continues with eighth-note bass and chords. A Bb chord symbol is placed above the piano part in measure 63.

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

Ab

6

Eb7

Ab

Ab7

Db

Ab

Eb7

Ab

11

B

Ab

Eb7

Ab

Ab7

16

C

Db

Ab

Eb7

Ab

Ab

21

Eb7

Ab

Ab7

Db

Ab

Eb7

D

Measures 26-30. Key signature: one sharp (F#). Measure 26 starts with a D major chord. Measures 27-28 have a D major chord. Measures 29-30 have a D major chord with a triplet of eighth notes in the right hand.

E

Measures 31-35. Key signature: two sharps (F#, C#). Measure 31 starts with an E major chord. Measures 32-33 have an E major chord. Measure 34 has an E major chord. Measure 35 has an E major chord.

Measures 36-40. Key signature: two sharps (F#, C#). Measure 36 starts with an E major chord. Measures 37-38 have an E major chord. Measure 39 has an E major chord. Measure 40 has an E major chord.

F

Measures 41-45. Key signature: one flat (Bb). Measure 41 starts with an F major chord. Measures 42-43 have an F major chord. Measure 44 has an F major chord. Measure 45 has an F major chord.

Measures 46-50. Key signature: one flat (Bb). Measure 46 starts with an F major chord. Measures 47-48 have an F major chord. Measure 49 has an F major chord. Measure 50 has an F major chord.

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is written for bass, piano, and bassoon. The piano part features a melodic line with triplets and a bass line with chords. The bassoon part has a melodic line with triplets. Chord symbols above the piano part include D^b, A^b, and E^b7.

7

Measures 7-15. Measure 7 is marked with a box 'A' and the word 'Play'. The piano part has a melodic line with triplets and a bass line with chords. The bassoon part has a melodic line with triplets. Chord symbols above the piano part include A^b, A^b, and E^b7. The dynamic marking *mf* is present.

16

Measures 16-24. The piano part has a melodic line with triplets and a bass line with chords. The bassoon part has a melodic line with triplets. Chord symbols above the piano part include A^b, E^b7, and A^b. The dynamic marking *mf* is present.

25

Measures 25-33. The piano part has a melodic line with triplets and a bass line with chords. The bassoon part has a melodic line with triplets. Chord symbols above the piano part include E^b7, A^b, E^b7, A^b, and E^b7. The dynamic marking *mf* is present.

34

Measures 34-42. The piano part has a melodic line with triplets and a bass line with chords. The bassoon part has a melodic line with triplets. Chord symbols above the piano part include A^b, B^b7, E^b7, and A^b. The dynamic marking *mf* is present.

43

B *Melody*

Measures 43-51. The bass line features a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Chords $E\flat 7$ and $A\flat$ are indicated above the piano part.

52

Measures 52-59. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes. Chord $E\flat 7$ is indicated above the piano part.

60

Measures 60-67. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes. Chord $A\flat$ is indicated above the piano part.

68

Measures 68-75. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes. Chords $A\flat 7$, $D\flat$, $D\flat m$, and $A\flat$ are indicated above the piano part.

76

Play **C**

Measures 76-83. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes. Chords $B\flat m 7$, $E\flat 7$, $A\flat$, and $A\flat$ are indicated above the piano part.

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