

VIZCAYA

by

GILBERT VINTER

This work makes use of three Basque melodies. The final section, *Fete Basque*, may be played separately as a concert item with an approximate duration of 4' 30".

Although shown in this score on one combined stave, the parts for Repiano Cornet and Flugel Horn are printed separately in the standard set of parts

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LONDON

VIZCAYA

GILBERT VINTER

Moderato poco maestoso ♩ : about 88

(A)

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Brass Band score for **VIZCAYA** by Gilbert Vinter. The score is for a 12-part brass band, including a Percussion section. The tempo is *Moderato poco maestoso* (♩ : about 88). The key signature is one flat (B♭).

The instruments listed on the left are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Timp., Cym.)

The score features various dynamics (ff, f, mp, p, pp) and articulations (accents, staccato, etc.). The Percussion part includes a Timp. (Tympani) and Cym. (Cymbal) section. The score is marked with a large diagonal watermark: "www.studio-music.co.uk Legal use requires purchase".

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Brass Band score - ISMN: M-050-01986-2

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(B)

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Two *mf* 3

Rep. *mf* 3

mf 3

mp

mp

mf

mp

p

pp

p

p

p

fz

fz

[illegible]

D

sostenuto

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet
& Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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(E)

Poco più mosso ♩.: about 108
Scherzando

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

S.D. snares up

Tenor Drum

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

3

3

Rep.

Rep. open

Flug.

p

pp

pp

poco

pp legg.

Solo

to Glockenspiel

3 3 3 3

rit (F) Dolce e espr. (♩ not slower than 96)

Score for various instruments, including Cornets, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is marked with dynamics such as *p*, *pp*, *p sost.*, and *mp*. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Performance Instructions:

- p* (piano)
- pp* (pianissimo)
- p sost.* (piano sostenuto)
- mp* (mezzo-piano)
- Glock.* (Glockenspiel)
- Tri.* (Triangle)
- p to Triangle*

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[illegible]

(H) Con moto ma molto rubato (♩:84)

(J)

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

(Solo)
 p
 f
 pp
 p
 f
 pp
 p
 f
 pp

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E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Musical score for the brass and percussion section of "The Blue Danube" by Johann Strauss II. The score is arranged for a large brass ensemble and includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like "Solo", "Tutti", and "both". The percussion part includes a section marked "to Basque Drum (or S.D. without snares)".

Con brio (♩. = 112)

Con brio (♩. = 112)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Basque Drum (or S.D.)

To Tenor Drum

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Score for 13 instruments, including various brass and woodwind parts, with a large diagonal watermark reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

The instruments listed on the left are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 4/4 time. The key signature has one flat (B♭). The percussion part is written on a single staff with a treble clef. The brass parts are written on staves with their respective clefs (treble for cornets and horns, bass for baritones, trombones, and euphonium). The woodwind parts (Soprano Cornet, Repiano B♭ Cornet & Flugel Horn) are written on staves with a treble clef. The E♭ Bass and B♭ Bass parts are written on staves with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *(ff)* and *(f)*.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

Tutti
 ff
 Rep. f
 * play if no drums
 mf
 mf

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E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

①

Score for various instruments, including Soprano Cornet, Solo B $\flat$ Cornet, Repiano B $\flat$ Cornet & Flugel Horn, 2nd B $\flat$ Cornet, 3rd B $\flat$ Cornet, Solo E $\flat$ Horn, 1st E $\flat$ Horn, 2nd E $\flat$ Horn, 1st B $\flat$ Baritone, 2nd B $\flat$ Baritone, 1st B $\flat$ Trombone, 2nd B $\flat$ Trombone, Bass Trombone, B $\flat$ Euphonium, E $\flat$ Bass, B $\flat$ Bass, and Percussion.

Key markings and dynamics include:

- Rep. con sord. *mf*
- Solo
- Flug.
- mp*
- mf*

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rit.

(P) meno mosso molto calmo

rit.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet
& Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Solo

p dolce

Solo

p dolce

Solo

p dolce

Solo

p dolce

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Molto brioso (♩ = 120)
a tempo

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

pp 3
 Rep. Solo
 con sord. mp
 mp
 open
 open
 Tutti ff
 both ff
 ff
 ff
 con sord. p
 con sord. p
 open
 open
 Solo
 pair of large Cymbals
 slap sticks
 ff

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E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion

2

Q Pesante (♩: 108)

Score for various instruments, including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion.

The score is marked with a tempo of 108 beats per minute (♩: 108) and a dynamic of *ff* (fortissimo). The percussion part includes a section marked "to Timp." and a final section marked *ff*.

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E $\flat$ Soprano Cornet
 Solo B $\flat$ Cornet
 Repiano B $\flat$ Cornet & Flugel Horn
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Percussion

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to S.D.
 ff

(R)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

mp *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

p *cresc.*

p *cresc. poco a poco* *ff*

p *cresc.*

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E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Solo
 mf
 Flug
 Rep. con sord.
 Solo
 mf
 con sord.
 pp
 con sord.
 p
 con sord.
 p
 p
 Tamb.
 (pp)
 (pp)
 mf

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E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

cresc. poco a poco

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timps. A♭ D♭

U Tutti forza

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

mp *Tutti* *both* *mp* *ff* *pp cresc.* *ff*

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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W

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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to Cym.

3

3

Gr.

Gr.

sim.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

gr

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rall. Presto (not slower than $\text{♩} = 144$)

35

Y

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

to Tambourine

long
(p.)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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fff